



# M A N S A

*Newsletter Number 56 - Winter 2004-05*

## Minutes of the 18<sup>th</sup> Annual Meeting of the Mande Studies Association

The meeting was Friday, 12 November from 7:00 to 8:15 a.m. at the New Orleans Marriott Hotel. Attending were Laura Arntson, Catherine Bogosian, David Conrad, Ariane Deluz, Alex Enkerli, Paulo F.D. Moraes Farias, Musa Hakim, Joseph Hellweg, David Henige, Allen Howard, John Hutchison, Marloes Janson, Martin Klein, Dolores Koenig, Kassim Koné, Robert Launay, Barbara Lewis, Peter Mark, Fiona McLaughlin, Mohamed Saïdou N'Daou, Dorothea Schulz, Jeanne Toungara, and Donald Wright.

MANSA President David Conrad opened the meeting by thanking those present for getting up early to attend. On membership and finances, Secretary-Treasurer Catherine Bogosian reported that at that time we had 84 sponsored members and 172 regular members, 161 of whom get the journal *MANDE STUDIES* (the balance are students). The bank account was at \$3,942.00. Catherine distributed newly created membership forms that will inform us about which MANSA members belong to ASA.

Noting that Catherine was finishing her first year as MANSA Secretary, David said she had turned out to be a "splendid choice" for the post, and that she had done an excellent job during the past year. He also thanked his wife Barbara Wechsberg for all the work she does on each issue of *MANSA Newsletter*, folding, stuffing, addressing, attaching postage, and sending them, not to mention keeping track of changes on the mailing list.

Regarding the most recent issue of *MANDE STUDIES* (#5), David stressed that Stephen Belcher has been shouldering the burden collecting articles and doing the editing and that he had a hard time this year acquiring enough material. We've tried to have 200 pages in the journal and we were fairly close to that in the first four issues, but this time we were short on submissions. David noted that he had previously sent out a list-serv memo in this regard, but that he wanted to stress the importance of supporting the journal with members' research results. He reminded them that *MANDE STUDIES* is a serious peer-reviewed journal that carried some fine articles in its early issues, and that it has begun to be frequently cited in the bibliographies attached to other publications. He noted that the next issue is already being worked on and that Rod McIntosh had promised a set of papers from an archeological conference, but that we needed more submissions.

David noted that in the past year he had brought the MANSA history on the website up-to-date, and that new members in particular could look there for background on the organization. The most difficult thing about maintaining the website is up-dating the membership directory. The list of sponsored members is especially out of date because the names have not been consistently added as they joined. Catherine said she has a list of the sponsored members, and it was suggested she pass it on to Richard Warms to add to the directory. David took that opportunity to commend Warms for the outstanding job he

David C. Conrad, *President*, State University of New York-Oswego  
Kassim Koné, *Vice-President*, State University of New York-Cortland  
Catherine Bogosian, *Secretary-Treasurer*, Wayne State University

### Advisory Board

Ralph A. Austen, University of Chicago  
Roger Bedaux, Rijksmuseum voor Volkenkunde  
George Brooks, Indiana University

David Henige, University of Wisconsin  
Susan McIntosh, Rice University  
Mohamed Saïdou N'Daou, Chicago State University



### MANSA Meeting Minutes (continued)

does as *webtigi*, including making changes the same day they're submitted to him.

The most important topic on the agenda was the organization of the 6<sup>th</sup> International Conference on Mande Studies, and David read off the names of people who had indicated that they would be participating. Arriving at the subject of funding for African colleagues, he recalled the impressive job done by Rogier Bedeaux in raising funds for previous conferences including both meetings in Leiden and the one in Gambia. He said Bedeaux had never received all the credit and thanks he deserves for his wonderful efforts on behalf of African colleagues, making it possible for significant numbers of them to attend. David pointed out that as of this MANSA meeting, we had no funding for African colleagues, but that there were a few grants available from the West African Research Association (WARA) that they could apply for individually.

David noted that aside from the lack of outside funding so far, the good news is that we are holding the conference in Guinea, which means that the Guinean participants are already there, and that the Malians can get into a *taxi brousse* and get down to Kankan in one day at a reasonable price. He also expressed satisfaction that Stephen Belcher is in Kankan on a Fulbright just at the right time to help with conference details at that end. He noted, moreover, that Louise Bedichek is currently again serving as Public Affairs Officer for the U.S. Embassy in Bamako. He described Bedichek's path-breaking work with Guinean artists and educators, as well as her work on behalf of Fulbrighters during an earlier three-year tour in Conakry, and he emphasized how fortunate it is that her current tour in Guinea corresponds with our conference.

