



M A N S A

Newsletter Number 53- Winter 2003-04

Minutes of the 18th Annual MANSA Meeting

The 18th annual meeting of the Mande Studies Association was held in Boston on 1 November, 2003. The MANSA President opened the meeting by dedicating it to the memory of our late, deeply lamented founding member Nehemia Levtzion who passed away the 15th of August 2003, and announced that the final portion of the meeting would be given over to anyone wishing to speak about Nehemia.

The business meeting commenced as usual with the Secretary-Treasurer's financial report, and an invitation to members to renew their memberships for 2004, which would include payment for *Mande Studies* 5. Rosa DeJorio reported that we were still adjusting to the new calendar year dues cycle initiated the previous year, but that once members renewed at the present meeting or by the 31st December 2003 or 1st of January 2004, most would be on the new schedule.

After Rosa made her report, the President announced that her two-year term as Secretary-Treasurer would expire as of that meeting, and that she had decided not to make herself available for a second term. David thanked Rosa for the excellent job she had done over the past two years, noting that it was an extremely busy time involving much extra work streamlining the finances, coping with problems of subscription and payment for *Mande Studies*, and helping with the 2002 international conference in Leiden. David said he would like to hear from anyone

interested in becoming Secretary-Treasurer, and stressed the importance of finding a someone who was fully aware of the workload and responsibilities involved. He described the increasingly complex, time-consuming duties in detail, and thankfully noted that Rosa DeJorio had graciously offered to continue in the position on a temporary basis and to help in transferring the duties to her successor once that person had been found.

The terms of four advisory board members were also expiring. The previous year, Nehemia Levtzion and Ralph Austen were elected on the basis of being particularly distinguished senior scholars who had made great contributions in the field, but had never been on the advisory board. This year four other people were nominated on a similar basis, in recognition of their on-going contributions to the organization and the field in general. Rogier Bedaux of Leiden has been an extremely important but largely anonymous benefactor for the conferences in Leiden in 1995 and in 2002. He provided enormous financial support through his fund-raising abilities, arranged for the venue at the Rijksmuseum voor Volkenkunde, and made it possible for many West African colleagues to participate. David Henige, in addition to his great scholarly contributions, edits *History in Africa* and provides us with the journal *Mande Studies*, which was his inspiration. The distinctions and accomplishments of Susan McIntosh of Rice University and George Brooks of Indiana University place them among the elite of Mande

David C. Conrad, *President*, State University of New York-Oswego
Kassim Koné, *Vice-President*, State University of New York-Cortland
Catherine Bogosian, *Secretary-Treasurer*, Wayne State University
Advisory Board

Ralph A. Austen, University of Chicago
Rogier Bedaux, Rijksmuseum voor Volkenkunde
George Brooks, Indiana University

David Henige, University of Wisconsin
Susan McIntosh, Rice University
Mohamed Saïdou N'Daou, Chicago State University

18th Annual Meeting (continued)

studies specialists. These four nominees were unanimously elected to the MANSA Advisory Board.

Moving on to other new business, Ralph Austen described the Hampaté Ba personal archive that will now become available in a chateau in Normandy. Austen announced that he and Ben Soares are trying to organize a conference for the summer of 2005, which elicited discussion over the timing because of the number of activities slated for that time period.

Peter Mark reported on the work of his organization SOS Casamance, which was founded to bring relief to victims of the wreck of the vessel *Le Diola*, which killed nearly 2000 people in Senegal during the previous year. Peter emphasized that it has become clear that the ship calamity was but an aspect, reflection, and result of a broader problem: the relationship or non-relationship between the government and the people of Casamance, and that an essential task is fundraising. He reported that last year they had about sixty contributions ranging from \$5 to a couple of hundred dollars for a total of \$6005, and managed to conduct the mission for considerably less. Peter requested further support, noting that contributions are now fully tax-deductible. For further details see the front-page item in MANSA Newsletter 52 (Fall 2003).

Stephen Belcher announced that *Mande Studies* 4 is out, arriving a bit late. He said *Mande Studies* 5 should be out early in 2004, and that it will include a special section on Modibo Keita as well as other general articles.

Ariane Deluz asked about problems in distributing *Mande Studies* in Europe, and D. Conrad replied that this had been addressed and that the difficulties were hopefully being worked out. A question was raised about photographic contributions to *Mande Studies*, which Belcher discouraged because of bad reproduction quality. Finally, Belcher announced that copies of *Mande studies* 3 and 4 are available for African institutions, should any travelers be able to deliver copies.

