



MANSA Kibaru

MANDE STUDIES ASSOCIATION

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Editor/La Redaction:
 Barbara Hoffman,
 Présidente

A Word from the President: A Tribute to Kassim Koné

Some 30 years ago, as I was traveling to Mali to begin my doctoral research, I crossed paths with Barbara Frank in the Dakar airport as she was traveling back to the States after her Fulbright year.

We didn't have much time to talk, but she handed me a slip of paper with a name on it and said, "If you're looking for a research assistant, check this guy out. He's amazing!"

The name was Kassim Koné.

She was right. He was, has ever been, and will always be, amazing. Able to live in multiple worlds, translating and interpreting his own for generations of scholars and students through his assistance in the field when he was a tender youth and through his own research and scholarship as graduate student at both IU and Brandeis, and for nearly 20 years now, as a professor of anthropology at SUNY/Cortland.

He has been a member of

MANSA since its inception, and has ably served the organization continuously since 1998: first as a member of the Advisory Board, then as Vice-President to David Conrad for 7 years, and then as President for the past 6 years. He didn't break David's record, but then we hope no one ever has to!

He may be ceding the responsibilities of President, but he'll return to the Advisory Board in his capacity as Past-President, and I expect to continue to draw on his experience, wisdom, and abilities for the next three years as I try, with my little feet, to fill some part of his shoes.

MANSA fama filanan, i ni baara! I ni jɔn ka kan?

An t'i nyɔɔn sɔrɔ bilen. An bɛ duwawuw kɛ i la: ka si jan d'i ma kɛnɛyala! I ye dɔ kɛ anw fɛ, Allah k'i sara.

Yaf'an ma.

Allah saako i saako.



Kassim Koné, le 18 juin 2014

Du Bureau de la Présidente: Hommage à Kassim Koné

Il y a 30 ans, lorsque je voyageais au Mali pour commencer ma recherche doctorale, j'ai croisé Barbara Frank à l'aéroport de Dakar comme elle voyageait aux États-Unis après son année Fulbright. Nous n'avons pas eu beaucoup de temps pour parler, mais elle m'a remis un bout de papier avec un nom écrit là-dessus et elle a dit: «Si tu es à la recherche d'un assistant, appelle ce gars. Il est incroyable!»

Le nom était Kassim Koné. Elle avait raison. Il était, a toujours été, et sera toujours, incroyable. Capable de vivre dans des mondes multiples, traduisant et interprétant le sien pour des générations de chercheurs et d'étudiants grâce à son aide sur le terrain dans sa tendre jeunesse et ensuite par sa propre recherche et érudition comme étudiant diplômé à la fois à Indiana University et Brandeis University, et maintenant depuis près de 20 ans,

comme professeur d'anthropologie à SUNY / Cortland.

Il a été un membre de MANSA depuis sa création, et a habilement servi l'organisation continuellement depuis 1998: d'abord en tant que membre du Conseil Consultatif, puis en tant que vice-président à David Conrad pendant 7 ans, puis à titre de président pour les 6 dernières années. Il n'a pas brisé le record de David, mais nous espérons que personne n'en aura jamais besoin!

Il cède maintenant les responsabilités de président, mais il reviendra au Conseil Consultatif en sa qualité de président-sortant, et je m'attends à continuer à m'appuyer sur son expérience, sa sagesse et ses capacités pour les trois prochaines années pendant que j'essaie de continuer le travail de l'association comme il l'aurait souhaiter.

Journal and Conference Updates

The first volume of *Mande Studies* published by University of Wisconsin Press is well underway, Managing Editor Peter Mark reports.

Joseph Hellweg, Jeanne Toungara, and Yao Marcel have generously accepted appointment as the initial organizing committee for the 10th MANSA International Conference

Nouvelles: Revue et Conférence

Le premier volume de notre revue *Etudes Mandé* publié par University of Wisconsin Press est en bonne voie, d'après le rédacteur en chef Peter Mark.

Joseph Hellweg, Jeanne Toungara, et Yao Marcel ont généreusement accepté nomination en tant que comité d'organisation initiale de la 10e Conférence internationale MANSA qui se tiendra en Côte d'Ivoire en juillet 2017.

Introducing our new President-Elect

In November of 2014, Kassim Koné's term as President of MANSA came to an end. He stepped down, and Barbara Hoffman, formerly President-Elect, stepped up for a 3-year term as President. Our bylaws mandate that we elect a dues-paying member in good standing who will serve as President-Elect for a three-year term, followed by another 3-year term as President. This electoral system for MANSA was designed to guarantee continuity and stability for our small, all-volunteer organization. Since we do not have a permanent office or staff, our officers are the guardians of the association. The President-Elect works closely with the President and Secretary-Treasurer, and we are delighted to welcome Joseph Hellweg as the duly elected President-Elect! Please join us in welcoming him to the leadership of the association.

Joseph Hellweg, President-Elect



I am an associate professor of religion at Florida State University with training as a cultural anthropologist and fieldwork experience in Côte d'Ivoire, Guinea, and Mali. My first book, *Hunting the Ethical State* (U. Chicago, 2011) traces the development of the *dozo* hunters' movement of Côte d'Ivoire. My second book, *Anthropologie, les premiers pas* (L'Harmattan, 2011), is an overview of ethnographic methods for francophone readers. I have published articles in *Africa*, *Africa Today*, the *Journal of the Royal Anthropological Institute*, *Migration Société* and in an edited collection by the University of Basel's African Studies Center (Lit Verlag). I have publications in press with *Annuario Antropologia*, the *Journal of Anthropology and Humanism*, and in an edited collection by Oxford University Press. My current book manuscript is a study of the songs of Ivoirian *dozo* hunters. My other current research is on the N'ko alphabet in Guinea and Mali. I have done my research in Julakan, French, and Bamanakan and also taught for a year in French at the University of Kankan, Guinea thanks to support from a Fulbright Fel-

lowship. All tolled, I have lived for over five years in West Africa.

As president-elect I hope to strengthen ties among our African, European, and North American members. I look forward to working with the president and secretary-treasurer to expand our membership among both professionals and students on all three continents where our members primarily reside, especially in Africa and principally through direct contact with university departments. Making our network more available as a resource for organizations seeking expertise on human rights, the environment, public health, and cultural heritage in West Africa and its diaspora is also a priority. The MANSA board could play a more active role in decisions related to all these goals and in identifying new priorities for the association.

The possibility of creating new venues for our members to exchange the results of our research also interests me—at an annual workshop organized the day before the African Studies Association meetings, for example. I would also like to pursue collaborations with our sister organiza-

tions such as CODESRIA and the West African Research Association, with which we share common interests. I am on the lookout for a European venue for our 2020 triennale conference while pursuing the possibility of Côte d'Ivoire as a location for our 2017 conference. Finally, I am grateful to MANSA for having always been a network for exchanging ideas and making friends. For all these reasons, it is a pleasure to serve MANSA as its next President-Elect.