During a discussion of possible ways to help African colleagues participate in the conference, Dolores Koenig pointed out that there is government support for non-military Islamic projects. Kassim Koné replied that saying you're doing something Islamic can be a "very touchy issue." Dolores replied that the PAOs in Mali and Senegal might be approached to look into this. Kassim suggested

that Dolores and Jeanne Toungara follow up and see if there are any ways we can help our people come, not just from Mali, but other places as well. He asked Fiona McLaughlin about the WARA applications, and she warned that there were not many such grants available, and that applications had to be filled out very soon. Dolores Koenig offered to contact the PAOs to inquire about possible help from them. (She did follow up on this, and Louise Bedichek in Conakry contacted the new PAO in Bamako, Mary Spear, asking if she could help get funding for Malian participants.)

Knowing that people had been getting ready for ASA, David had not been pressing for conference participants to submit their paper and panel proposals, but now that ASA would be over, he had to begin urging people to make their submissions. He also asked the attending members for advice on a fee structure for conference registration. He pointed out that we would not have the kind of funding for this conference that we got from our Dutch colleagues in Leiden, so we needed to increase registration fees from regular members. He went on to compare the accommodations in Kankan and Conakry, and there was discussion on the question the funding of lodgings for sponsored participants.

Jeanne Toungara was asked if she would review the fee structure she had suggested by e-mail, and she and Barbara Wechsberg gave a general idea of the breakdown. It was agreed that David would send out the fee structure (which has since been done). Ariane Deluz asked if Europeans and other people outside the U.S. would be able to pay their fees at the conference since it's a problem to send money to the U.S., and she was approved. David noted that he had originally set the deadline for papers as January 1, but that he was moving that and the pre-registration deadline to February 1 (he has since set it back further, to the end of February).

David said people had raised the question of how it would be decided which papers would be scheduled for Conakry and which for Kankan. He said he would do his best to accommodate individual preferences, but that priority would be given to Guineans in Kankan and to Malians who could only travel



as far as Kankan, and that it depended on the numbers of papers that could be fitted on the program. Ariane Deluz asked if they should be presented in French or English, and David replied that either one was appropriate, but that French was preferable.

It was announced that Lansiné Kaba had indicated that he intends to host a reception for conference participants at his home in Kankan. Ariane Deluz raised the question of staying extra days or weeks for research and asked if there would be any problem with airline flights. David replied that it is now basically Air France from Paris, or Air Senegal from Dakar. Dolores Koenig asked about Royal Air Maroc, and David described the pros and cons of using that airline (the price is reasonable and it's a good airline, but some of the flights involve staying overnight in Casablanca in both directions, and it can be a long wait for the bus to make the long trip into the city). This led to further discussion about the improved route between Kankan and Bamako, which has since been described in an e-mail memo.

The subject of a conference book display was next. David noted that at recent conferences Jan Jansen had supervised the displays, but that Jan would not be attending the Guinea conference because he and Edith are expecting their third child in their efforts toward the creation of a new generation of MANSA members. David noted that if we have book displays at the conference sites, we will need two or three volunteers to be responsible for them. He then made his usual pitch stressing the importance of participants taking copies of their books to the conference so in this case they could be left at various libraries in Conakry and Kankan.

At various times during the meeting speaking of conference arrangements in Conakry, David described the help he has received from Mohamed Saïdou N'Daou, emphasizing his negotiation of an excellent deal with the Novotel, and how we are benefiting from N'Daou's ability to facilitate some arrangements through his access to key government officials. Speaking of the support we've received for the conference, David announced that during the meeting Laura Arntson had made a donation of \$600, and he

noted that in so doing she is echoing the generosity of the many MANSA members who had similarly contributed to the last conference that was held in Leiden.

Kassim Koné announced that SUNY-Cortland's feminist web magazine has been up and running at SUNY-Cortland since last June, and that he had brought information on it for interested people.

The meeting was adjourned at 8:15.

### **Up-Date on MANSA Members' Activities**

LAURA ARNTSON will soon begin a 3-month consultancy with UNICEF in Sudan to assist with an analysis of the food security and nutrition situation in Darfur as a lead in providing an overall analysis to direct interventions and programming in the area of nutrition and food security. She will be coordinating the collection of nutrition survey data (including anthropometry, food security, and mortality data) by all partners and establishing guidelines toward analyzing trends and making programmatic decisions.

