



MANSA

Newsletter Number 28 -- Fall 1995

Annual Meeting of the Mande Studies Association

The MANSA meeting is scheduled for Saturday, November 4, 5:30-7:30 p.m. The room assignment will be in your ASA program. This will be an especially important meeting, so please plan to attend.

[Note D. Conrad's e-mail: <dconrad@oswego.edu>]

MANSA-Sponsored Panels and Other MANSA-Member Presentations African Studies Association Meeting November 3-6 Orlando, Florida, U.S.A.

GRIOTS AND TECHNOLOGY

Chair: Thomas A. Hale, Pennsylvania State University
Barbara Hoffman, Cleveland State University

"Technology and 'Tradition': Television and Jeliya"

Robert C. Newton, University of Wisconsin-Madison

"Epic Proportions: Jeliya and the Big Band Era"

Thomas A. Hale, Pennsylvania State University

"Griots and Technology: Survival by Adaptation"

Lucy Duran, University of London

"Musical Bargaining: Recording Technology and Musical Creativity in the Mande Jeli Tradition"

Saturday, 8:45 a.m.--10:45 a.m. III-N1

SECRETS OF POWER, SENSES OF SELF: METAPHOR, MAGIC, AND MANDE IDENTITY

Chairs: Laura Arntson, University of California-Berkeley and David Conrad, SUNY-Oswego

B. Marie Perinbam, University of Maryland

"The Salt-Gold Alchemy in the Mande World: If Men are its Salt, Women are its Gold"

Laura Arntson, University of California-Berkeley

"Mandinka Ethnicity: A Mother's Milk and a Father's Name"

David C. Conrad, SUNY-Oswego

"The Sabu of Dalilu: Notes Toward a Study of Power Sources in Mande Traditional History"

Tim Geysbeek, Michigan State University

"Warriors, Clerics, and Ants: Manding Accounts of the Kòndò War Along the Guinea-Liberia Border"

Discussant: Eugenia Herbert, Mount Holyoke College
Sunday, 3:00 p.m.--5:00 p.m. VIII-C7

THE INDIVIDUAL AND SOCIETY IN THE BAMANA WORLD (MALI)

Chairs: Steven Wooten, University of Illinois, Urbana-Champaign and Julianne Short, Indiana University
Stephen R. Wooten, University of Illinois, Urbana-Champaign

"Kinship and Ideology in the Bamana World: Towards an Explication of an Indigenous Model of Social Action"

Julianne Short, Indiana University

"Calves Always Lie Down by Their Mothers: Maternal Ties and Paternal Dominance in the Beledugu Region of Mali"

Rosa de Jorio, University of Illinois, Urbana-Champaign

"Competing Models and Individual Strategies for Marriage in Contemporary Urban Mali"

Richard Warms, Southwest Texas State University

"Making War Abroad and Negotiating Social Standing at Home: Relations Between Malian Veterans and Their Families and Communities"

Discussant: Kassim Koné, Indiana University

Monday, 11:00 a.m.-1:00 p.m. X-L9

MANSA-Member Presentations on Other Panels:

Mary Jo Arnoldi, Smithsonian Institution

Roundtable discussant: "What is the Relationship of Africanist Art History to Anthropology?" VIII-N8 and "ACASA Dialogues on Ethics" X-N9

Ralph A. Austen, University of Chicago

"The Paradoxes of Fadenya: Sex, Gender and Violence in the Sunjata Epic" I-D5

Stephen Belcher, Pennsylvania State University

"Gender Roles in Mande Hunters' Epics: Cross-Dressing and Other Switches" I-D5

DAVID C. CONRAD, *President*, State University of New York-Oswego

B. MARIE PERINBAM, *Vice President*, University of Maryland

LAURA ARNTSON, *Acting Secretary*, University of California, Berkeley

Advisory Board

ARIANE DELUZ, Laboratoire d'Anthropologie Sociologique

MAMADOU DIAWARA, Universität Bayreuth

LANSINE KABA, University of Illinois-Chicago

ROBERT LAUNAY, Northwestern University

LAMINE SANNEH, Yale University

TÉRÈBA TOGOLA, Institut des Sciences Humaines

Victoria B. Coifman, University of Minnesota
 "Implications of a Unified Though Shifting
 Boundary, Where West Africans Met Europeans,
 African-Europeans, and (Later) African-Americans"
 I-P4

