



# MANSA

Newsletter Number 30 -- Spring 1996

## MANSA-Sponsored Panel Proposals ASA 1996, San Francisco

### WOMEN'S NETWORKS AND SOCIAL CHANGE IN MANDE SOCIETIES

CO-Chairs: Saskia Brand, Research School CNWS,  
Leiden and Barbara Hoffman, Cleveland State University  
Presenters:

Rosa de Jorio, University of Illinois

"Women's Associations in Mali from 1958 to  
1964: A View from Rencontres Africaines"

Eric Silla, Georgetown University

"Women and Hansen's Disease (Leprosy) in Urban  
Mali"

Julianne Short, Indiana University

"Have You Not Heard the Words of Our Elders?:  
Senior Bamana Women's Adaptations to Culture  
Change in Rural Mali"

Saskia Brand, Research School CNWS, Leiden

"Unmarried Motherhood in Bamako: Negotiating  
Acceptance"

Discussant: Kassim Kone, Indiana University

### RITUALS AS REPRESENTATIONS OF SOCIAL IDENTITY IN THE MANDEN

Co-Chairs: Jan Jansen, Research School CNWS and  
David Conrad SUNY-Oswego  
Presenters:

Ralph Austen, University of Chicago

"Is There a Mande Creation Myth?"

Jan Jansen, Research School CNWS

"The Kamabolon Septennial Roof-Raising Ritual as  
a Representation of Mande Social Identity"

Stephen Wooten, University of Illinois

"The Ci Wara Performance Tradition: The Dynamic  
Nature of a Bamana Agrarian Ritual (Mali)"

David Conrad, SUNY-Oswego

"Jousting with Genies and 'Doing the *sifili*': Death-  
Defying Ritual on the Mande Path to Power"

### PERFORMANCE AND CONTEXT IN CONTEMPORARY WEST AFRICAN EPIC TRADITIONS

Chair: Robert C. Newton, University of Wisconsin-  
Madison

Presenters:

Robert Newton, University of Wisconsin-Madison

"Past Meanings in the Present Tense: Negotiating  
Diverse Discourses of the Life and Times of  
Bakarijan Kone, Warmaster of Segou"

Aissata Garba Sidikou, Pennsylvania State University

"Breaking the Epic Barrier: Fati Djado Sekou and  
Epic Performance from Mali to Niger"

Laura Arntson, Michigan State University

"Inside Contexts of Epic Performance: A Sankaran  
Example"

Samba Diop, State University of New York at Buffalo

"Wolof Language, Culture, and Audience in Oral  
Epic Performance"

Discussant: Tom Hale, Pennsylvania State University

### RENEWAL IN MANDE MUSIC 1940-1990s

Chair: Lansiné Kaba, University of Illinois at Chicago

Presenters:

Laniné Kaba, University of Illinois at Chicago

"Social and Aesthetic Background to Mamaya"

Eric Charry, University of North Carolina at  
Greensboro

"Background of Mamaya and its Legacy"

Lucy Duran, School of Oriental and African Studies,  
University of London

"Vultures, Djinnns and String-Playing Birds: The  
Evocation of 'donsoya' in Mande Popular Music"

Cheik M. Chérif Keita, Carleton College

"Donsoya and the Metaphors of Mande Heroic  
Personality"

DAVID C. CONRAD, *President*, State University of New York-Oswego

B. MARIE PERINBAM, *Vice President*, University of Maryland

LAURA ARNTSON, *Secretary-Treasurer*, Michigan State University

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LAMINE SANNEH, Yale University

TÈREBA TOGOLA, Institut des Sciences Humaines



#### TEXTUALIZING THE AFRICAN EPIC

Chair: Stephen Belcher, Pennsylvania State University  
Presenters:

John William Johnson, Indiana University  
"The Textualization of African Epic"

Thomas A. Hale, Pennsylvania State University  
"History and Epic: Fact or Fiction"

Stephen Belcher, Pennsylvania State University  
"What About Tumu Maniya? A Look at Epic Texts  
and Women's Voices"

Discussant: David Conrad, SUNY-Oswego

#### THE "OTHER" MASKS: LEAF, FIBER AND FABRIC MASQUERADES AMONG THE MANDE AND THEIR NEIGHBORS

(Roundtable Co-sponsored with ACASA)

Chair: Barbara Frank, SUNY-Stony Brook

Presenters:

Barbara Frank, SUNY-Stony Brook

"Unraveling Threads"