Kassim Koné reported that SUNY-Cortland has launched a review called

Wagadu. He said this is a web magazine on feminism and other social issues, and that MANSA members are invited to contribute to it. The magazine will be publishing in major European languages, as well as in four African languages – Bamana, Swahili, Gikuyu and Hausa. Anyone is welcome to write in any African language, provided there is the software to work with it. Koné promised to supply the web address when available.

Jan Jansen announced that the Centers of African Studies in the European Union are preparing a conference for 2005 for late June and early July, to be held in London, and that they have already issued a call for papers, though this does not seem to have been well advertised in the United States. Jansen noted that he is not involved, but was just passing on the announcement. Jansen is preparing a small conference on divination to follow the London conference, and is interested in specialists who would like to participate.

D. Conrad remarked that Mamadou Diawara's Point Sud, the Center for Local Learning in Bamako, has become an important meeting place for many MANSA members when they're in Mali. He noted that Point Sud had reached a new milestone in the past year, with its first published volume (see *MANSA Newsletter* 52, p. 4.)

Regarding the Sixth International Conference on Mande Studies, the President announced that plans are going ahead for Guinea in 2005. He will be there for ten days in January to start organizing. He stressed the importance of balancing the desires of people at the University of Conakry and ministries in Conakry with those at the University of Kankan. Mohammed Saidou N'Dao, who has a home in Conakry and goes there regularly will be the co-organizer in Guinea. David wants to include Kankan as much as possible. Questions of accommodation and transportation will be addressed on the forthcoming visit to Guinea. It is proposed that paper presentations take place in both Conakry and Kankan. The suggested dates for the conference are around the second week in June, 2005, to make it before the rains get too heavy but late enough for people to be finished with their semesters. There is also a desire to avoid conflict with the London conference.

David Onwusu-Ansah of the Ghana Studies Council attended the MANSA meeting to propose a jointly sponsored panel to present papers in honor of Nehemia Levtzion at next year's ASA conference. The suggestion was favorably received, and David Conrad agreed to work with Onwusu-Ansah in establishing that. The Conrad noted that in the same vein, the present MANSA meeting was being dedicated to the memory of Nehemia Levtzion, and that also one of this year's panel sessions would serve the same purpose. He explained that the previous year (2002) in Washington DC, Nehemia had suggested a 2003 roundtable on which he along with Conrad, Rod MacIntosh and Susan Keech MacIntosh would discuss their work on the book designed as an up-date or replacement for *Ancient Ghana and Mali* which was published over thirty years ago. Mamadou Diawara would serve as co-chair and discussant, and people attending would be invited to offer comments and suggestions.

With time rapidly running out, the rest of the MANSA meeting was turned over to Lansine Kaba who offered his reminiscences of Nehemia Levtzion.

Lansiné Kaba speaks of Nehemia Levtzion (edited by DC):

Good Morning. It is always difficult to speak about death. Mostly when you are in the west...western civilization is not very much death oriented, it is a subject people avoid. But where I was born in Guinea, death is part of daily life and I have been thinking a lot about Nehemia. I really believe that the ASA and the MANSA studies in particular have lost a member of the highest caliber, and energetic, open-minded and generous scholar. Nehemia Levtzion was really much more than a historian, he was really the epitome of what an Africanist should be. He felt comfortable with us in the Niger River Valley and likewise he felt comfortable in the world of the Akan. But beyond that, Nehemia felt comfortable with history and politics, international affairs and current issues, literature and other topics. His extraordinary interest encompassed everything pertinent to Africa and West Africa in particular.

We have lost a friend, a truly distinguished human being. In my mind, Nehemia is irreplaceable. Some people can try to be part of what he is, but nobody can replace him. Let me be very personal. I met Nehemia for the first time in July 1972 in London, at the famous first Mande Studies International Conference, organized by David Dalby at the University of London, which was a major event. Thus, it was the meeting on Mande Studies that was the occasion of my meeting this extraordinary man: people said he comes from Israel. Recalling that this was in 1972, and the war of that region was in many peoples' minds. Nehemia felt comfortable with everybody; shy he was not. Eager he was, to meet people. I remember him coming to talk to Sekene Modi Sissoko, I remember him talking to Laye Camara the novelist, and many others. And he also had a draft or a complete manuscript of *Ancient Ghana & Mali*, which he was showing. So this is a man who really had something to contribute, and at the very personal level, when my book *The Wahabiyya* appeared in 1974, Nehemia shared some of his ideas with me; he welcomed it as another way to look at Islam in Africa, independent of Arab language and recognizing the importance of African languages as a medium to study seriously the Islamic experience in Africa – which many other people who are Islamists had failed to do.