VICKI COIFMAN will be leading a group of students on a course and tour in northwestern Senegal, May 23-June 10, 2005. The course title is "Senegal: Crossroads of the Trans-Saharan and Atlantic Worlds, and it is offered for 3 credits in the Institute for Global Studies of the University of Minnesota. For further information contact Laura Sayles of the Institute for Global Studies at [lsayles@umn.edu](mailto:lsayles@umn.edu) (phone 612-624-5839).

ELISABETH DEN OTTER who returns from Mali to Holland on February 20 reports that the Festival sur le Niger was a great success.

OUMOU DIABY is in Burkina Faso on a grant from the MHO-Project. He is conducting research on his dissertation topic, "Problems in Translating Sociocultural Concepts and Disease Terminology from Dioula to French" (CNWS Leiden).

EDUARDO COSTA DIAS and JOSE DA SILVA HORTA along with two of their students, Manuel Braga and Mamadou Jao, have been awarded funding from the Portuguese Science Foundation for their research project "Senegambia: From the Critique of a Historical-Sociological Icon to the



Re-evaluation of an Object of Study" in which they will test the actual validity of the epistemic construction "Senegambia" and the definition and contextualization, on historical grounds, of the social systems "Islamic-Wolof" and "Kaabunké."

JIM JONES has been promoted to the rank of Professor in the History Department at West Chester University.

PETER MARK reports that SOS-Casamance, which provides disaster relief in Casamance and is part of the Karuna Center for Peace Building (which runs peace dialogue workshops in war-torn areas) has won a grant from USAID that will fund their work in Senegal for two years. He thanks all those who have contributed support.

TAMBA M'BAYO has returned from eight months (May-December 04) of dissertation research in Senegal, funded by the Michigan State University Compton Peace Fellowship for dissertation research in Africa. He did archival research at the National Archives in Dakar and the Center for Research and Documentation of Senegal in Saint-Louis, and conducted oral interviews in Dakar and Saint-Louis. M'bayo's dissertation focuses on indigenous interpreters employed by the French colonial administration in Senegal from about 1850 to 1914. He examines their mediation efforts as cultural brokers and looks at ways in which these African intermediaries may have contributed to the production of "knowledge" during the colonial period.

MOHAMED SAIDOU N'DAOU was interviewed by Jesse Shipley for the article "From Visuality to Postcolonial African Politics: A Conversation with Mohamed Saidou N'Daou" *Public Culture* Vol.16 (1) Winter 2004: 67-77. A video version of the interview is available from the journal.

TAL TAMARI is in Mali where she will be doing research through mid-April.

KRISTINA VAN DYKE has been appointed The Menil Museum's first curator specializing in non-Western art, an area that encompasses the cultures of Africa, Oceania, and Native North America. Ms. Van Dyke assumes her responsibilities as Assistant Curator for Collections at the Menil Collection in February 2005, after having completed her doctorate work at Harvard University at the end of 2004.

SUSAN VOGEL (Columbia University and Prince Street Pictures), in association with Trevor Marchand (SOAS), and the Musée National du Mali under its Director, Samuel Sidibe, will begin filming a documentary on the architecture of Djenne in February-March. This film will be the second in the series "Salt and Gold," co-produced by Prince Street Pictures and the Musée National. The first in the series is "Living Memory: Six Sketches of Mali Today" (2002, distributed by FRIF.com) titled in the French version "Passé Vivant: Six Esquisses du Mali Aujourd'Hui."

### Books, Articles & Dissertation

#### BOOKS

Michel Abitbol and Amos Nadan (eds.). 2005. *Islam in Africa and the Middle East: Studies on Conversion and Renewal* by Nehemia Levtzion. Contents:

Introduction

Nehemia Levtzion's List of Publications

#### I. History, Culture and Societies

'Towards a comparative study of Islamization', in N. Levtzion (ed.), *Conversion to Islam*. New York: Holmes & Meier, 1981, pp. 1-23.

'Conversion under Muslim domination: a comparative study', in David N. Lorenzen (ed.), *Religious Change and Cultural Domination*. Mexico City: El Colegio México, 1981, pp. 19-38.