Kate Ezra, Columbia College

"Bamana Cloth Masks"

Kassim Kone, Indiana University

"Bamana Cebilenke: Religious, Aesthetic, and  
Cultural Implications"

Emily Hanna-Vergara, Spellman College

"Origins of Leaf Masks and Do Among the Bwa of  
Burkina Faso"

Lamissa Bangali, University of Illinois

"Performance of Wara Among the Senufo-tagora of  
Burkina Faso"

Robert Soppelsa, Washburn University

"Leaf and Fiber Costumes in a Baule Masquerade  
(Gba Gba or Gbon)"

Peter Weil, University of Delaware,

"Leaf Masks of Senegambia: A Problem of Cultural  
History"

#### MANSA Conference Memo:

This memo consists of two parts:

- (1) The editor's report on an invitation for MANSA to participate in a forthcoming WARA symposium in Dakar.
- (2) Donald Wright's report on conference facilities available in The Gambia.

Please read these carefully, consider the options, and respond as requested.

#### PART I: THE WARA SYMPOSIUM

The West African Research Association (WARA) is developing plans for an International Symposium in Dakar, addressing the theme West Africa and the Global Challenge. It is scheduled for June 22-28, 1997.

The symposium is to be co-sponsored by WARA, the International Affairs Center of Howard University, and the Smithsonian Institution-Center for Folklife Programs and Cultural Studies.

WARA has invited MANSA to hold a conference

within the larger WARA gathering. They say that if we were to do so, we could schedule our panels sequentially within the overall program so there would be no conflicts among Mande studies presentations. MANSA would be distinguished from the rest of the symposium by having a separate section within the printed program. WARA Secretary Jeanne Tougara suggests that under the same rubric, we would go ahead with the plan to observe the twenty-fifth anniversary of the 1972 SOAS, University of London Conference on Manding Studies. There would be a special page in the program commemorating that event.

WARA's West African Research Center (WARC) which is located in Dakar, is ideally situated to function as a facilitator for an International Symposium. WARC opened in 1993 to promote scholarly research in West Africa and the diaspora. It is meant to foster cooperation between American and West African researchers, students, and artists. WARC was founded under the auspices of WARA, which is headquartered at Howard University's Center for International Affairs in Washington, D.C., and the Dakar-based Association de Recherche Ouest Africaine (AROA).

By undertaking our share of a Dakar conference under the WARA/WARC rubric, we would resolve many of the organizational difficulties in setting up a MANSA conference. Our chances for increased participation by African colleagues living in West Africa are enhanced by a potential reduction of 50% in airfares for Africans flying to Dakar from cities in West Africa, according to WARA President Edris Makward (Makward is in touch with Air Afrique and will confirm rates as soon as available.)

At the ASA meeting in Orlando, two MANSA members, Tom Hale and David Conrad, were elected to the WARA advisory board for limited terms (one and two years respectively), and Conrad has been asked to organize the panels for the Dakar symposium. In addition, the symposium proposes to advance interest in the West African Museums Project, and the ACASA membership will be approached on this subject by its President, William Dewey.

#### PART II: DONALD WRIGHT'S REPORT

Writing on March 14 from Bakau, The Gambia, Don Wright sent a highly favorable report on Banjul as a conference location. He has been shown around by MANSA members Abdoulie Bayo (who attended the conference at Leiden) and Patience Sonko-Godwin, and feels that in these two we have highly motivated representatives who would efficiently undertake arrangements at that end.

Wright feels that the available accommodations are outstanding: "Frankly, I was stunned by some of the hotels. The Kairaba is a 5-star place on one of the nicest beaches in the world. Believe me, no one would go there and ever forget it. Also, there are very good restaurants within a reasonable taxi ride of all the places I saw--I've eaten in two truly excellent restaurants to date -- one Indian and one Lebanese, and... there's



[another said to have] the best local dishes -- benachin and domodah--in Senegambia."