▲
Je suis professeur associé de religion à la Florida State University, m'étant spécialisé en anthropologie culturelle et ayant fait des enquêtes sur le terrain en Côte d'Ivoire, en Guinée et au Mali. Mon premier livre, *Hunting the Ethical State* (Univ. de Chicago, 2011) suit le développement du mouvement des chasseurs *dozo* en Côte d'Ivoire. Mon deuxième livre, *Anthropologie, les premiers pas* (L'Harmattan, 2011) est un tour d'horizon de méthodes ethnographiques pour des lecteurs francophones. J'ai publié des articles dans les revues *Africa*, *Africa Today*, le *Journal of the Royal Anthropological Institute*, *Migration Société* et

dans un volume sous la direction du Centre d'Études Africaines de l'Université de Bâle (Lit Verlag). J'ai des publications en développement ou sous presse dans les revues *Annuario Antropologia* et le *Journal of Anthropology and Humanism* et dans un volume sous la direction de Joel Robbins et Simon Coleman chez Oxford University Press. Mon manuscrit de livre actuel est une étude des chansons des *dozas* ivoiriens. Mes autres recherches actuelles concernent l'alphabet N'ko en Guinée et au Mali. J'ai fait mes recherches en dioulakan, français et bamanakan et j'ai aussi enseigné pendant une année en français à l'Université de Kankan en Guinée grâce à une bourse Fulbright. En somme j'ai passé plus de cinq ans en Afrique de l'Ouest.

En tant que président-élu je voudrais renforcer les liens entre nos membres africains, européens et nord-américains. Je suis ravi d'avoir la possibilité de travailler avec le président et le secrétaire-trésorier pour augmenter notre taux d'adhésion parmi nos collègues professionnels et étudiants sur les trois continents où résident principalement nos membres, surtout en Afrique et surtout en contactant directement des départements universitaires. Améliorer notre disponibilité en tant que réseau d'experts à d'autres organismes recherchant de l'expertise dans les domaines des droits humains, de l'environnement, de la santé publique et du patrimoine culturel en Afrique de l'Ouest et dans son diaspora est aussi une priorité. Le conseil de la MANSA pourrait jouer un rôle plus actif dans les décisions relatives à tous ces projets et en identifiant de nouvelles priorités pour l'association.

La possibilité d'organiser de nouvelles occasions où nos membres pourraient échanger les résultats de nos recherches m'intéresse aussi—telle qu'un atelier annuel tenu le jour avant la réunion de l'Association des Études Africaines, par exemple. Des collaborations seraient intéressantes à poursuivre aussi avec nos organismes frères tels que le CODESRIA et l'Association de Recherche d'Afrique de l'Ouest (WARA) avec lesquels on partage des intérêts communs. Je suis à la recherche cette année, en assistant à des conférences en Europe, d'un endroit européen où on pourrait tenir la conférence triennale en 2020. Et je suis heureux de poursuivre la possibilité de la tenir en Côte d'Ivoire en 2017 aussi vue mes liens proches avec ce pays. Enfin je suis reconnaissant à la MANSA d'avoir toujours été un réseau d'échanges et d'amitiés. Pour toutes ces raisons, il est un plaisir d'être au service de la MANSA en tant que son prochain président-élu.

MANSA NEEDS YOU TO BECOME A SPONSOR

There are not enough sponsors to cover even student-level memberships for all our sponsored members!

We currently have 122 (76%) members who are sponsored colleagues and 17 (11%) sponsored institutions.

Only 27 of our members (16%) have paid dues at the sponsor level this year—a slight improvement over last year, but still not a sustainable situation. *There are not enough sponsors to cover even student-level memberships for all our sponsored members!*

Please consider becoming a sponsor for next year. As we

prepare for our next international conference in 2017, we need to build up our coffers.

Remember, we don't have any paid staff in this organization: everything is done on a volunteer basis by the officers and generous members who help out with a variety of tasks, so all the funds you contribute through your sponsorship go to defray the costs of running the Association, hosting the website domain, publishing the journal, holding conferences outside the

U.S.A., and sponsoring African scholars to attend them.

For those of you who have not paid your dues for 2014 and 2015 please do so ASAP.

If you are a sponsored member and can afford to pay \$40 for a regular membership, or \$15 for a student membership (for those of you working on a degree), please consider moving from the sponsored to the regular membership.

MANSA EN BESOIN—PÉNURIE DE SPONSORS

Nous avons actuellement 122 (76%) des membres qui sont des collègues sponsorisés et 17 (11%) des institutions sponsorisées. Seulement 26 de nos membres au niveau sponsor (16%) ont payé leurs cotisations cette année, une amélioration légère sur l'année passée. Cette situation n'est pas durable. *Il n'y a pas suffisamment de sponsors pour payer la cotisation de l'ensemble de nos membres sponsorisés même au niveau étudiant.*

Nous vous prions d'envisager de devenir un sponsor pour l'année prochaine. Alors que nous préparons notre prochaine conférence internationale en 2017, nous devons renforcer nos moyens financiers. Rappelez-vous que nous n'avons pas de personnel rémunéré dans cette organisation: tout est fait sur une base volontaire par les officiers et les généreux membres qui nous aident à accomplir une variété de tâches, de sorte que tous les fonds que vous allouez contribuent à défrayer les coûts de fonc-

tionnement de l'association, les frais pour le domaine du site web, la publication de notre revue, la tenue des conférences à l'extérieur des États-Unis, et la sponsorship des collègues chercheurs résidents en Afrique à participer à ces conférences.

Pour ceux d'entre vous qui n'avez pas payé vos cotisations pour 2014-2015, nous vous prions de le faire dès que possible.

Aussi, si vous êtes membre sponsorisé et avez les moyens de payer \$40 pour une cotisation régulière ou \$15 pour une cotisation d'étudiant (pour ceux d'entre vous qui travaillent sur un diplôme), nous vous prions d'envisager de passer du statut de membre sponsorisé à celui de membre régulier en envoyant votre cotisation par Paypal sur notre site web, www.mandestudies.org/join

Il n'y a pas suffisamment de sponsors pour payer la cotisation de l'ensemble de nos membres sponsorisés même au niveau étudiant.

Happy News!

Just before leaving for Mali where she joined Kassim and Barbara in Bamako for the last-minute preparations of MANSA 9, our 2014 conference in Bobo Dioulasso, Secretary-Treasurer Dianna Bell married Joe Bochenek in Nashville, TN on June 2, 2014.

Congratulations, félicitations, and ka furu diya to the happy couple!



Report on MANSA's 9th INTERNATIONAL CONFERENCE, June 18-22, 2014

Our conference in Bobo-Dioulasso, Burkina Faso, at the RAN Hotel/SOMKETA, brought together 30 scholars of Mande studies in one location for five extraordinary days of collegial sharing of research questions, theories, approaches, and methodologies, in an intimate setting. We are grateful for the generous support of our local sponsors: Dr. Alfred SANOU, Président du Conseil Régional des Hauts Bassins and M. Karim BARO, Maire de l'arrondissement 6 de Bobo Dioulasso.

The full program is available on the MANSA website under Conferences, Past Conferences: <http://mandestudies.org/past-conferences/>. There, you will find the full list of MANSA members whose generous special contributions made the conference possible, to whom we are most thankful.

The proceedings of this conference are currently being edited by Stephen Belcher and Alain Sissao for publication in the journal of the National Center of Scientific Research and Technology of Burkina Faso, *Science et Technique*.