George E. Brooks, Indiana University
 "Luso-Africans in Western Africa, 16th-19th
 Centuries" I-P4

Allen Howard, Rutgers University
 Panel discussant: "Multiple Eur-African Frontiers:
 Africa and the New World" I-P4

James A. Jones, West Chester University
 "An African Response to European Technology:
 Railway Merchants on the Chemin de Fer, Dakar-
 Niger, 1897-1914" VII-S4

Cheick M. Chérif Keita, Carleton College
 "Blind Spots and High Visibility: Salif Keita on the
 World Music Stage" IV-N2

Martin A. Klein, University of Toronto
 Discussant: "Slavery in Africa in the 20th Century"
 IX-F9

Dolores B. Koenig, American University
 "Changing Labor Strategies in the 1990s: Gender
 Roles in Manantali, Mali" VII-E5

Nehemia Levzion, The Hebrew University of Jerusalem
 "Patterns of Islamization in West Africa, 800-1800"

Francois Manchuelle, New York University
 "Africa and the West in the Thought of French West
 Indian Intellectuals, 19th Century" II-C10

Patrick McNaughton, Indiana University
 Roundtable discussant: "What is the Relationship of
 Africanist Art History to Anthropology?" VIII-N8

Katherine P. Mosely, American University
 Discussant: "Transformations in the Sahara and
 Sahel, 1850-1950" III-SI

Bruce L. Mouser, University of Wisconsin- LaCrosse
 "The Rio Pongo/Baltimore Connection: African
 Opportunism, American Entrepreneurism, or
 Colonial Expansionism?" I-P4

Eliza Nichols, William and Mary College
 Discussant: "West African Women Writers:
 Constructing the Female Subject and Voice" VII-04

A. Endre Nyerges, University of Kentucky
 "Deforestation Processes in Comparative
 Perspective: Amazonian Models in the Guinea
 Savanna" I-E7

Philip Ravenhill, National Museum of African Art
 Roundtable discussant: "ACASA Dialogues on
 Ethics" X-N9

David Robinson, Michigan State University
 "The Umariyan Tihaniyya Communities in the Early
 Colonial Era" V-A3

Patrick Royer, University of Illinois
 "Religious Belief and the Competitive Spirit: The
 'Wak' in Burkina Faso" IX-D7

Eric Silla, Northwestern University
 "From Village Leper to Urban Mendicant: The
 Historical Development of Begging in 20th-Century
 Mali" VII-M2

Kathleen Slobin, North Dakota State University
 "Repairing Broken Rules: Building Identity by
 Seeking Care in Rural Mali" XI-C15

Jeanne M. Tountara, Howard University
 Discussant: "Status and Health in the African
 Muslim World"

James Webb Jr., Colby College
 "Western Saharan International Trade in the 19th
 Century: The Perspective from Senegambia and the
 Gible" III-SI

Memo #2 from the Editor On the Question of "The Next" International Conference on Mande Studies

The subject of possible locations for a future conference on Mande studies continues to interest MANSA members far and wide. Constance Sonko-Godwin of the National Council for Arts and Culture has written from The Gambia, assuring us of her support for Abdoulaye Bayo's invitation to hold a conference in Banjul (see my memo Newsletter #27).

Conference possibilities were much discussed during a June 16th lunch in London with Lucy Duran and Louis Brenner (both of the School of Oriental and African Studies). Professor Brenner presented several ideas, and afterward in Lucy Duran's printed out the following notes (slightly edited) of the discussion for MANSA-members' information :

The 25th anniversary of the International Conference on Manding Studies (SOAS, 1972) will be in 1997, and SOAS feel that it would be important to mark this anniversary with a conference, in association with MANSA. There are three possibilities:

1) A full-blown MANSA conference to be hosted at SOAS with participation of the SOAS Centre of African Studies, in late 1997. This would be the fourth international conference on Mande studies, coordinated by MANSA in the USA and the CAS at SOAS. It would be a general conference, but it would present a panel (or panels) focussing on themes of the 1972 conference bringing them up to date, hopefully with contributions from some of the original 1972 participants.

2) A 25th anniversary workshop/seminar focussing specifically on a follow-up of topics and scholars/artists from the 1972 Manding conference. This would be organized by SOAS in association with MANSA.

3) Same as #1, but to be hosted in an African country, with a SOAS Manding conference anniversary panel, to be organized by SOAS.