Wright says transportation is not a problem, "...there being taxis everywhere, when you want them and when you don't." He also found that all the conference facilities he looked at "... have overhead projectors, chalkboards -- the usual conference facilities -- and all have their own generators, so when... the electricity goes off there is no interruption of service." On specific conference sites, Wright reports that all room rates include breakfast. He says rates for full board are possible, but feels it's unlikely that anybody would want that because there are such good restaurants:

"The Kairaba is the nicest hotel in the country -- almost certainly the finest in West Africa.... It IS a 5-star place, and it has conference rooms to meet and match various requirements.... Of course, this is the most expensive. I'm enclosing a price list for rooms and equipment. We'd get company rates, meaning that if two people shared one of the "Avenue" rooms they would pay roughly \$37.50/night each for a room. (10D. = \$1.00, more or less). Shared studio rooms (with ceramic tile floors, televisions, fridge and stove) would be \$60 apiece. But...the Conference Manager said that all rates are negotiable. Abdoulie said he could probably get the Minister of Tourism and Culture...to negotiate for us... [emphasizing] how important this meeting would be for Gambian Studies...and Gambian culture and tourism in general, and maybe get us especially good rates and use of conference facilities for less.

An advantage of all the hotels I saw, including this one, is that there are several cheaper hotels within walking distance, so if...MANSA members...want to stay in less expensive places, they can and still attend the conference and ...[dine] in the same restaurants, etc. Right next--almost attached--to the Kairaba is the Senegambia Hotel, also extremely nice.... I know a guy staying there who negotiated \$50 for a group of four.... The person we talked to seemed as if they'd like to have people staying there who were attending a conference held primarily at the Kairaba.

There are also several other hotels within a veritable stone's throw of the Kairaba, which would cost quite a bit less. And just about half a mile up the road--a 20-cent taxi ride...is the Bakadaji Hotel, which has two-bedroom suite[s]... for \$40 (they could accommodate four) and double rooms for \$25. They're not as nice as the Kairaba and Senegambia, but I'll bet you've stayed in a lot worse places. And the Bakadaji Restaurant is the place with the good African chop.

The Kairaba-Senegambia-Bakadaji sit on one of the world's nicest beaches. The Kairaba and Senegambia have fantastic grounds. They're next to a game preserve through which one can take walks and watch birds, monkeys, etc.

Up the beach several miles is the Kotu Beach Novotel, also quite nice. It has good conference facilities, the price of which is negotiable and, depending on the number of people staying in the hotel, could be waived. That they do a number of conferences is indicated by the costs they provided: they even

included costs for various levels of coffee breaks--\$2.50/person for "high tea" and \$1.40/person for less elaborate drinks and crumpets. Bed and Breakfast rates for nice rooms with a.c. here are \$56 single and \$79 double if the conference is held in low season (May 1 - Oct. 30). Rates would be about 20% higher in high season. I get an idea that all of this is negotiable.

Then, farther north on Cape St. Mary's, right where the Gambia spills into the Atlantic, is the Sunwing Hotel, another very nice place, which has the advantage of Abdoulie being friends with the manager. The Sunwing has singles without a.c. for \$36.50; \$50 with a.c.; doubles are \$46.50 without and maybe \$65 with. The rooms on the Atlantic don't need a.c., the manager said. This place has entertainment every night and the local Julbrew on tap (I think they all have that). Rooms are basically nice, with showers/safes, etc. In fact, all the rooms I saw were a lot alike, except for the Kairaba, which has accommodation in a league of its own. And the Sunwing's conference facilities are good. The manager gave me a card with a person to call in Boston for especially good rates on Sabena for flights...."

Regarding potential drawbacks, Wright does not see anything serious at present. He mentions the current political climate in which "...the Armed Forces Provisional Ruling Council says they are moving toward democracy; elections are planned for the summer, but no parties are yet allowed and some fiery newspapers were effectively shut down this week with a decree that they post bond of 100,000D (\$10,000, which no one has) for good behavior or some such. I don't think there's likely to be much trouble...."

Wright is staying across the road from the military barracks, has gone jogging with some of the soldiers, and feels they are not inclined to draconian solutions. He goes on to say, "...after the next summer we should know more about how political things will look next year. If all looks tranquil, I think we might be making a mistake not to have the MANSA meeting here. It would be wonderful for those members who like Africa AND their tropical creature comforts, and it would be good for The Gambia, which never has been taken very seriously and which smarts when Rev. Sullivan and the likes hold their meetings in Dakar. Now the Gambia has the facilities, they have a significant Manding population, and they have sun and surf and hot food and cold beer that you won't find in equal combination anywhere else.

--End of Donald Wright's report.

MANSA members have some choices to make:

Option #1: Pursue the earliest possible organization of an International Conference on Mande Studies (1997 or 1998?) as we have started to do, independent of the WARA symposium. You could of course still participate individually in the Dakar symposium. In fact MANSA could presumably sponsor some panels the way we do at the ASA meetings.