During the conference, whose attendees were largely African members, we held an exceptional business meeting in order to better explain the workings of the association, including the finances, dues, and the system of sponsoring our members residing in Africa. After an extended and lively discussion, the participants requested a vote to approve payment of dues by all members, including those living in Africa. The results : 27 in favor, 1 against, no abstentions.

The general agreement seemed to be that all members in Africa, except students, should pay the regular dues of 20,000 FCFA per year. Students will continue to be sponsored. What remains to be worked out is a method of payment that will be workable for everyone without incurring the exorbitant fees of the usual money transfer modalities.

The officers and advisory board welcome your suggestions on this matter!

Notre conférence à Bobo-Dioulasso, au Burkina Faso, au RAN Hôtel / Somketa, a réuni une trentaine de chercheurs du monde mandé en un seul endroit pendant cinq jours extraordinaires de partage collégiale de questions de recherche, des théories, des approches et des méthodologies, dans un cadre intime. Nous sommes reconnaissants pour le soutien généreux de nos sponsors locaux: Dr Alfred SANOU, Président du Conseil Régional des Hauts Bassins et M. Karim BARO, Maire de l'arrondissement 6 de Bobo Dioulasso.

Le programme complet est disponible sur le site web www.mandestudies.org dans Conférences, Conférences passées: <http://mandestudies.org/past-conferences/>. Là, vous trouverez la liste complète des membres dont les contributions spéciales et généreuses ont facilité la conférence. Nous les remercions encore ici.

Les actes de cette conférence sont actuellement en cours d'édition par Stephen BELCHER et Alain SISSAO pour publication dans la revue du Centre national de la recherche et de la technologie du Burkina Faso, *Science et Technique*.

Lors de la conférence, dont les participants étaient largement membres africains, nous avons tenu une réunion d'affaires exceptionnelle afin de mieux expliquer le fonctionnement de l'association, y compris les finances, les cotisations, et le système de parrainer nos membres résidant en Afrique. Après une longue discussion animée, les participants ont demandé un vote pour approuver le paiement des cotisations par tous les membres, y compris ceux qui vivent en Afrique. Les résultats: 27 en faveur, 1 contre, aucune abstention.

L'accord général semble être que tous les collègues africains, à l'exception des étudiants, devraient payer des cotisations régulières de 20 000 FCFA par an. Les étudiants continueront d'être parrainés. Ce qui reste à être mis au point est une méthode de paiement qui sera viable pour tout le monde sans encourir les frais exorbitants des modalités habituelles de transfert d'argent.

Les officiers et le conseil consultatif sont contents d'accueillir vos suggestions à ce sujet!

Introducing the Newly-Redesigned MANSA Website
www.mandestudies.org
Notre Nouveau Site Web!

Check it out! Jetez un coup d'oeil!



MANSA

Association des Etudes Mandé
Mande Studies Association



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The Mande Studies Association is an independent society with membership open to all individuals with an academic or professional interest in the Mande region of West Africa. Our organization is international and multidisciplinary, with members across the globe and across the academic-intellectual spectrum.



photo by Barbara Hoffman



New Bi-Lingual Membership Page / Formulaire d'Adhésion bilingue



HOME MISSION **MEMBERSHIP** CONFERENCES NEWSLETTERS PHOTOS JOURNAL

Join MANSAs

To join, please fill out the [MANSAs registration form](#). To renew membership dues, please [sign in](#) and click on "Renew Membership Dues".

The following classes of membership are available:

Regular and institutional membership dues are \$40 per year and include *Mandé Studies*, our yearly journal.

Sponsoring memberships are \$60 per year and include *Mandé Studies*.

Full student memberships are \$50 and include *Mandé Studies*.

Basic student memberships (excluding *Mandé Studies*) are \$15 per year.

African colleagues residing in Africa are not required to pay dues, but African colleagues at European and North American universities pay regular dues.

Please address all membership correspondence to the MANSAs Secretary-Treasurer:

Dianna Bell, Secretary-Treasury
Department of Religious Studies
Vanderbilt University
VU BOX 351585
Nashville, Tennessee 37235
bell.dianna@gmail.com

Adhérer à MANSAs

Pour adhérer, remplissez le [formulaire d'inscription MANSAs](#). Pour renouveler votre cotisation, [connectez et cliquez sur "Renouveler Cotisations"](#).

Catégories / frais d'adhésion

Adhésion normale, / \$40.00 USD (à récurrence annuelle)

Adhésion normale, non récurrente / \$40.00 USD (pour l'année seulement)

Adhésion sponsor, récurrente / \$60.00 USD (à récurrence annuelle)

Adhésion sponsor, non récurrente / \$60.00 USD (pour l'année seulement)

Pleine adhésion étudiant/étudiante (revue *Mandé Studies* comprise), récurrente / \$50.00 (à récurrence annuelle)

Pleine adhésion étudiant/étudiante (revue *Mandé Studies* comprise), non récurrente / \$50.00 (pour l'année seulement)

Adhésion étudiant/étudiante de base (revue *Mandé Studies* non comprise), récurrente / \$15.00 (à récurrence annuelle)

Adhésion étudiant/étudiante de base (revue *Mandé Studies* non comprise), non récurrente / \$15.00 (pour l'année seulement)

\$0 USD / Adhésion sponsorisée (Pour des collègues africains vivant en Afrique)

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New Bi-Lingual Profile Page / Page Création Profile bilingue

HOME MISSION **MEMBERSHIP** CONFERENCES NEWSLETTERS PHOTOS JOURNAL

Already a member with a password / Déjà souscrit avec mot de passe?
 Please sign in to pay your dues / Connectez pour payer votre cotisation.

Pour créer votre profile:

- * "First Name" = votre nom
- * "Last Name" = votre nom de famille
- * "Email address" = courriel
- * "Username" = nom d'utilisateur (combinaison de lettres minuscules et/ou chiffres)

Checkout Options

Regular Membership, recurring / \$40.00 USD (recurring yearly) ▼

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First Name *

Last Name *

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Additional Info 📄

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Website / Site Web

Please provide a brief description of your research and/or teaching interests (intérêts académiques) Veuillez fournir une brève description de vos intérêts en recherche et/ou en enseignement *

Contact Information

Address / Adresse (rue, voie, boîte postale, nom d'université, etc.) *

City / Ville *

Mande Studies Journal CFP

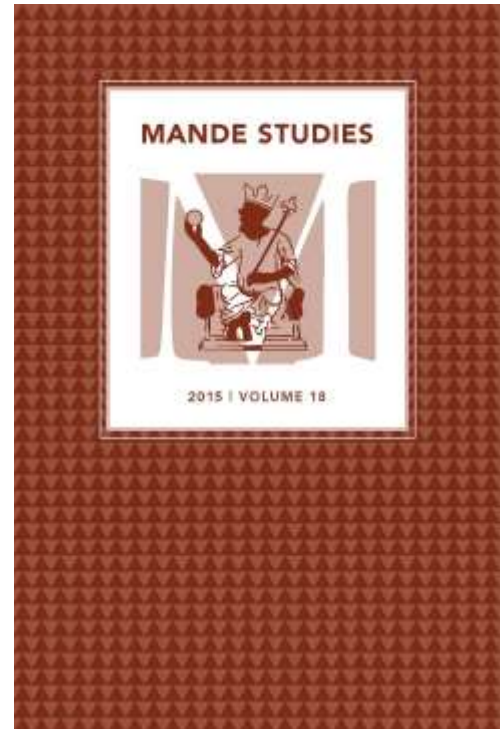
About the journal:

Mande Studies is an interdisciplinary journal, now published by the University of Wisconsin Press, that focuses on the humanities and social sciences. We publish articles about the Mande peoples, their culture, and their interaction with their West African neighbors. We also welcome submissions on Mande interaction with Europeans. We are international in outlook, and we are multilingual.