Louis Brenner stressed that for funding from SOAS (especially to bring over African colleagues), the organizers would have to offer a commitment to publish volumes from the conference panels.

It was suggested that we explore possibilities for funding from the organisations that sponsored the 1972 meeting. These are listed in *Manding Conference 1972: Report and Recommendations*, published at SOAS following the Manding conference.

David Dalby, convenor of the 1972 meeting, has expressed a strong interest in an anniversary conference and has already had informal discussions with Mustapha Niasse, now Minister of Foreign Affairs in Senegal, and a participant at the '72 meeting. Dalby suggests that French support (e.g. from the Musée de l'Homme) would be forthcoming.

The venue at SOAS should be the new Brunei Gallery, but this must be booked ASAP. There are fine exhibition facilities at the Gallery, and MANSA should consider possibilities of organising an exhibition in conjunction with the conference. Planning for this should begin immediately. [End of report from London]

Acting MANSA secretary Laura Arntson has offered to write and submit grant proposals in support of the next international conference. She suggests that potential funding sources include the NEH (Research Conferences Re-grants Program); Wenner-Gren Foundation for Anthropological Research, Inc (emphasis on archaeology & anthropology); Smithsonian Institution (Special Foreign Currency Program Research Grants).

Finally, it would be helpful if those interested in another conference would bring with them to the MANSA meeting some well thought-out themes, because a theme is required for grant proposals.

MANSA By-Laws

Editor's note: Following on a proposal made at last year's MANSA meeting in Toronto, Barbara Hoffman, Jeanne Tougara and Lansiné Kaba with help from John Johnson and Barbara Frank, have produced a draft that is presented here. Please read it carefully and think seriously about how the various articles would affect the organization. Bring your copy to the MANSA meeting in Orlando prepared to make your criticisms and suggestions.

I. The name of the organization shall be Mande Studies Association and shall be known as MANSA.

II. The Mande Studies Association is an independent professional society established in the United States which is open to all Mande scholars, from any nation, academic discipline and/or professional interest.

III. The specific aims of the organization are the following:

A. To promote scholarly research, both within and outside Africa, in all areas and disciplines of the social sciences, natural sciences, and humanities relevant to the Mande experience and environment.

B. To encourage international cooperation and facilitate the exchange of ideas and meaningful dialogue among persons engaged in research on Mande societies.

C. To encourage the publication and dissemination of scholarly and artistic works as well as primary sources on Mande studies and related topics.

D. To organize panels, symposia, and conferences on Mande Studies at meetings of regional, national and international organizations.

E. To provide the general public with information on issues of historical, cultural, and contemporary interest in Mande areas of Africa.

IV. Organization of the Mande Studies Association

Article I. Executive Council

Section 1. The business of the Association shall be managed by the Executive Council.

Section 2. The Executive Council shall consist of the Officers of the Association and members of the Advisory Board.

Section 3. Any Executive Council member may resign at any time, provided such a resignation is made in writing. Any Executive Council member may be removed by a vote of two-thirds majority of members of record.

Article II. Officers

Section 1. Term Lengths.

- (a) The President shall serve for a term of two years.
- (b) The Vice President shall serve for a term of two years.
- (c) The Secretary shall serve for a term of three years.
- (d) The Treasurer shall serve for a term of three years.
- (e) A Member at Large shall serve a term of two years.

All officers may stand for re-election by the members if they so choose.

A three-year term begins upon an officer's election by the members at the annual meeting.

Any officer who expects to be unable to fulfill his/her duties adequately for a year or more shall resign with the option of standing for re-election at another time.

Section 2. Officers' Duties

(a) The President shall preside at all meetings of the members of the Executive Council and at all business meetings of the Association. She/He shall, in general, supervise and manage all the business and affairs of the Association. She/He shall have authority and power, in the name of the Association, to sign checks, drafts, notes, and orders for the payment of money by the Association. She/He shall edit and distribute the Association Newsletter, and shall keep current the official Membership List which names all members of record.

The President shall designate committees as she/he deems necessary to carry out specific duties related to the activities of the organization. Such committees and their appointed heads shall dissolve immediately after their specific duties have been accomplished.

(b) The Vice President shall, in the absence or disability of the President, perform the duties and exercise the powers of the President.

(c) The Secretary shall serve as Secretary of the Association. She/He will record the minutes of both Executive Council and regular business meetings and make the minutes available to the President for distribution in the Newsletter. She/He shall perform any

other duties which are delegated by members of the Executive Council.