Option #2: Hold an International Mande Studies Conference in Dakar under the rubric of the WARA Symposium as we have been invited to do. Obviously,



this is not an "either-or" situation. If we take option #2 we can still carry on with the other plan for a subsequent conference.

Valuable time would be lost if we were to wait until the next MANSA meeting to discuss these questions and vote on them. It would be very helpful if you would make your preference known as soon as possible. David Conrad expects to return to Guinea in May-June 1996, and he intends to look at the facilities in Banjul, and possibly Abidjan. His movements will be partly determined by your response to this memo: e-mail <dconrad@oswego.edu>

### Call For Papers

As noted above, the West African Research Association (WARA) is scheduling an International Symposium in Dakar, addressing the theme West Africa and the Global Challenge. It is scheduled for June 22-28, 1997. As a member of the WARA Advisory Board and as editor of this newsletter, the MANSA President has been asked to issue an early call for papers for the Dakar Symposium. The overall theme does not limit panel topics. Whatever is decided regarding MANSA's official participation in the WARA Symposium, if you eventually decide to participate at Dakar, e-mail: dconrad@oswego.edu

### Mali's New Ambassador

With reference to an item in the last issue of MANSA Newsletter, "Long-Time MANSA-Member Designated Next Ambassador to Mali" (p. 4): The West Africa Desk of the U.S. Department of State has confirmed that Dave Rawson has taken up his post in Bamako as the new Ambassador to Mali.

### News from Colleagues in Africa

MOHAMED FOFANA, formerly of the University of Kankan where he taught English and directed the USIS Library, is a Fulbright Fellow in the School of Education at Boston University, doing a Master's Degree in International Education for Development.

When Mr. Fofana finishes his program in December, he will return to his new position at the Ecole Normale Supérieure de Manéah, the prestigious teacher training school located about 40 kilometers from Conakry.

Fofana's address in the U.S. is 107 Gordon Street #8, Brighton, MA 02135, telephone (617) 254-9142, e-mail <mfofana@acs.bu.edu>

PATIENCE SONKO-GODWIN of the National Council for Arts and Culture in Banjul reports that her book *Leaders of the Ségambie Region* (see Book Releases) "... was officially launched on the 18th of December 1995 at Atlantic Hotel. The Guest Speaker

and Chief Launcher was the Hon. Minister of Tourism and Culture Mrs Susan Waffa-Ogoo and the Guest of Honor was Mrs Satang Jow, Minister of Education. The ceremony was well attended by a cross section of the Gambian Community.... [and] was covered by the media...."

Ms. Sonko-Godwin also reports that Gambia is now preparing for elections expected to take place in July, 1996, and that she is a member of the Civic Education panel preparing the nation for the elections (she gives radio talks in different languages). She says, "Since we have a high percentage of illiteracy we believe that people should be educated and be more aware when choosing our leaders for the Second Republic." She adds that they are still hoping that a MANSA Conference can be held in the Gambia sometime in the future.

### Mamadou Mané's University Without Walls in Senegal

Mamadou Mané of Sedhiou, Senegal is President of an organization called Londoo Looloo -- Association pour la Culture et le Développement. Formerly the Superintendent of Schools for the district of Sedhiou, he is currently directing a literacy program for women in ten villages of the Casamance.

Sedhiou is located in the Casamance, south of The Gambia near the frontier between Senegal and Guinea-Bissau. MANSA has been informed that Mr. Mané is in the process of organizing a "university without walls" at Sedhiou. Courses he proposes to offer include Mandenka language, environmental lore (local medicinal plants, etc.), dance, musical instruments, and local history. Pension-style accommodation is available at La Palmeraie, construction of which is nearing completion.

It appears that Mr. Mané might be a valuable contact/resource person for researchers in the Casamance. For information contact Julianna Free, Lifeline Resources, P.O. Box 307, Katonah, NY 10536-0307, phone 914-232-5704 or direct: Program Mamadou Mané, Londoo Looloo, B.P. 175, Sedhiou, Senegal.

Editor's note: Further regarding Sedhiou, Peter Mark notes that beginning in 1838 it was the site of a French trading post with a fort (still standing) built shortly thereafter. He affirms that Sedhiou is Mandingo territory with an admixture of many descendants of Diola slaves (19th C.) who have been "Mandingized."