Mande Studies strongly encourages submissions by younger scholars. Franco-phone scholars from West Africa, France, and Qué-

bec are encouraged to submit their manuscripts in French. We also accept manuscripts written in Portuguese.

*Our journal
needs your
articles!*



Publishing in *Mande Studies*

General guidelines may be found at www.mandestudies.org.

Manuscripts in French should be submitted to Ismaila Traoré, at sahelienneedition@yahoo.

fr_ with a copy to Peter Mark, at pmark@wesleyan.edu.

Manuscripts in English should be sent to pmark@wesleyan.edu.

Portuguese manuscripts should go to José da Silva Horta:

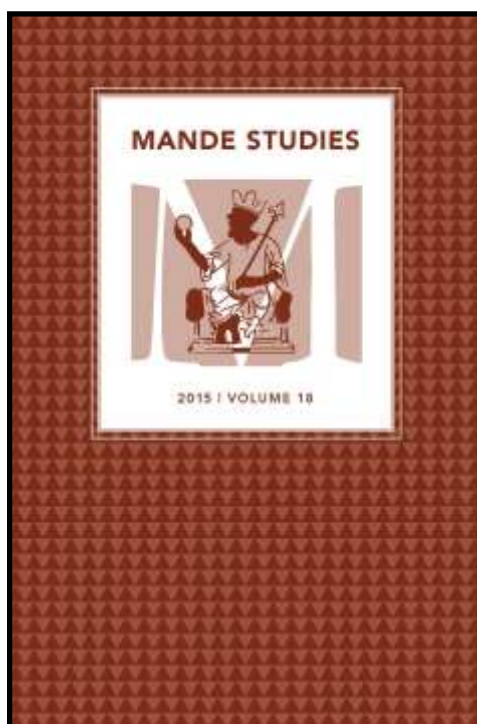
joses.horta@gmail.com.

Revue des Études Mandé mise à jour et appel

Les Editeurs de *Mande Studies/Études Mandé* cherchent des manuscrits en français, **traitant de l'histoire et de la culture du monde mandingue.** *Mande Studies* est une revue pluri-disciplinaire dans laquelle nous publions les résultats de recherches originales dans toutes les disciplines en sciences sociales, mais également en histoire **de l'art et en littérature.**

Nous sommes particulièrement intéressés par le travail de jeunes chercheurs français(es),

africain(e)s, aussi bien que canadien(ne)s.



Notre revue ne manque que vos articles!

Publier dans la revue des *Études Mandé*

Pour les questions de format et de mise-en-page, les auteurs sont priés de consulter www.mandestudies.org.

Les manuscrits doivent être envoyés à Ismaïla Traoré à [\[tion@yahoo.fr\]\(mailto:tion@yahoo.fr\), avec une copie à Peter Mark, à \[pmark@wesleyan.edu\]\(mailto:pmark@wesleyan.edu\).](mailto:sahelienneedi-</p>
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Les manuscrits en portugais doivent être envoyés à José da Silva Horta:

joses.horta@gmail.com.

MSU Archive of Malian Photography—from Candace Keller

Mali has remained the international nexus of African photography for nearly twenty years. Its capital, Bamako, is home to the only biennial festival of photography from Africa and has produced the continent's most globally renowned professional photographers.

Michigan State University, in collaboration with MATRIX: The Center for Humane Arts, Letters, and Social Sciences Online and the Maison Africaine de la Photographie in Mali, will digitize and render globally accessible the archives of the nation's most important photographers, dating from the 1940s to the present.

This two-year project, spanning May 2014–16, will address significant needs for scholarship and teaching in the humanities as well as the preservation of Mali's cultural heritage.

- Although commercial, popular, and scholarly interest in African photography has flourished over the past twenty years, access to **photographers'** studio archives is extremely limited and published materials are minimal;
- Retained in private archives, these materials are not catalogued, appropriately preserved, or internationally accessible for research and education;
- Due to the high commercial value of these archives in global markets, these materials are vulnerable to mistreatment, theft, and exploitation;
- Moreover, stored in harsh climactic conditions, the physical integrity of these collections is in serious jeopardy.

The MSU Archive of Malian Photography will digitize, catalog, preserve, and render freely accessible to a worldwide audience 100,000 rare images from the original archives of four professional photographers in Mali. Created by prominent African practitioners whose work was commissioned by private patrons as well as state governments, these images document traditional cultural and religious practices, rural festivals, early colonial developments, and processes of modernization in Ségu, Mopti, and Bamako, as the latter transitioned from a small agrar-

ian trading village into an urban center and national capital. Recording local practices from African perspectives, these visual materials contain important twentieth century representations of local aesthetics, methods of identity construction and preservation, and documentary strategies. Therefore, these primary sources are significant contributions to global histories of photography as well as historical and cultural studies of western Africa. Valuable for a wide range of audiences, from interested lay persons to photographers, scholars, and students, they benefit

teaching and research around the world across a variety of humanistic disciplines, such as history, anthropology, political science, art, aesthetics, and African studies.

To promote and preserve Mali's cultural heritage, as a result of this project, these archival collections will be protected and made freely accessible online via KORA, an open-source, database-driven, online digital repository managed by MATRIX at Michigan State University and locally available to the Malian public at the Maison Africaine de la Photographie in Bamako.

Minutes of 2014 Meeting November 20, 2014

ATTENDEES

Jody Benjamin
Lamine Doumbia
Allen Howard
Jan Jansen
Joseph Lauer
Peter Mark
Charles Riley
Marianne Saddier
Johanna Simeant
Marcia Tiede
Jeanne Toungara
Laure Traore

1. Kassim opened the meeting by saying that as he steps down as President he hopes that MANSA will continue to produce top-quality teachers and researches with a worldwide membership. He hopes to see the growth and quality of MANSA members on all continents continue. Another wish is that the new presidency will take the association to greater heights. With these wishes come worries because he's noticed a few problems with the association during his tenure as President. MANSA members who are professors used to recruit their undergraduate and graduate students as members, and the number of students has declined. Kassim hopes that members who teach continue to recruit their students as future members, as they will replace them someday. Kassim's heart

would be warmer if he saw more young faces from all corners of the globe at the next MANSA meeting.

2. The next item on the agenda was the report of the election of the next MANSA President-Elect. Barbara was happy to report that the sole candidate, Joseph Hellweg of Florida State University, won over fifty percent of the eligible vote. The vote was unanimous. Barbara explained that Joseph's duties at the American Academy of Religion annual meeting prevented him from attending the ASA until after 2015, but expressed her faith in his ability to lead MANSA forward as the fourth President of the MANSA Studies Association, beginning in 2017.