(d) The Treasurer shall have custody of all funds and other valuable documents of the Association. She/He shall have authority and power to endorse, on behalf of the Association, checks, notes, and other obligations, and deposit same to the credit of the Association in such bank or banks as the Executive Council may designate. She/He shall record the income and expenditures of the Association and give a full written report of all monies received and paid out at the annual business meeting of the membership.

(e) The Member at Large shall serve on the Executive Council of the Association and assist in the decision-making process of that body.

Article III. Vacancies Among Officers

Section 1. If the office of any officer becomes vacant, the remaining officers, as the Executive Council, may appoint or elect any qualified person to fill such a vacancy, who shall hold such office for the unexpired term and until a successor is elected or appointed.

Section 2. An interim appointee named by the Executive Council may stand for office at the end of the unexpired term and will begin a regular term upon election at the annual meeting.

Article IV. Advisory Board

Section 1. There shall be an Advisory Board of five dues-paying members for the purpose of supporting the Association in its scholarly endeavors and suggesting research in areas of interest to the Association. Members of the Advisory Board shall be approved by the membership in attendance at the annual meeting and shall be persons acknowledged within their respective fields as scholars and authorities. Every effort should be made to select members representing gender and geographical balance, and Members of the Advisory Board shall serve for a two-year period. Members of the Advisory Board must attend the business meetings of the Association at least biennially. Out-going presidents and vice-presidents shall be honorary members of the Advisory Board.

Article V. Meetings

Section 1. A meeting of the members shall be held annually. At the annual meeting, any vacant post on the Executive Committee will be filled. Candidates for office shall submit brief statements for publication in the last newsletter preceding the annual meeting. Members not in attendance may vote by written proxy.

Section 2. Special meetings of the members, for any purpose, may be called by the President of the Association or the Executive Council. The notice for such special meetings shall state the purpose thereof.

Section 3. Quorum at the Annual Meeting. For the transaction of normal business and the election of officers and approval of members of the Advisory Board,

a simple majority of members of record present shall constitute a quorum. For the removal of a member of the Executive Council or to change the Constitution at the annual meeting, a quorum of two-thirds of the members of record is required.

Article VI. Dues

Section 1. Membership Dues Categories

(a) Regular and institutional dues for membership in the society shall be \$10.

(b) Student dues shall be \$5.

(c) Voluntary Sponsors of the Association shall pay dues of \$25.

Article VII. Voting

Section 1. Each member of record shall be entitled to one vote on each matter submitted to a vote of the members. Executive Council members and officers shall be elected by a majority of the votes cast at a meeting of the members of record. Voting for officers shall take place by secret ballot. Constitutional changes require a two-thirds majority of members of record, and this quorum is needed for a vote of such changes at the annual meeting. Any other action to be taken by vote of the members shall be authorized by a majority of the votes cast at a meeting by the members of record.

Article VIII. Amendment and Repeal of By-Laws

Section 1. These by-laws may be amended, repealed, or adopted by two-thirds of the members entitled to vote. Amendments may be passed by a mail vote or by a quorum of two-thirds of the members of record at the annual meeting.

Book, Article and Film Releases

BOOKS

1994. Tim Geysbeek, *Fala Wubo and the Wònò (Kònò) in Loma Oral Traditions of Origin*. Berlin: Liberia Working Group Papers No. 11. Pp. 64.

Hypothesizes that the Wònò were ancestors of the Kònò of Sierra Leone, that legends of their conquest date from the 16th Century as the Mane moved through the interior to the coast. It attempts to place in historical context Fala Wubo's defeat of the Wònò who lived in the region of today's Macenta and Voinjama.

1995. Kassim Gausu Koné. *Bamanankan Danyègafe*. 1st Edition. West Newbury, MA: Mother Tongue Editions. Pp. 200, spiral bound. \$20.00 plus 2.50 postage.

The first monolingual Bamanankan dictionary.

1995. Kassim Koné and John Hutchinson. *Mande Zana ni Ntalen wa ni kò*. 1st Edition.

More than fourteen hundred Mande sayings and proverbs, in Bamanankan and English.

1995. Kassim Koné. *Bèlèdugu Jamana*.

A Bamanankan history of Bèlèdugu c. 1880 (before the Bèlèdugu Revolution) to c. 1960.

1995. Kassim Koné. *Nsiirinw ni Maanaw*.

A bilingual (Bamanankan and English) volume of folktales and epic narratives.