What I remember is that Nehemia was always generous in sharing whatever he knew with other people and to challenge us with ideas – another way of appreciating. This was Nehemia Levtzion. But beyond that also, I think he was very kind with his knowledge of his country, Israel, to bring some of us there. He invited me to a conference on rural and urban Islam. And then those of you who have seen the book *The History of Islam in Africa* – without Nehemia Levtzion, that book would not have been produced. It is really an excellent testimony to his endeavor; an excellent testimony to his scholarship; an excellent testimony to his capacity to bring people of different thoughts, of different approaches and work, together; an excellent testimony, also, to his capacity as an editor.

Nehemia was extraordinary in his hospitality to those of us who went to Jerusalem, making us part of his life there, introducing us to different people and the excellent facilities at the Hebrew University. In other words, Nehemia for me, is the epitome of the triple concept that has been motivating me personally as a scholar – and that I learned not at the Sorbonne or Northwestern, but I learned it at home in Guinea, in Kankan. My Muslim teacher there spoke about three things: they are the three concepts of origin, *ibodia*, *ilodia*, your position where you are; *iwodia*. Nehemia combined these three in his own life and in his dedication to African studies.

So we have lost a friend who lived a life of dedication to his family – you remember the beautiful letter sent by his family about what kind of father he was, what kind of husband he was [MANSA Newsletter #52]. He achieved a very high position as an intellectual in his own society, one who knew how to act as a man of action and one who acted as an intellectual in everything he did. In some other countries, certainly, he would have been the Minister of Higher Education, but he combined that with this constant desire to talk to us.

And finally, as a Guinean and a man of Kankan, I remember our last conversation. He told me, “Lansine, I want to go to Kankan, I want to visit Kankan, and you shall be my guide, but do it very quickly.” That was last December. I got an e-mail from him in April, but I cannot forget that he was ill when he was saying those words “Lansine, I want to go to Kankan, I want to visit Kankan.” And I said, “Well, Nehemia, I am building a house in Conakry; we’ll go to Conakry and then we’ll go to Kankan.” He was sick. We didn’t talk about his condition. I could see; I know he was a man of courage – because those of you who saw him in Washington last December knew that our friend had just lost all this weight. But his mind was strong and he asked me about my condition, because years ago I too became very aware of my mortality, and he asked me how I was feeling. So he had this courage to face his condition. So he lived a life of a nice, a strong individual, and he died from a life of a very courageous man ... and we pray for his soul. Thank you very much.

Time had run out so David Conrad closed the meeting with a reminder that the roundtable that was Nehemia’s idea in the first place would be carried on in his honor and that this would present further opportunities to speak about him. The President called for a minute of silence in remembrance of Nehemia Levtzion, and then adjourned the meeting. Attendance at the 18th Annual MANSA Meeting:

David Onwusu-Ansah (rep. Ghana Studies Council), Laura Arntson, Ralph Austen, Stephen Belcher, Catherine Bogosian, Louise Bourgault, Tracy Carter, Larry Childs, Vicki Coifman, Ariane Deluz, Mamadou Diawara, Alexander Enkerli, Edda Fields, Tim Geysbeek, Allen Howard, Jan Jansen, Lansiné Kaba, Kassim Koné, Robert Launay, Baz Lecocq, Barbara Lewis, Greg Mann, Pekka Masonen, Heather Maxwell, Ann McDougall, Rod McIntosh, Susan McIntosh, Patrick McNaughton, Issa Mohamed, Daniel Reed, Dorothea Schulz, Toulou Simon, Karim Traoré, Donald Wright.

Up-Date on MANSA Members’ Activities

SAMOU CAMARA, archéologue et Directeur du Programme italien de Recherche Archéologique et Anthropologique dans la vallée du Sankarani, au Mali (Commune de Siékorolé) a effectué, du 5 octobre au 31 décembre 2003, des fouilles archéologiques sur des tumulus pierriers de la rive droite du Sankarani. Les résultats obtenus donnent d’importantes précisions sur les coutumes des populations qui ont occupé les deux rives du Sankarani entre le VI-XIIe AD. Les recherches se déroulent chaque année à la même période. La participation aux chantiers est ouverte aux étudiants et spécialistes des différents domaines de l’archéologie. MARIA LUISA CIMINELLI presented a paper at the XLIII National Congress of the Italian Society of Psychiatry, Bologna, Italy 19-24 October 2003, titled “Pratiche alimentari e metafore: note antropologiche sull’incorporazione.” (“Food practices and metaphors: anthropological notes about incorporation.”)