3. Barbara gave the treasurer's report for Dianna Bell:

An update on our membership numbers and demographics:

We currently have 103 members up to date with their memberships—this includes dues-paying and sponsored members and institutions.

Regular	15%
Sponsor	25%
Student	11%
Sponsored	45%
Institutions	5%

Where is our membership?

- 44% resides in Africa (Mali, Guinea, The Gambia, Senegal, Burkina Faso, Ivory Coast, Guinea-Bissau)
- 21% resides in Europe (France, The Netherlands, Germany, United Kingdom, Switzerland, Belgium, Italy, Russia, and Portugal) and Scandinavia (Norway, Finland, and Denmark)
- 34% resides in North America (United States and Canada)
- 1 member resides in Egypt

Minutes con't.

Barbara reminded the group that sponsored members need to reside in Africa. We currently have 32 members who have registered as sponsored on the new website but who live outside of Africa. So Barbara asked anyone who accidentally registered as sponsored but should be paying dues to fix the error as soon as possible. Barbara also pointed to the discrepancy between sponsoring and sponsored members – these numbers should ideally be in balance and we need more members who are able to pay to become sponsoring members if we are going to maintain the system of sponsoring residents of Africa.

We have \$8,501.42 in our bank account and \$552.22 in our Paypal account. We are trying to build up funds for the next conference so that we can sponsor our African-based colleagues to come and present their research.

Barbara showed members MANSAs completely new and redesigned website, which she hopes members will use and appreciate. It's the same URL, mandestudies.org. We hope that everyone will contribute to the photo database, so please send images to Dianna Bell to be included in the rotating photographs on the homepage. We have our history, bylaws, information on past conference, and all newsletters are archived in PDF form starting with #1 and going up through the most recent.

Barbara showed members how to register and up-

date their information through the website by going to "Membership" and then clicking on "Update Profile," which in the future we'll change to say "Join." Barbara pointed out the feature that you can set it up through the site to have your membership dues taken out as a recurring option each year. Barbara encouraged members to send any suggestions for changing the website to her before the end of December.

Since last December we've had a new payment system set up for members through the Mande Studies website. This site is as secure as any similar site that you use for paying professional dues. This year the treasurer has been flexible with processing payments that have come in directly from Paypal (bypassing our site) or by check, but Dianna would like to phase this out in the coming year and require all members to pay and maintain their profiles on the MANSAs site. If you don't want to use Paypal then let the treasurer know so that she can give you an alternate method for paying dues. We would prefer to not accept personal checks any longer. Also, please fill out all the information asked for in the online form – including the country where you live. This will help to ensure that we have complete addresses for mailing out journals. Dianna and Barbara have put in a lot of work to set up the site, so we hope to see members use it and help to make MANSAs membership work through a more automated system.

Barbara reminded the group of the dues levels, which have not changed:

Regular and institutional membership dues are \$40 per year and include *Mande Studies* (our journal).

Sponsoring memberships are \$60 per year and include *Mande Studies*.

Full student memberships are \$30 and include *Mande Studies*.

Basic student memberships (excluding *Mande Studies*) are \$15 per year.

Minutes con't.

4. Next, attendees heard a report from Peter Mark, who remarkably put out three issues of the journal in one year. Peter addressed related issues, most of which have to do with the journal going online in one form or another, and the last deals with ensuring that we not fall behind again. Starting with the latter, we are **now up to date, but that's not going to stay fixed unless Peter starts receiving more submissions. Right now we're empty on submissions and there won't be new issues until we receive more papers.** Peter made a plea for people to rework papers or find old papers that they could potentially submit. Peter assured members that the submission process is swift in comparison to other journals. Those who presented at the Bobo-Dioulasso conference should especially think about sending in their papers for consideration. We like to include in each issue submissions from both junior and senior scholars.

The other issues discussed relate to electronics. We would like to make the journal available online, which would make the journal more attractive for potential submissions. Peter has been in contact with JSTOR and their social science editor. Others have suggested that we use Project Muse, but it seems that more people use JSTOR as a preferred digital library.

As an update, Peter Mark announ-

ced following the meeting through email that he met with Neil Kodesh of African Studies Publications at Wisconsin (our publisher) and with the editorial team for the University of Wisconsin Press. Neil had promised that if our journal could catch up on back issues, the University Press would take over as publisher. With three issues in the last 6 months, we have now caught up and *the University of Wisconsin Press will henceforth publish Mande Studies*. This is a huge step up for Mande Studies; distribution will be improved, the journal will be produced on heavier and more durable paper, and starting with the next issue, volume 16, we will immediately be online to all subscribers.

In addition, the University of Wisconsin Press has taken over negotiations to get us onto JSTOR. And current issues will be available on Project Muse. So, we are now digital and in the Big League.

Special thanks are due to each of you who have provided manuscripts over the past two years. *Very special thanks also to Stephen Belcher, who played a critical role in producing volume 15 so quickly but refused any written recognition in volume 15 for all the work he did.*

To move forward, however, Peter needs your help! We do not have enough manuscripts currently to even begin to produce

the next issue. He is soliciting your papers (from ASA, from the conference last June). It is important that the first issue in our new format with the University of Wisconsin Press be of high quality, but only members can make this possible. Please send your manuscripts to pmark@wesleyan.edu.

5. Planning for our next MANSA international conference, which will be our tenth meeting, is now underway. Barbara asked for member input: where it should be held, possible links to universities that could help to host the meeting. Our new incoming President-Elect might like to see it happen **in Cote d'Ivoire, and Jeanne Toungara** said that would be nice but that we need to identify supporting infrastructure as soon as possible. She volunteered to help with this.

6. Barbara asked members to send her ideas of possible panels topics for the ASA as soon as possible. This year and in years past **we've only had one MANSA panel.** Barbara hopes that next year we can have at least two, especially because in previous years we've had as many as four or five. So Barbara hopes for more MANSA activity going on in the program for the ASA. If you have panel ideas that need developing then send them to Barbara, Dianna, or Joseph.

Exciting news about our journal and next conference!

MEMBER NEWS



Mary Jo Arnoldi:
The Masons of Djenné/Les Maçons de Djenné (An exhibition and film/Une exposition et un film) National Museum of Natural History, Smithsonian Institution, Washington, D.C. Djenné, a UNESCO World Heritage Site in Mali, is famous for its spectacular architecture. The city owes its unique character to its masons, inheritors of a craft tradition handed down from one generation of the Boso people to the next since the city arose in the 14th century. Discover – through archival and contemporary photographs and early and filmed interviews with five masons engravings – how **Djenné's masons continue their age-old craft and meet the challenges of a modern world.**

Djenné, classée au patrimoine mondial de l'UNESCO au Mali, est célèbre pour son architecture spectaculaire. La ville doit son caractère unique à ses maçons, héritiers d'une tradition artisanale transmise d'une génération du peuple Boso à l'autre puisque la ville ont été soulevées dans le 14ème siècle. Découvrez – à travers des photographies d'archives et contemporaines et au début des gravures et interviews filmées avec cinq maçons – comment les maçons de Djenné continuent leur métier séculaire et répondent aux défis d'un monde moderne. The Film: The interviews with the masons are in Bamana. Both the English and French subtitled versions can be viewed on the exhibition web-

site: <http://www.mnh.si.edu/exhibits/mud-masons/>
 Le Film: Les entretiens avec les maçons sont en Bamana. Les versions française et anglaise sous-titrées peuvent être consultées sur le site de l'exposition: <http://www.mnh.si.edu/exhibits/mud-masons/>

Laura Arntson:
 I started a new position in October 2014 as the Senior Monitoring & Evaluation Advisor with Social Solutions, International on a USAID institutional support contract, "Expanding Monitoring and Evaluation Capacities (MECap)", and I've been teaching a qualitative research methods course as an adjunct with American University's School of International Service IPCR Program the last two fall semesters.