### A Journal Specializing in Mande Studies Editor's Memo: Is it time?

Sometime during the past year David Henige, editor of *History in Africa*, mentioned that he gets so many submissions from Mande specialists that at times it seems *History in Africa* is "in danger" of becoming a Mande studies journal. He suggests that the time has come for us to establish a journal of Mande studies, and considering the scholarly output of the MANSA



membership alone, not to mention non-members writing on Mande subjects, it seems certain that there would be a steady supply of quality material enabling us to sustain a first-rate publication on an annual basis.

The apparatus is now in place to undertake a Mande studies journal. Within our organization alone, we can produce an impressive list of distinguished specialists of all disciplines to serve on the editorial board. This would be a strictly refereed journal maintaining the highest scholarly standards of peer review. The editorial goal would be to establish this periodical as one of the prestigious journals of African studies, serving as a primary outlet for the impressive flow of contributions steadily produced by Mande specialists of all disciplines.

The editorial standards and format of the journal would be of premium quality at the outset. The format would be similar to *History in Africa*, because it would be issued by the same publishers. The papers would be evaluated by appropriate specialists on the editorial board and in the ranks of MANSA, copy-edited by the editor or delegated according to the standards of *History in Africa* or *Journal of African History*. Henige suggests that because it would be interdisciplinary, we should allow two citation standards (history and social science).

The rest of the procedures would be the same as with *History in Africa*, with the journal going to press at about 200 pages. The proposal is that we would begin with an annual publication, sold at \$15-20 for individual subscriptions, twice that for institutions.

Do you want a journal? If you do, what do you want to call it? If you prefer simply *Journal of Mande Studies*, the cover would be limited to that title plus the volume/date line. If you prefer a closer identification with our organization, it could be called *Journal of the Mande Studies Association*. If you want the MANSA logo, it could be done in a couple of ways. Below are some possibilities, and you are of course welcome to submit other suggestions:

1. *Journal of Mande Studies*
2. *Journal of the Mande Studies Association*
3. MANSA

*Journal of the Mande Studies Association.*

(w/ emperor logo including the small Africa map as it is on the newsletter, but reduced to the appropriate size as it was on the Leiden conference program)

4. J-MANSA

*Journal of the Mande Studies Association.*

(w/logo)

5. Variations of any of the above
6. Your other suggestion

e-mail: dconrad@oswego.edu (if that doesn't go through try): dconrad@oswego.oswego.edu

### Book, Article and Video Releases

#### Books

1995. Patience Sonko-Godwin, *Leaders of the Senegambia Region: Reactions to European Infiltration 19th-20th Century*. Banjul: Sunrise

Publishers Ltd. Pp. 96. 28 illustrations, 6 maps, glossary.

This was designed as a Gambian school text, covering an area of The Gambian National History Syllabus, GCE "O" level (General Certificate of Education Ordinary Level) examination of the WAEC (West African Examinations Council) and that of the Social and Environmental Studies for Middle Schools in The Gambia. However, it will be of much broader interest because six of its eight chapters profile nineteenth-century leaders of resistance to imperial conquest:

Lat Jor Ngone Latir Jobe  
Momodou Lamin Drammeh  
Alburi Njie, King of Jolof  
Foday Ebrima Kombo Sillah  
Foday Kabba Dumbuya  
Musa Molloh Bandeh (Baldeh)

In describing these leaders, the author includes information about additional significant figures such as Ma Jorjor Degen Faal, Mansa Dari Bana Darboe, etc.

ISBN 9983-990032. Order from Sunrise Publishers Ltd, P.O. Box 955, Banjul, The Gambia

1995. Ed van Hoven, *L'oncle maternel est roi: La formation d'alliances hiérarchiques chez les Mandingues du Wuli (Sénégal)*. Leiden, The Netherlands: Research School CNWS. Pp. xv, 270.

8 photographs, glossary.  
(CNWS publications, ISSN 0925-3084; vol. 36)  
ISBN 90-73782-46-5

Translated from the Dutch by Philippa Burton. The cover blurb reads:

Trop longtemps, les alliances hiérarchiques entre maître et esclave, trait particulier de l'aire culturelle mandingue, ont été considérées comme le 'résidu' d'un système politique féodal traditionnel dont la 'modernité' aurait sapé les fondements politiques et idéologiques. Cette étude, basée sur plusieurs enquêtes sur le terrain effectuées dans les communautés mandingues du Wuli (Sénégal), montre que la compétition autour des statuts sociaux est un phénomène tout à fait 'contemporain'. Loin d'être fixe, et toujours sujet à discussion, le couple maître/esclave s'y manifeste sous forme d'une modalité particulière de la relation oncle maternel/fils de soeur: une relation d'autorité basée sur une forme spécifique d'échange de dons et de prestation. Les 'stratégies de flatterie' qu'on met en oeuvre pour établir des alliances hiérarchiques consistent à donner des femmes; la nature particulière de ces stratégies se manifeste pendant la cérémonie de mariage. C'est là où s'exprime avec force l'idée que maîtres et esclaves sont indispensables à la permanence de la société.