'Conversion to Islam in Syria and Palestine, and the survival of Christian communities', in M. Gervers and R.J. Bikhazi (eds.), *Conversion and Continuity: Indigenous Christian Communities in Medieval Islamic Lands*. Toronto: Pontifical Institute of Medieval Studies, 1990, pp. 289-312.

'Aspects of Islamization: Weber's observations on Islam reconsidered', in T.B. Huff and W. Schluchter (eds.), *Max Weber and Islam*. New Brunswick: Transaction Publishers, 1999, pp. 153-161.

'Islam in the Bilad al-Sudan to 1800', in N. Levtzion and R.L. Pouwels (eds.), *The History of Islam in Africa*. Athens: Ohio University Press 2000, pp. 63-91.

'Arab geographers, the Nile, and the history of Bilad al-Sudan', in H. Erlich and I.



Gershoni (eds.), *The Nile: Histories, Cultures, Myths*. Boulder: Lynne Rienner, 2000, pp. 71-76.

'Islam in African and Global Contexts: Adventures in Comparative Studies of Islam', Conference on Islam in Africa: A Global, Cultural and Historical Perspective. Binghamton University, April 19-22, 2001, 11 pages.

'The Almoravids in the Sahara and Bilad al-Sudan: A Study in Arab Historiography', *Jerusalem Studies in Arabic and Islam*. 25 (2001), pp. 133-152.

'Slavery and Slave Trade in the Early States of Bilad al-Sudan', prepared for Conference on Islam, Slavery and Diaspora York University, 24-26 April 2003, 12 pages.

## II. Revivalism, Sufism and Fundamentalism

'Religious Reform in Eighteenth century Morocco' (with G. Weigert), in *North African, Arabic and Islamic Studies in Honor of Pessah Shinar*, published as *Jerusalem Studies in Arabic and Islam* 19 (1995), pp. 173-197.

'Eighteenth Century Sufi Brotherhoods: Structural, Organizational and Ritual Changes', in Peter G. Riddel and Tony Street (eds.), *Essays on Scripture, Thought and Society, A Festschrift in Honour of Anthony H. Johns*. Leiden: Brill 1997, pp. 147-160.

'The Muslim holy cities as foci of Islamic revivalism in the eighteenth century' (with G. Weigert), in B.Z. Kedar and R.J. Zwi Werblowsky (eds.), *Sacred Space: Shrine, City, Land*. The Israel Academy and Macmillan Ltd (UK), 1998, pp. 259-277.

'The Dynamics of Sufi Brotherhoods', in M. Hoexter, S.N. Eisenstadt and N. Levtzion (eds.) *The Public Sphere in Muslim Societies*. Albany: SUNY series in Near Eastern Studies, 2002, pp. 109-118.

'Resurgent Islamic Fundamentalism as an Integrative Factor in the Politics of Africa and the Middle East', prepared for a Conference on Islam and the West: the African Perspective (Evangelische Akademie Loccum, 21-23 October 2002), 12 pages.

'The Role of Shari'a-Oriented Sufi Turuq In the Renewal and Reform Movements of the 18th & 19th Centuries', prepared for the IV International Conference on Islamic Legal

Studies: Law and Sufism (Murcia, Spain, 7 - 10 May, 2003), 26 pages.

Lansiné Kaba. 2004. *Cheikh Mouhammad Chérif ou Islam et société à Kankan en Guinée, 1874-1955*. Paris: Présence Africaine. ISBN 2-7087-0761-2. To order: [www.fnac.org](http://www.fnac.org) or [www.alapage.org](http://www.alapage.org).

Dierk Lange. 2004. *Ancient Kingdoms of West Africa: Africa-Centred and Canaanite-Israelite Perspectives. A Collection of Published and Unpublished Studies in English and French*. Dettelbach: Röhl-Verlag.

This book presents some of the results of more than thirty years of research devoted to the ancient history of West Africa. One of the new chapters is titled: "From Ghana and Mali to Songhay: The Mande factor in Gao history". It deals with the Almoravids and the dynastic changes in Ghana and Mali, the domination of Mali and the emergence of Songhay and Songhay from Sonni Ali to Askiya Muhammad. It suggests a Mande origin of the Zerma and retraces the ethnogenesis of the Zerma and the Songhay in relation to dynastic history.

The book includes 13 maps (6 concerning the Mande world), 17 charts, 8 photos, a bibliography and an index, pp. 586. ISBN 3-89754-115-7/ 59 (hardcover 80 €).