Dianna Bell:
 "Understanding a 'Broken World': Islam, Ritual, and Climate Change in Mali, West Africa," *Journal for the Study of Religion, Nature, and Culture*, vol. 8 no. 3, October 1, 2014.

Jody Benjamin:
 I have accepted a position as Assistant Professor of History at the University of California, Riverside where I will begin teaching undergraduate and graduate courses in African history later this year. I am currently completing my dissertation this summer and defending it this summer. It is titled, *The Texture of Change: Cloth, Commerce and Social Change in West Africa, 1700-*

1850, and is based on research in Guinea, Mali, Senegal, France and the United Kingdom.

Graeme Counsel:
 Publications
 "Music for a revolution: The sound archives of Radio Télévision Guinée", in *From Dust to Digital: Ten Years of the Endangered Archives Programme*, Maja Kaminko (ed). Cambridge: Open Book Publishers, 2015, pp. 547-586.
 "Diplomacy pays", ["Les Ambassadeurs of African music"]. *fRoots*, 374/375, pp. 35-37. 2014.

"The Music Archives of Guinea: Nationalism and Its Representation under Sékou Touré". *African Renaissance and Australia*. Murdoch University. 2014. ISBN: 978-0-9924793-7-4.

CD contributions
Les Ambassadeurs du Motel de Bamako. Sterns. STCD 3065-66. 2 x compact discs. 2014.

Changes in position:
 Lecturer and Tutor – Melbourne Conservatorium of Music
 Lecturer and Tutor – School of Culture & Communication University of Melbourne

Lucy Durán:
 Trio Da Kali, a newly formed group from Mali, embarked on a 'Making Tracks' tour of the UK which covered eleven cities (<http://www.makingtrackslive.org.uk>)

Member News continued

[/#/trio-dakali](#)) to launch their debut album. They also did a residency at SOAS, with workshops and seminars (Feb 23-25) with the support of the Aga Khan Music Initiative.

The three musicians of Trio Da Kali hail from the Mande culture of West Africa, from a heritage of distinguished griots. Long-term collaborators, the artists aim to bring to the forefront neglected repertoires and performance styles of the griots, celebrating some of the African continent's finest, most subtle and sublime music. The format of the trio recreates the kind of ensemble that would have been heard in Mali's pre-colonial times.

Lassana Diabaté is originally from Guinea and is one of Africa's greatest *balafon* (22-key xylophone) players, an astonishing virtuoso. Hawa Kassé Mady Diabaté, the singer of the Trio, is the daughter of leading traditional vocalist Kassé Mady, and great niece of Sira Mory Diabaté, from whom she has inherited a powerful and expressive voice and a lyrical repertoire. The youngest member of the group, Mamadou Kouyaté, plays bass *ngoni* (lute) and brings to it the talent and creativity of his father, award-winning world music star Bassekou Kouyaté. Trio Da Kali were created in 2013 in order to take part in a collaboration with the world-famous Kronos Quartet, which debuted in the USA in February 2014, to great critical acclaim, and will be recorded later this year.



Da Kali's eponymous debut solo album, an extended play CD with five tracks recorded in Mali and produced by Lucy Durán (New Ancient Strings, Segu Blue, Toumani & Sidiki), was released in February 2015. <http://www.worldcircuit.co.uk/>

Catherine P. Foster, Ph.D., Cultural Property Analyst: The U.S. [Cultural Property Advisory Committee met January 21-23, 2015](#) to, among other business, conduct an interim review of the cultural property bilateral agreement between the United States and the Republic of Mali. This agreement, in place since 1997, places U.S. import restrictions on categories of archaeological material from Mali dating between the Paleolithic Era and approximately the mid-18th century. The import restriction is intended to reduce the incentive for pillage and illicit trafficking of cultural objects. The agreement also fosters opportunities for Mali

to further the regulatory, institutional, and educational measures it has already initiated, such as developing procedures for the inventory and classification of cultural property and creating cultural missions to encourage local populations to safeguard sites against pillage, making them available for scientific excavation and public appreciation. For more information about the import restriction and history of the agreement, visit the [website of the Department of State's Cultur-](#)



Photo by Aaron Huey, article by Joshua Hammer. <http://www.smithsonianmag.com/people-places/looting-malis-history-144953243/2all>

Member News continued

Nafogo Coulibaly and Barbara Frank:

2015. "Senufo Funerals in the Fologna, Mali." *African Arts*, 48, 1: 24-48. (with photos by Barbara Frank, Nafogo Coulibaly and Daouda Keita)

Alma Gottlieb:

New professional website: almagottlieb.com

Publications: "Detaching from Attachment Theory: Perspectives from the West African Rain Forest," in *The Different Faces of Attachment*, Heidi Keller and Hiltrud Otto, eds. (Cambridge University Press, 2014), pp. 187-214.

"First Acts of Small Violence: Reflections on Breastfeeding and Enemas in West Africa," in *Childhood, Youth and Violence in Global Contexts: Research and Practice in Dialogue*, ed. Karen Wells, Erica Burman, Heather Montgomery, and Alison Watson (New York/Basingstoke, UK: Palgrave Macmillan/St. Martin's Press, 2014), pp. 115-35.

"Religious Diversity in the Cabo Verdean Community: The (Unknown?) Jewish Connection," *Evolution Magazine*. Republished in *Ethnias Magazine*. Republished online, Sept. 18, 2014:

<http://diariocv.com/religious-diversity-cabo-verdean-community-unknown-jewish-connection/>

<http://www.bravanews.com/noticia/17/09/2014/religious-diversity-in-cabo-verdean-community>

<http://nobidadetv.com/archives/8687>

Talks:

"Deconstructing the Notion of 'Education': A View from the West African Rain Forest" as the biennial community-wide, Endowed Stieglitz Memorial Lecture, College of Wooster (Wooster, Ohio), March 2, 2015.

"Jewish Cape Verdeans? Putting Jewish Studies and African Studies into Conversation" at the 44th Annual Meeting of the Society for Cross-Cultural Research (Albuquerque), Feb. 20, 2015.

"Crossing Religious Borders: Jews and Cabo Verdeans," 113th Annual Meeting of the American Anthropological Association, Dec. 5, 2014.

"Passover, African Style: (Re-) Exploring History, (Re-)Forging Identity at a Joint Seder among Cape Verdeans and Jews in Boston," at the 9th Annual Meeting of the American Portuguese Studies Association, Oct. 25, 2014.

Other:

- Reappointed as a Visiting Scholar in the Department of Anthropology, Brown University, for Sept. 14, 2014- Sept. 15, 2015.
- Listed as an Expert Witness for the International Refugee Rights Initiative/Rights in Exile Programme. (<http://www.refugeelaidinformation.org/cote-divoire-coj>).