To obtain the volumes by Kassim Koné, or to order a brochure, write: Mother Tongue Editions, 511 Main Street, West Newbury MA 01985

1995. James L.A. Webb, Jr. *Desert Frontier: Ecological and Economic Change Along the Western Sahel, 1600-1850*. Madison: The University of Wisconsin Press.

A study of the ecological and economic impact of desertification along the southern edge of the western Sahara. It demonstrates that a climatological trend toward increasing aridity, beginning in the early 17th Century forced the desert 200-300 km. to the south, transforming ethnic identities and ways of life along the length of the western sahel. It challenges the "Atlantic thesis," arguing that the principal historical dynamics of the precolonial sahel were determined by the pervasive ecological crisis of the precolonial centuries rather than by the dynamics of a European-dominated world system.

1995. Cheick M. Chérif Keita. *Massa Makan Diabaté: Un Griot mandingue à la rencontre de l'écriture*. Paris: L'Harmattan.

L'oralité ne se limite pas à un ensemble de techniques auquel l'écrivain aurait recours pour produire divers effets stylistiques. Elle n'est pas non plus un ensemble de caractéristiques auquel le critique pourrait se référer pour valider ou invalider certains styles d'écriture. L'oralité englobe, entre autres choses, la vision du monde, les institutions sociales, politiques, religieuses et spirituelles d'une société africaine donnée.

Ce n'est qu'en l'envisageant sous cet angle que nous avons pu dépasser les généralisations habituelles. Cet ouvrage révèle la dynamique passionnante et passionnée du transfert d'un patrimoine familial, le *jaliya* ou l'art du griot mandingue, entre un père Kèlè Monson Diabaté, le grand conteur épique, et son fils, Massa Makan Diabaté, l'écrivain malien le plus productif de sa génération.

1995. David C. Conrad and Barbara E. Frank (eds.) *Status and Identity in West Africa: Nyamakalaw of Mande*. Bloomington: Indiana University Press.

The first "all-MANSA" volume, with contributions by Charles Bird, Barbara Frank, Barbara Hoffman, Chérif Keita, Martha Kendall, Robert Launay, Adria La Violette, Patrick McNaughton, Tal Tamari, Kalilou Tera, and David Conrad.

This is an effort to distinguish the misconceptions of outsiders from the ambiguity of the social reality, critiquing Western perceptions of *nyamakalaw* that led to the colonial construction of the Mande "caste" system. From a wide variety of interdisciplinary perspectives, the contributors explore the dynamic

status and identity of the *nyamakalaw*, the history of this phenomenon in various Mande contexts, and the role of individuals in its development in time and space.

1995. Marianne Friedlander. *Lehrbuch des Malinke*. New York: Langenscheidt Verlag Enzyklopadie.

ARTICLE

Stephen R. Wooten, "Colonial Administration and the Ethnography of the Family in the French Soudan," *Cahiers d'Études africaines* 131, XXXIII-3, 1993, 419-446.

FILM

Dani Kouyaté. *Keita, de bouche à oreille*.

A schoolboy in Burkina Faso learns about the Sunjata Epic from a visiting stranger, undergoes an attitude change and finds himself in conflict with his schoolmaster. California Newsreel, 149 9th Street /420 San Francisco, CA 94103

Obituary

The Senegalese historian Mouhamed Moustapha Kane passed away on September 12, 1995. Professor Kane was in the History Department of the University Cheikh Anta Diop where he had been teaching since 1987, when he completed his PhD at Michigan State University on the subject "A History of Futa Tooro, 1890s-1920s: Senegal Under Colonial Rule. The Protectorate."

Among his publications, Professor Kane was co-translator and editor with David Robinson, of *The Islamic Regime of Fuuta Tooro*, an anthology of oral tradition (Michigan State University, 1984). Professor Kane was president of AROA, l'Association de Recherche Ouest Africaine, associated with the West African Research Center in Dakar. He leaves his wife Marima, four children, and many other relatives. He will be sorely missed. Those wishing to write to the family may direct messages care of his brother Sidi Ben Omar Kane, Conseiller technique, Ministère du Travail et de l'Emploi, Gouvernement du Senegal, Dakar.

MANSA T-Shirts

The second order sold out during the summer, and on the latest order the manufacturer's price had risen by \$1.75 per shirt, so our price is now \$13.75 plus 2.50 postage (domestic)

MANSA Membership Directory

Compilation of the directory is continuing, and the Acting Secretary appreciates all the responses received so far, and hopes to hear from the rest of the MANSA members soon.