Robert Launay. 2004. *Beyond the Stream: Islam and Society in a West African Town*. Long Grove, IL: Waveland Press. 258 pages, \$15.95 list; ISBN 1-57766-343-8. The Dyula are Muslim traders who form a religious and ethnic minority in Koko, an urban neighborhood in northern Côte d'Ivoire. Although on the fringes of the Islamic world, for centuries they have maintained ties to the universal Islamic tradition while adapting their everyday religious rituals to their local context. Through a well-integrated analysis of the history and culture of the region, Launay evaluates the ways in which Muslims on the frontiers of the Islamic world define and redefine their beliefs, practices, and rituals as they face a series of challenges to Islam and what it means to "be Muslim." He elucidates the interaction among the universal Islamic tradition, anchored historically in the Arab



Middle East; the local variations wrought by Islamic practice; and the profound, continual changes in the way Islam is lived, wherever it is professed. Contents:

1. The One and the Many
2. Beyond the Stream
3. A Muslim Minority
4. Pedigrees and Paradigms
5. The Ritual Arena
6. The Birth and Demise of a Ritual
7. One Who Knows
8. Sufism Degree Zero
9. Sacrifices
10. Universals and Particulars

To order: Waveland Press  
4180 IL Route 83, Suite 101  
Long Grove, IL 60047-9580  
(847) 634-0081  
info@waveland.com  
www.waveland.com

Mohamed Saïdou N'Daou. 2005. *Sangalan Oral Traditions: History, Memories and Social Differentiation*. Durham: Carolina Academic Press.

This book examines the Sangalanka people's struggle over memories and the history of their identities. It is based on the politics of memory of different groups (elites and subordinates, men and women), and their shared philosophies during the pre-colonial (1850-1920) and colonial (1920-1958) periods in the Sangalan (or Sankaran) region of Northeastern Guinea. It focuses on the accounts of past events which the Sangalan peoples used not only to define themselves, but to shape their relations with others.

N'Daou interprets the Sangalanka accounts of past events as vehicles of a commonly shared philosophy of their history as a people, as well as the way these accounts were used as instruments for the ideological struggle in which individual and social groups tried to gain access to power, land, and labor. These accounts were created by more than the initiatives and interests of the Sangalan elites. Subordinates also created variants of the oral traditions in order to carve out spaces of relative autonomy for themselves, as conscious and responsible agents of their history. The temporal frame runs from 1850, after the destruction of the Dialonka Empire of Tamba

and emergence of Sangalan as an independent state, to 1958 when Guinea achieved independence from France.

Pp. 200. Pb ISBN 0-89089-722-0. Carolina Academic Press, 700 Kent Street, Durham, NC 27701. (800) 489-7486. [www.caplax.com](http://www.caplax.com)

Kléna Sanogo et Téréba Togola (eds. avec l'assistance de Daouda Keita et Mamadou N'Daou). 2004. *XI<sup>ème</sup> Congrès de l'Association Panafricaine de Préhistoire et Disciplines assimilées: Actes* (Bamako, 07 – 12 Février 2001)

Ismaila Samba Traore. 2004. *Les Amants de l'esclaverie* (roman).  
Paris: Editions Le Cavalier Bleu

Ismaila Samba Traore. 2004. *Guide des artistes plasticiens du Mali*.  
Bamako: Acte Sept Edition

#### ARTICLES

Alexandre Enkerli 2004. "Yoro Sidibé, griot des chasseurs du Mali" *Griot réel, griot rêvé. Africultures* 61, coordonne par Brunhilde Biebuyck et Boniface Mongo-Mboussa.

Sten Hagberg. 2004. La chasse aux voleurs : une association de chasseurs et l'administration de l'Etat dans l'ouest du Burkina Faso. In *Les raisons de la ruse : une perspective anthropologique et psychanalytique.* In S. Latouche, P.-J. Laurent, O. Servais & M. Singleton (eds.). *La Revue du MAUSS*. Paris : La Découverte, 199-219.

Sten Hagberg. 2005. "Dealing with Dilemmas: Violent Farmer-Pastoralist Conflicts in Burkina Faso." In *No Peace, No War: An Anthropology of Contemporary Armed Conflicts*. P. Richards (ed.). Oxford: James Currey; Athens: Ohio University Press.