BAH DIAKITE reports from Bamako that he has been "nommé conseiller technique du Ministre de la Culture, chargé du Patrimoine Culturel," working with the Direction Nationale du Patrimoine Culturel directed by Tereba Togola, and the Musée National directed by Samuel Sidibé.

MARLOES JANSON is back in The Gambia for more field research.

MICHELLE JOHNSON has been appointed to the Executive Board of the Society for Humanistic Anthropology.

CANDACE KELLER is in Bamako until November 2004 on a Fulbright-Hays grant for her dissertation research on the history of photography in Mali applying local social theory to understanding connections between social organization and aesthetics as well as the importance of individual photographers in helping to shape local culture and social history.

BAZ LECOCQ is currently working at the Zentrum Moderner Orient in Berlin on a 3 year project entitled "Modern Nomad Migrations," studying the social political and cultural effects of urbanisation, economic diversification and international migration in the Tuareg world.

PETER MARK and JOSE DA SILVA HORTA report that their new research project, uncovering two communities of Portuguese/Dutch Jews in 17th century Senegal, has elicited great excitement, and that they have been invited to lecture on their discovery in Paris, at the Collège de France, May 26th.

ANDREAS MASSING is with the World Food Program, Regional Bureau for Central Africa based in Yaounde, Cameroon, from January 2003 to mid-2004. He is working on Monitoring and Evaluation and Results-Based Management in the region's member countries: Sao Tome, Central African Republic, Chad, Cameroon, Benin and Ghana.

ELIZABETH DEN OTTER has retired as curator Ethnomusicology from the KIT Tropenmuseum, as of February.

CLEMENS ZOBEL has been appointed to a tenured position as maître de conférences in the Department of Political Science, University of Paris 8.

Book, Article, CD and Dissertation, Releases

BOOKS

Mamadou Diawara. 2003. *L'empire du verbe et l'éloquence du silence. Vers une anthropologie du discours dans les groupes dits dominés au Sahel*

(Studien zur Kulturkunde Band 120)
462 S., 1 Karte, 9 s/w-Fotos, 5 Tabellen, 2 Diagramme, Anhang, Personen- und Ortsindex, Sachindex, Balacron-Einband / Fadenheftung, €64,00 ISBN 3-89645-215-0

P. F. de Moraes Farias. 2004. *Arabic Medieval Inscriptions from the Republic of Mali: Epigraphy, Chronicles and Songhay-Tuareg History*. London and Oxford: Oxford University Press/British Academy.

544 pages, 70 pp black and white plates, 45 line drawings, 297mm x 210mm.

Series: Fontes Historiae Africae, New

Series: Sources of African History

Price: £99.00 (Hardback)

0-19-726222-8

This analytical edition makes available a unique corpus of primary-source material and demonstrates its wide implications for African and Arabic studies. Through Arabic transcriptions, English translations, line-drawing reconstructions, and plate illustrations, the volume catalogues the large number of eleventh-fifteenth century Arabic-Islamic inscriptions from the Republic of Mali - including the earliest datable writing from West Africa. Dr Moraes Farias uses this rich resource to reinterpret West African chronicles and oral traditions, and to demonstrate that the Tuareg and Songhay, peoples divided by civil war in the 1990s, share a composite history. This volume also discusses a wide range of linguistic and literary issues, and contributes to current debates about the nature of epigraphic evidence.

Alma Gottlieb. 2004. *The Afterlife is Where We Come From: The Culture of Infancy in West Africa*. Chicago: University of Chicago Press.

Jan Jansen (ed.) 2004. *Mande-Manding: Background Reading for Ethnographic Research in the Region South of Bamako*.

Leiden: Leiden University Department of Cultural Anthropology and Development Sociology. ISBN: 90-9017727-2
(All contributors to this volume are MANSA members.)