On the forms provided, where we ask for research & teaching interests, some responses have been "same as before." However, the secretary cannot presume to write members' statements and it is unrealistic to sift through back issues of the newsletter for that information. So if you have not done so, please submit a brief statement about current research and/or teaching interests.

New & Renewed MANSA Members & Address Changes

Laura Arntson, 2732 Hillegass Ave. Apt. 5, Berkeley, CA 94705 (name & address change)
 Hannah Baldwin (Sponsor), African Area Studies, Foreign Service Institute, 747 Sligo Avenue, Silver Springs, MD 20910
 Larry Becker, 509 South Randall Avenue, Madison, WI 53715
 Catherine Bogasian, 4701 Pine Street, Apt. D7, Philadelphia, PA 19143. Research interest: West African history.
 Saskia Brand, De Ruyterstraat 23, 5342 TN Oss, The Netherlands
 George Brooks (Sponsor), History Department, Indiana University, Bloomington, IN 47405
 Bernard de Grunne, 16 Avenue Lloyd George, B-1050 Bruxelles, Belgium (Address change)
 Rosa De Jorio, Department of Anthropology, 109 Davenport Hall (MC 148), Urbana, IL 61801
 Paulo F. de Moraes Farias, Centre of West African Studies, University of Birmingham, Birmingham, England
 Kate Ezra (Sponsor), 5483 South Hyde Park Blvd., Chicago, IL 60615
 Tim Geysbeek, 21 Centennial, Sparta, MI 49345
 John Hanson, Department of History, Indiana University, Bloomington, IN 47405-6624
 Andrew Habermacher (Sponsor), 1025 Shire Court, Crofton, MD, 21114
 Eric Huysecom, Département d'Anthropologie et d'Ecologie, Université de Genève, Case Postale 511, CH-1211, Genève, Switzerland
 Tammy Iralu, 1710 S. Cliff Dr., Gallup NM 87301 (Address change)
 Martha Kendall, Anthropology Department, Student Building 130, Indiana University, Bloomington, IN 47405 (Address change)
 Martin A. Klein (Sponsor), Department of History, University of Toronto, Toronto, Ontario, Canada M5S 1A1
 Dolores Koenig, Department of Anthropology, The American University, Washington, DC 20016
 Carlos Lopes, 401 - 34th Street, #N16C, New York, NY 10016
 François Manchuelle, African Studies Program, 269 Mercer St, 6th floor, New York University, New York, NY 10003
 Anne Mayor, Département d'Anthropologie et d'Ecologie, Université de Genève, Case Postale 511, CH-1211, Genève, Switzerland
 Yusuke Nakamura, s/c de l'Université de Tokyo, Département d'Anthropologie, Komaga-Neguru-ku-Tokyo, Japan
 Eliza Nichols, Department of Modern Languages, The College of William and Mary, Williamsburg, VA 23185
 A. Endre Nyerges, Department of Anthropology, Lafferty Hall, University of Kentucky, Lexington, KY 40506-0024

Patrick Royer, 424 Hillington Way, Madison, WI 53705
 Morgan Stern, 6809 Colton Blvd. Oakland, CA 94611-1319. Student of West African Drum and Dance, working with Abdoulaye Diakité in Oakland
 Bill Siegman, The Brooklyn Museum, 200 Eastern Parkway, Brooklyn, NY 11238
 Mette Simonsen, Jaegersorggade 42, 1.t.v., 2200 Copenhagen, Denmark
 Tal Tamari, CNRS 221, 27, rue Paul Bert, 94204, Ivry-sur-Seine, France
 Carol Thompson, The Museum for African Art, 593 Broadway, New York, NY 10012
 James Webb, Department of History, Colby College, Waterville, ME 04901
 Donald R. Wright, Department of History, SUNY-Cortland, P.O. Box 2000, Cortland, NY 13045

Joining MANSA and Renewing Membership

Regular and institutional membership \$10, students \$5, sponsoring membership \$25. Make check out to MANSA and send your institutional affiliation and a brief description of your research interests to: David C. Conrad, History Department, SUNY-Oswego, Oswego, NY 13126, U.S.A. E-mail: dconrad@oswego.edu
 Members (other than sponsored African colleagues) will find the date of their most recent dues payment recorded on their address labels.