Joseph Hellweg:

Received

Developing Scholar Award, Florida State University (\$10,000.00)

Publications

Journal Articles

Hellweg, J., & Englehardt, J. D. (in press). "Raising the Dead: Altered States, Anthropology, and the Heart of Sisala Experience." *Anthropology and Humanism*.

Hellweg, J. (in press). "This Is Not a Militia: Dozos, War, and the State in Côte d'Ivoire, 1993-2014" (translated into Italian). *Antropologia* (Italy).

Book Chapters

Hellweg, J. (in press). "Tribes—Chameleons or Chimeras? Kinship, Marriage, Hierarchy, and Gender in Archaeology and Ethnography." In Ivy R. Hepp, & Joshua D. Englehardt (Eds.), *These "Thin Partitions": Bridging the Growing Divide between Cultural Anthropology and Archaeology*. Boulder: University Press of Colorado.

Hellweg, J. R., & Bell, D. (in press). "Africa: Ethnography, Method, and Theory." In *Oxford Handbook of the Anthropology of Religion*. Oxford: Oxford University Press.

Encyclopedia Entries

Hellweg, J., & Mbayo, T. (2014). "Côte d'Ivoire." In Gard, G. (Ed.), *Worldmark Encyclopedia of Religion*. Missoula, MT: Thomas Riggs & Co.

Member News con't.

Joseph Hellweg Presentations

(May). "Divining Destinies: Ritual, Recursion, and Politics in the Dozo Songs of Northwestern Côte d'Ivoire." In Richard Werbner (Convener), Satterthwaite Colloquium. University of Manchester; Grasmere, Lake District, UK.

(April). "Doubling State and Society: Koné Zakaria as Dozo Hunter and Political Exemplar in Post-War Côte d'Ivoire." Dianna Bell and Moses Ochonu (Co-Chairs), Religion and National Politics in Sub-Saharan Africa. Symposium organized by the Department of Religions Studies, Vanderbilt University, Nashville, TN.

(March). "Translating the Ineffable: How Hunters Talk with the Dead in Côte d'Ivoire." Comparison Project, Drake University, Cowles Library Reading Room, Des Moines, IA.

(February). "The Harp Is the Hunter's Qur'an: Text, Performance, and Narrative in Dozo Hunting Songs of Northwestern Côte d'Ivoire." Department of Music, Middlebury College, Mahaney Center for the Arts, Middlebury, VT.

(December). "The Gender in the Song: Dozo Hunters' Song Performances as Drag in Northwestern Côte d'Ivoire." Paper presented at American Anthropological Association Annual Meetings, Washington, DC.

(November). "Côte d'Ivoire and the New Homophobia, Or The

Autochthonous Ethic and the Spirit of Neoliberalism." Paper presented at American Academy of Religion Annual Meetings, San Diego, CA.

Marc Ghysels and Anne-Marie Bouttiaux:

"Scrofulous Sogolon— Scanning the Sunjata Epic" 2015 *Tribal Art Magazine*. Both the English and French PDF of the article are freely available here: www.scantix.com/sogolon

Candace Keller :

In 2014, I received a National Endowment for the Humanities, Preservation and Access, (\$299,989) award to clean, preserve, digitize, catalog, rehouse, and render accessible for educational purposes around the world, 100,000 negatives from the archival collections of Malick Sidibé, Tijani Sitou, Abdourahmane Sakaly, and Adama Kouyaté. This work will further the digitization and preservation work that we undertook from 2011-13 with funding from the British Library Endangered Archives Programme. (See page 9 for details.)

Publication

"Framed and Hidden Histories: West African Photography from Local to Global Contexts." *African Arts* 47, 4 (Winter 2014): 36-47.

Frederick John Lamp:
Retired as of July 2014, as The Frances & Benjamin Benenson Foundation Curator of African Art, Yale University Art Gallery, and Lecturer in the History of Art, in Theater Studies, and in African

Susan Gagliardi:

Senufo Unbound: Dynamics of Art and Identity in West Africa. 2014. Cleveland Museum of Art and 5 Continents Editions. (Published on the occasion of the exhibition *Senufo: Art and Identity in West Africa*). Cleveland Museum of Art, 22 February—31 May 2015. Saint Louis Art Museum, 28 June-27 September 2015. Musée Fabre, Montpellier, France, 28 November—6 March 2016.

_____ and Constantine Petridis.
"Exhibition Preview—Senufo Unbound: Dynamics of Art and Identity in West Africa." *African Arts*, Spring 2015, Vol. 48, No. 1, pp. 6-23.



Member News con't.

Studies, Yale University.

New email address: ctbi-cycle1@gmail.com

Recent publications:

"The Master of the Rainbow Eyes": A Prolific Carver of the **Mende of Sierra Leone**," *Yale University Art Gallery Bulletin* 2014, New Haven: Yale University Art Gallery, 2014: 47-53.

"By Their Fruits You Will Know Them": Sande Mask Carvers Identified," in Jan-Lodewijk Grootaers & Alexander Bortolot, eds., *Visions from the Forests: The Art of Liberia and Sierra Leone*, Minneapolis Institute of Arts, 2014: 56-81, 204-205, 208-215

Agnes Kedzierska Manzon :

Publications :

Chasseurs mandingues : violence, pouvoir et religion en Afrique de l'Ouest, Paris, Karthala (avec le concours du Centre National du Livre), 276 pages.

"L'Homme et l'animal – si proches et si différents : la relation chasseur-gibier chez les Mandingues", dans U. Baumgardt (dir.), *Représentations de l'altérité dans la littérature orale africaine*, Paris, Karthala, pp. 133- 156.

Awards and research projects:

Co-leader and coordinator of the collective research project "Religious Languages: pluridisciplinary and comparative approach

to the powerful worlds", sponsored by the LabEx SMS, Toulouse.

Bill Moseley:

Moseley, W.G., M. Schnurr and R. Bezner Kerr. 2015.

"Interrogating the Technocratic (Neoliberal) Agenda for Agricultural Development and Hunger Alleviation in Africa." *African Geographical Review*. 34(1): 1-7.

Jones, K., M. Schnurr, E. Carr & W.G. Moseley. 2015. "Should I stay or Should I go? Incorporating a Commitment to Fieldwork throughout an Academic Career." *African Geographical Review*. . 34 (1): 55-68.

Book chapter:

Moseley, W.G. 2014.

"Structured Transformation and Natural Resources Management in Africa" In: Kobena T. Hanson, Cristina D'Alessandro and Francis Owusu (eds). *Managing Africa's Natural Resources: Capacities for Development*. Hampshire, UK: Palgrave.

Op-ed:

Moseley, W.G. 2014. "Artisanal Gold Mining's Curse on West African Farming." *Al Jazeera English*. July 9.

Textbook:

My co-authors and I are pleased

to announce the forthcoming publication of our new, introductory human-environment geography text, *An Introduction to Human-Environment Geography: Local Dynamics and Global Processes*.

Moseley, W.G., E. Perramond, H. Hapke and P. Laris. 2013. *An Introduction to Human-Environment Geography: Local Dynamics and Global Processes*. Hoboken, NJ: Wiley/Blackwell. (ISBN: 978-1-4051-8931-6).