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- Stephen Wooten, "All for One, One for All: Household Economy on the Mande Plateau"
Saskia Brand, "Social and Demographical Dimensions of Bamako"
Gérard Dumestre, "De l'alimentation au Mali"
Ingse Skattum, "L'apprentissage du français dans un pays 'francophone': le cas du Mali"
Clemens Zobel and Jan Jansen, "The Researcher and His Host in Mande"
Jan Jansen, "Griots' Impression Management and Diplomatic Strategies"
Julianne E. Freeman, "Guardians of Secret Knowledge: Senior Bamana Women of Mali"
Gregory Mann, "Name-Dropping: *Jamuw* and History in the Western Sudan"
Valentin Vydrine, "A Note on Manding and Mande Ethnonyms and Linguonyms"
Seydou Camara, "Nankomanjan Keyita et la fondation de Narena"
Jan Jansen, "Habitation Strategies in 19th and 20th Century Siby and Narena"
Clemens Zobel, "Decentralization in the 'Arrondissement de Siby'"
James A. Jones, "The Dakar-Niger Railroad and the Soudanese Connection to the Atlantic World, 1904-1960"
Graeme Counsel, "Music in Guinea's First Republic"
Graeme Counsel, "The Return of Mali's National Arts Festival"
Dinie Bouwman, "Arabic Education in Mali"
Brahima Camara, "La représentation de la mort dans les chansons funéraires du *sinbonsi* chez les chasseurs Maninka"

Jan Jansen and Henk M.J. Maier (eds.). 2004. *Epic Adventures: Heroic Narrative in the Oral Performance Traditions of Four Continents*. Münster: LIT Verlag. (See articles by Stephen Bulman, Jan Jansen, and Marloes Janson.)

Carlos Lopes and Thomas Theisohn. 2003. *Ownership, Leadership and Transformation. Can we do better for Capacity Development?* London and New York: Earthscan and UNDP.

John William Johnson. 2003. *Son-Jara, The Mande Epic: Mandenkan/English Edition with Notes and Commentary, Text by Fa-Digi Sisòkò*. Bloomington, Indiana: Indiana University Press (3rd ed.) ISBN: 0-253-34337-2. Also available, a pair of CDs (sold separately) featuring the complete performance: c2000 Aural Labs (Bloomington) and c2004 Indiana University Press. ISBN: 0-253-34336-4.

Donald Wright. 2004. *The World and a Very Small Place in Africa: A History of Globalization in Niimi, The Gambia*. (2nd ed). Armonk, NY: M.E. Sharpe. This generally reworked new edition emphasizing globalization is about 75 pages longer than the original, has 18 new photographs, a chapter on the period of Jammeh's presidency 1994-2003, new material on women's issues in recent times, additional interesting items such as how "advice to the lovelorn" columns in a Gambian newspaper are confusing young village women, and how cell phones and the internet are altering people's lives. The author is trying to work out an agreement between M.E. Sharpe and a Gambian publisher to make the book available at a greatly reduced price in The Gambia, especially for secondary schools and the new University of The Gambia.

ARTICLES

Ralph A. Austen. 2004. "The emergence of oral epics in Bantu-speaking Africa: The Cameroon Littoral and Buhaya" in Jan Jansen and Henk M.J. Maier (eds.) *Epic Adventures: Heroic Narrative in the Oral Performance Traditions of Four Continents*. Münster: Lit Verlag; New Brunswick NJ and London UK: Transaction Publishers (pp. 11-21).

Stephen Belcher. 2003. "Empire of the Mind: Recent Work in Mande Studies." *Research in African Literatures* 34:4 (Winter), pp. 129-144.

Stephen Bulman. 2004. "A school for epic?: The école William Ponty and the evolution of the Sunjata epic, 1913-c.1960" in Jansen and Maier, *Epic Adventures* (pp. 34-45).

Maria Luisa Ciminelli. 2003. "Le 'ragioni sulla definizioni culturali' delle mutilazioni genitali femminili: note critiche one di MGF"

dell'OMS/WHO" ("Cultural Reasons' for Female Genital Mutilation: Critical Notes on the WHO's definition of FGM"). *La Ricerca Folklorica* 46: 39-50.

Isaie Dougnon. 2003. "Migration paysanne, redéfinition du concept de travail et relations sociales entre 'travailleurs' et 'colons' à l'Office du Niger 1930-1980". In *Le travail en Afrique Représentation et pratiques à l'époque contemporaine*, Hélène d'Almeida-Topor, Monique Lakroum et Gerd Spittler, eds. Paris. Karthala : 215-227.

Isaie Dougnon. 2003. "Les Ghana boys et le prestige de l'habit européen au Pays Dogon 19620-1960" in *Regards sur les Dogon du Mali*, R. Bedaux & Van Der Waals. Rijksmuseum voor Volkenkunde, Editions Snoeck, Gand Leyde : 55-58

José da Silva Horta. 2003. "Guinea Coast, 1453-1799" in Jennifer Speake (ed), *Literature of Travel and Exploration: An Encyclopedia* (vol. 2). London/New York, Fitzroy Dearborn (pp. 523-526).