The ten chapters include:

1. Le Wuli précolonial
2. Le temps colonial et la politique agricole
3. Le 'saut' en avant
4. La communauté villageoise
5. La maison au travail
6. Le kaabiiloo, ou, comment les Maisons se regroupent



7. L'oncle maternel est roi
8. La femme idéale
9. La séduction et la formation d'alliances
10. La conclusion du mariage
11. La cérémonie de mariage

1995. Jan Jansen, *De Draaiende Put: Een studie naar de relatie tussen het Sunjata-epos en de samenleving in de Haut-Niger (Mali)*. Leiden, The Netherlands: Research School CNWS. Pp. xii, 276. 2 maps, 21 illustrations, Maninka-Dutch glossary.

(CNWS publications, ISBN 90-73782-48-1)

The title of this Dutch language volume translates to French as *Le puits tournant - une étude sur la relation entre l'épopée de Sunjata et la société du Haut-Niger (Mali)*. It includes a French language *résumé* for the Introduction and each of the seven chapters (257-263). The *résumé* begins:

Le puits tournant (*miniminikolon*) est un lieu sacré à Kangaba. Selon la tradition, Sunjata, le fondateur légendaire de la société mandingue, y a déposé ses fétiches. Dans ce livre, l'auteur utilise le term 'puits tournant' métaphoriquement pour décrire la logique des traditions orales mandingues et le dynamisme social de la société du Haut-Niger, le centre de l'espace culturel dit 'le Manden'.

L'auteur se pose la question de savoir pourquoi les Mandingues eux-mêmes aussi bien que les scientifiques attribuent un tel prestige à l'épopée de Sunjata dans sa version de Kela (Kéla), récitée par les griots Diabaté de ce village (257).

#### ARTICLES

1995. Tom Bassett, "L'introduction de la Propriété de la Terre: la cartographie et la Banque Mondiale en Côte d'Ivoire," in C. Blanc-Pamard and L. Cambrézy (eds.) *Terre, Terroir, Territoire: Les Tensions Foncières* Paris: ORSTOM, pp. 395-420.
1995. Tom Bassett, "The Uncaptured Corvée: Cotton in Côte d'Ivoire, 1912-1946," in A. Isaacman and R. Roberts (eds.) *Cotton, Colonialism and Social History in Sub-Saharan Africa*. London and Portsmouth, NH: James Currey/Heinemann, pp. 247-267.
1995. Lucy Duran, "Birds of Wasulu: Freedoms of Expression and Expressions of Freedom in the Popular Music of Southern Mali," in *British Journal of Ethnomusicology* vol. 5.
1996. Lucy Duran, "The Songbird: Fanned, Fetishized and Female (Oumare Sangare)," in *Folk Roots* no. 154, 40-45. (Available at P.O. Box 337, London N41TW, England, £2.50).
1996. Eric Charry, "Plucked Lutes in West Africa: An Historical Overview," in *Galpin Society Journal* 49, 3-37.
1996. Eric Charry, "A Guide to the Jembe," in *Percussive Notes* 34 (April) No. 2, 66-72.

#### VIDEOS

The following four videos are reviewed by Eric Charry in *Ethnomusicology* 40 (1996) No. 1, 174-178.