<http://www.wiley.com/WileyCDA/WileyTitle/productCd-EHEP002753.html>

This text offers a different view on geography's human-environment tradition for introductory students by presenting its rich tapestry of theoretical approaches and then demonstrating how these may be productively engaged to understand human-environment interactions. After explaining some fundamental concepts in Part I of the book, Part II details the major theoretical traditions within human-environment geography. Part III reviews major thematic issues within the field (e.g., population, food and agriculture, water resources), and Part IV explores fieldwork and praxis.

Member News con't.

Elisabeth den Otter:

Publications :

"Peuple de l'eau: les Bozos du Mali"

Paris: l'Académie des banlieues, 2013

(can be seen on my website --

www.elisabethdenotter.nl-- under

Publications; click on the

thumbnail)

"Bozo and Somono fishermen of Mali"

(photobook, 2008)

(can be seen on my website --

www.elisabethdenotter.nl-- under

Photobook Bozo - Mali)

"Les maîtres de l'eau: pêcheurs bozo au Mali"

DVD, Samaké Records 09, 2011

(more info on my website --

www.elisabethdenotter.nl-- under CD's/DVD's)

You Tube fragment of this dvd :

<https://www.youtube.com/watch?v=uwSryzSo6w&feature=channel&list=UL>

Ryan Skinner :

Publications

1. Forthcoming publication of my

book, *Bamako Sounds: The Afropolitan Ethics of Malian Music*

(University of Minnesota Press, June 2015)

"*Bamako Sounds* tells the story of an African city, its people, their values, and their music. Centered on

the music and musicians of Bamako, Mali's booming capital city, this book draws on years of ethnographic research to reveal a community of artists whose lives and works evince a complex world shaped by urban culture, postcolonialism, musical expression, religious identity, and intellectual property." (<https://www.upress.umn.edu/book-division/books/bamako-sounds2>)

2. "An Afropolitan Muse" (*Research in African Literatures*, June 2015), on the multiple moralities and ethical projects of Sidiki Diabaté's "Djeliya."

Grant:

ACLS 2015 Charles A Ryskamp

Fellow : Ryan T. Skinner

(Assistant Professor of Music, and African American and African Studies, Ohio State University) *Race, Politics, and Performance in Afro-Swedish Public Culture*.

Daouda Gary-Toukara :

Publications

2014, « De Dakar à New York.

Récits de marins de l'Afrique francophone à la "découverte" de l'Amérique au tournant des années 1920 », *Cahiers d'études africaines*, LIV (1-2), 213-214, juin, p. 155-180.

2014, « Introduction », *Tungaranke* », « Baaragnini », « Éxode », « Aventurier », « Ta(ga)ma », « Barça

wala barsaq », in C. Canut et É.

Ramos, *Carnet de route d'un voyageur en Afrique de l'Ouest*, Paris, Le Cavalier Bleu Éditions, p. 6, 38, 41, 44, 50-51, 54, 78.

Communications scientifiques

2014, « Une lecture de la crise malienne par les mobilisations contradictoires des migrants de retour », 3e rencontres des études africaines en France : *L'Afrique des réseaux*, LAM, CNRS et GIS Études africaines, Pessac, 30 juin-1^{er} juillet.

2014, « Migration, youth and music in socialist Mali », 13th international conference of Africanists: *Society and politics in Africa: traditional, transitional and new*, Russian academy of sciences, Institute for African Studies, Moscou, 27-30 mai.

2014, « Le statut des migrants de retour en débat au Mali : acquis, contestations et revendications », journée d'étude : *Circulations, migrations, mobilités. Afrique de l'Ouest, Sahara, Maghreb*, LAM, CNRS Pessac, 16 avril.

2014, « The *Expulsés* and the Malian Crisis », The University of Texas 2014 Africa Conference: *African Diasporas: Old and New*, The University of Texas at Austin, April 4-6.

NEW MEMBER

Yair Hashachar

I'm a new member of MANSA and a graduate student in the Program in Cultural Studies at the Hebrew University of Jerusalem. I am also a research assistant in a European Research Council project directed by Dr. Louise Bethlehem (English and Cultural Studies at the Hebrew University), entitled "Apartheid--The Global Imaginary: South African Cultural Formations in Transnational Circulation 1948-1990" that investigates the cultural formations of Apartheid in a global context. My main research interest is the South African singer Miriam Makeba and specifically her musical activity in Guinea in the 60's and 70's. During that time she recorded traditional and modern songs in Guinean languages (Susu, Fula and Maninka) for the national Syliphone label and was deeply immersed in the Guinean national culture which was influenced by Maninka culture.

2014 and 2015 Renewed Mansa Members

Sponsors

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 Mary Jo Arnoldi
 Stephen Belcher
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 Sarah Brett-Smith
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 Barbara Frank
 Tami Geysbeek
 Barbara Hoffman
 John Hutchinson
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Kassim Kone
 Joseph Lauer
 Agnès Manzon
 Sophie Mew
 Mahir Saul
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 Jeanne Toungara
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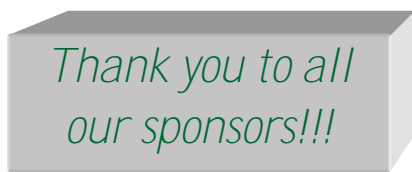
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 Wenda Bauchspies
 Dianna Bell
 Gernart Bierstack
 Maria Ciminell
 Aboubacar Cissoko
 Brandon County
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 Cynthia Dreier
 Gloria Giesing
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 Dodou Jawneh
 Michelle Johnson
 Kevin MacDonald

Ingrid Monson

Julie Moore
 William Moseley
 Szilard Biernaczky
 Tal Tamari
 Steven Thomson
 Marcia Tiede
 Daouda Gary Tounkara
 Katja Werthmann

Student

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 Ueno Chikako
 Cameron Cokees
 Peter Coutros
 Coleman Donaldson
 Rebecca Fenton
 Yair Hashachar



*Thank you to all
 our sponsors!!!*

MANSA KIBARU



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Joseph Hellweg, *President-Elect*, Florida State University

Dianna Bell, *Secretary-Treasurer*, Vanderbilt University

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- Sten Hagberg (Uppsala University)
- William Moseley (Macalester University)



How to Register and Update Your Membership

Thank you to all our members who have registered using our new online system! If you need still to register a profile, please go to www.mandestudies.org, click on “Join MANSA” from Membership drop down menu. Those who have already registered should select “Membership Payment” to renew dues.

EVERY MEMBER must register, even sponsored members.

You can also pay set up your dues payment as a recurring yearly charge so you'll never be behind in your dues!

Merci à tous nos membres qui se sont inscrits en utilisant notre nouveau système en ligne! Si vous avez encore besoin d'enregistrer un profil, naviguez à www.mandestudies.org, cliquez sur "Join MANSA" au lien Membership dans le menu déroulant. Ceux qui ont déjà enregistré devrait choisir «Membership Payment» pour renouveler les cotisations.

Chaque membre doit s'inscrire, même les membres parrainés.

Vous pouvez également configurer votre cotisation comme une redevance annuelle récurrente de sorte que vous ne serez jamais en retard dans vos cotisations !