Jan Jansen. 2004. "The adventures of the 'Epic of Samori' in 20th Century Mande oral tradition" in Jansen and Maier, *Epic Adventures* (pp. 71-80).

Marloes Janson. 2004. "The narration of the Sunjata epic as a gendered activity" in Jansen and Maier, *Epic Adventures* (pp. 81-88).

CD

Kassi Kasse. 2003. Produced by Lucy Duran and Eduardo Llerenas. Released in the U.S.A. by Narada World. Nominated for a Grammy Award. It features Kasse Mady Diabaté on all acoustic repertoire. It was recorded on a mobile studio set up in a disused dispensary on the edge of the village in Kela and it features musicians from the (mainly Kela originated) group known as Super Mande (ngonis and guitars) plus Toumani Diabate on one song, and two Maninka hunters' musicians on two songs, plus Ide Mali (he recruited Kasse Mady to the band when it became National badema), and they recreate two of the Cuban style songs that Kasse recorded with them in the 1970s.

For more information contact:

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03580 México, D.F.

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DISSERTATIONS

Issiaka Diakité-Kaba. 2003. "La Dynamique du griot dans l'oeuvre d'Ahmadou Kourouma" Department of Francophone Studies, University of Louisiana at Lafayette.

Kirsten Langeveld. 2003. Het geheim van het masker Maskerrituelen en genderrelaties in de Casamance, Senegal ["The secret of the mask Mask rituals and gender relations in the Casamance, Senegal"] Amsterdam: Rozenberg Publishers. Utrecht University Faculty of Social Sciences Department of Cultural Anthropology.

Molly Roth. 2003. "Ma Parole S'Achète: Money, Identity and Meaning in Malian Jeliya" Graduate Group in Anthropology, University of Pennsylvania

New & Renewed MANSA Members & Address Changes

RENEWED UNTIL 1/1/2006

Stephan Buchnen (sponsor)

RENEWED UNTIL 1/1/2005

Mary Jo Arnoldi (sponsor)

Laura Arnston (sponsor)

Ralph Austen (sponsor)

Karin Barber

Thomas Bassett

Stephen Belcher (sponsor)

Alice Bellagamba

Catherine Bogosian

Louise Bourgault

Anneke Breedveld

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George Brooks (sponsor)

Tracey Carter

Victoria Coifman

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Submitting Articles to *Mande Studies*

The journal of the Mande Studies Association *Mande Studies* welcomes articles on all aspects of the Mande world and the peoples and cultures that compose it. Submissions will be peer-reviewed before acceptance. The journal will accept and publish manuscripts in English or French. (For additional information on *Mande Studies* see the web page:

<http://www.swt.edu/anthropology/manisa/wisconsin.html>

Manuscript submissions should be typewritten or computer-printed in double-spacing, and should be accompanied, if possible, with an electronic version of the text on a diskette (IBM/MS-DOS; Mac texts should be sent by e-mail). Authors must furnish any maps or illustrations in hard copy suitable for reproduction, and are responsible for obtaining any necessary permission.

Colleagues from Africa without access to computers should send a typewritten manuscript, keeping a copy for their own use.

Submissions may be made electronically to Ariane Deluz (Ariane.Deluz@ehess.fr) or to Stephen Belcher (spbelcher@mindspring.com); manuscript submissions should be sent to Stephen Belcher (R.D. 1 Box 1000, Petersburg PA, 16669 USA). In the case of electronic submissions, the text should be sent as an attachment and *not* in the body of the message. The preferred format, if not WordPerfect or Microsoft Word, is as a 'rich text file' (suffix: .rtf).

La revue *Etudes Mandé* invite nos collègues à présenter des contributions portant sur tous les aspects du monde mandé et des peuples et des cultures qui le composent. Les articles proposés seront évalués anonymement avant d'être retenus. La revue accepte et publie des articles en anglais ou en français.

Les manuscrits soumis doivent être saisis ou imprimés sur ordinateur en double interligne, et devraient s'accompagner si possible de la version électronique du texte sur disquette (format IBM/MS-Dos). Les textes composés sur Macintosh doivent nous parvenir comme fichiers attachés à un email. Les auteurs sont priés de fournir leurs cartes et illustrations sur papier, d'une qualité permettant la reproduction. Il est de la responsabilité des auteurs d'obtenir toute permission nécessaire pour la reproduction.

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