*Jali Nyama Suso: Kora Player of The Gambia*. Produced by Roderick Knight. Video, color, 20 minutes, 1992. Original Music Inc., 418 Lasher Road, Tivoli, NY 12583

*Music of Mande Parts I & II*. Filmed in The Gambia by Roderick Knight. Video, color, 62 minutes, 1992. Original Music Inc., 418 Lasher Road, Tivoli, NY 12583

*Salif Keita: Destiny of a Noble Outcast*. Directed by Chris Austin. Video, color, 88 minutes, 1990/1991. Island Visual Arts/Polygram Video, Chancellor's House, Chancellor's Road, London W69XS, England

*Djembebola*. Produced and directed by Laurent Chevalier. Video, color, 65 minutes, 1991/1994. Interama Video Classics, 301 West 53rd St., Suite 19E, New York, NY 10019

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#### The Forthcoming MANSA DIRECTORY

If you have not yet submitted your up-dated information, including current address and telephone numbers, e-mail address and research interests, now is the time to do so. Please help us make the directory as current as possible. E-mail your information to the MANSA secretary: [arntson@pilot.msu.edu](mailto:arntson@pilot.msu.edu)



## MANSA T-Shirts

To order your MANSA T-shirt send \$17.40 per shirt (15.00 plus 2.40 each for mailer & postage; overseas orders please include an additional 2.50 per order) to: David Conrad, History Department, SUNY-Oswego, Oswego, NY 13126

## New & Renewed MANSA Members & Address Changes

- Tom Bassett, Department of Geography, University of Illinois Urbana-Champaign, 607 S. Mathews #220, Urbana, IL 61801
- Alice Bellagamba, Dipartimento di Scienze Antropologiche-Archeologiche-Storico-Territoriali, Via Giolitti 21, 10123 Torino, Italy
- Caroline Bledsoe, Department of Anthropology, Northwestern University, 1810 Hinman St., Evanston, IL 60208
- Sarah Brett-Smith (Sponsor) 287A Nassau Street, Princeton, NJ 08540
- Stephan Bühnen (Sponsor), Osterdeich 49, 28203 Bremen, Germany
- Bachir Camara, Chef Section Arts et Culture, Direction Prefectorale de la Jeunesse des Arts et Sports, B.P. 141, Kindia, République de Guinée.
- Eric Charry, School of Music, Brown Music Bldg., University of North Carolina at Greensboro, Greensboro, NC 27412-5001
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- Rosa De Jorio, 109 S. Busey Ave., Urbana, IL 61801
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- John Hunwick, Department of History, Northwestern University, 1881 Sheridan Road, Evanston, IL 60208-2220
- Pascal Imperato (Sponsor), Department of Preventive Medicine and Community Health, SUNY-Health Center at Brooklyn, 450 Clarkson Ave., Box 43, Brooklyn, NY, 11203-2098
- Ellen Jacobson, 3087 S.E. Ankeny #1, Portland, OR 97214. Student at Michigan State University: anthropological linguistics, history and anthropology, research topic "The Colonialism of Language."
- Adria LaViolette, Department of Anthropology, Cabell Hall, University of Virginia, Charlottesville, VA 22903
- E. Ann McDougall, Department of History, 2-28 Tory Bldg., University of Alberta, Edmonton, Alberta, Canada T6G 2H4
- Patrick R. McNaughton, Department of Art History, Fine Arts Rm. 132, Indiana University, Bloomington, IN, 47405
- Christopher Miller, Department of French, P.O. Box 2504A Yale Station, New Haven, CT 06520
- Kay P. Moseley, 4000 Cathedral Ave. NW, Washington, D.C. 20016-5249
- Don Osborn, Department of Resource Development, Michigan State University, E. Lansing, MI 48824
- Ph.D. student planning research on co-use of resources in central Mali (Inland Niger Delta and vicinity) by people specializing in different rural production systems, including Bamana farmers.
- B. Marie Perinbam (Sponsor), Department of History, University of Maryland, College Park, MD 20742
- Daniel Reed, 403 E. Smith Avenue, Bloomington, IN 47401. Ph.D. student at Indiana University majoring in Folklore with a concentration in Ethnomusicology and minor in African Studies. Research on masked performance as it contributes to inter-ethnic relationships in the borderlands between the southern Mande Dan and the northern Mande Malinke near Biankouma, Côte d'Ivoire.
- Taale Laafi Rosellini, African Family Film Foundation, P.O. Box 630, Santa Cruz, CA 95061-0630
- Victoria Rovine, University of Iowa Museum of Art, 150 N. Riverside Drive, Iowa City, IA 52242-1789
- Matt Schaffer (Sponsor), P.O. Box 101, Sagle, ID 83860
- Michael Schlottner, Oberstr. 2, 56459 Willmenrod, Germany. Research: Volta Basin (Burkina Faso, Ghana) communal structure and publicity in segmentary societies, oral traditions, history, music, world view.
- Margit Smith, Hartmeyerstrasse 119, D-72076 Tübingen, Germany

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