Thomas Hale 2004. "De Sotuma-Sere à New York City, l'itinéraire de jali Papa Bunka Susso, griot gambien" *Griot réel, griot rêvé. Africultures* 61, coordonne par Brunhilde Biebuyck et Boniface Mongo-Mboussa.

Jan Jansen 2004. "Les griots de Kéla: des



paroles qu'on devrait entendre." *Griot réel, griot rêvé. Africultures* 61, coordonne par Brunhilde Biebuyck et Boniface Mongo-Mboussa.

Marloes Janson. 2004. "Gai Sakiliba: portrait d'une jalimusoo de Gambie." *Griot réel, griot rêvé. Africultures* 61, coordonne par Brunhilde Biebuyck et Boniface Mongo-Mboussa: 74-85.

John Johnson. 2004. "Griots mandingues: caractéristiques et rôles sociaux" *Griot réel, griot rêvé. Africultures* 61, coordonne par Brunhilde Biebuyck et Boniface Mongo-Mboussa.

Andreas Massing. 2004. "Baghayogho: A Soninké Diaspora in the Mandé World" *Cahiers d'Etudes Africaines*, XLIV (4), 176: 887 – 992.

Emily Osborn, 2004. "Rubber Fever", Long Distance Trade, and French Colonial Rule in Upper Guinée, 1890 – 1913." *The Journal of African History*. 45: 445 – 65.

CD

Graeme Counsel wrote the liner notes for - *Bembeya Jazz National. The Syliphone Years*. 2 x compact discs. Stern's. 3021-22.

#### DISSERTATION DEFENSE

Maria Sao Silva. 2005. "Islam et 'paganism': identité et pratiques religieuses chez les *Balanta Mané I Bejaa*, en Guinée-Bissau" Ph.D. in Cultural Anthropology and Ethnology, Ecole des Hautes Etudes en Sciences Sociales (under the direction of Jean Bazin and Jean-Loup Amselle).

#### New & Renewed Members & Address Changes

##### NEW MEMBERS

Wenda Bauchspies (sponsor)  
Assistant Professor of Science, Technology,  
and Society & Women's Studies  
Pennsylvania State University  
101 Old Botany Building  
University Park, PA 16802  
[Wkb4@psu.edu](mailto:Wkb4@psu.edu)

Research interests: science, gender and culture in West Africa.

Caroline Robion-Brunner  
59, rue Oberkampf  
75011 Paris  
01.48.07.27.48  
[jmcb@club-internet.fr](mailto:jmcb@club-internet.fr)

Kasper Juffermans  
Wasbrug 1  
2910 Essen  
Belgium  
[kasper\\_juffermans@hotmail.com](mailto:kasper_juffermans@hotmail.com)  
Research interests: Educational/sociolinguistic research in rural Gambia, literacy and the global spread of English, especially in the margins of the world system.

Vincent LeBlanc  
3, impasse Naboulet  
75017 Paris, France  
[vleblan@nomade.fr](mailto:vleblan@nomade.fr)  
Research interests: chimpanzee and human community territorial interactions in northwestern Guinea (Fula and Susu country); slash and burn agricultural practices, representations of nature; hominization processes.

Philip Misevich  
3078 Clairmont Rd., Apt. 428  
Atlanta, GA 30329  
[Pmisevi@Emory.edu](mailto:Pmisevi@Emory.edu)  
Research interests: precolonial West Africa; African slavery and the Atlantic slave trade; the African diaspora.

Steven Thomson  
Boston University  
African Studies Center  
270 Bay State Road  
Boston, MA 02215  
[thomsons@bu.edu](mailto:thomsons@bu.edu)  
Research interests: multiethnic Mandinka-Jola communities; Mandingization; kuyanjo & kanyolengs.

RENEWED UNTIL 1/08  
Ingse Skattum

RENEWED UNTIL 1/06



Mary Jo Arnoldi (sponsor)  
 Laura Arntson (sponsor + \$600 donation)  
 Ralph Austen (sponsor)  
 Rogier Bedaux  
 Catherine Bogosian (sponsor)  
 Louise Bourgault (sponsor)  
 Dinie Bouwman  
 Sarah Brett-Smith (sponsor + \$10 donation)  
 George Brooks (sponsor)  
 Victoria Coifman  
 David Conrad (sponsor)  
 Graeme Counsel  
 Ferdinand de Jong  
 Ariane Deluz (sponsor)  
 Issiaka Diakite  
 Anne Doquet  
 Alex Enkerli  
 Paulo F. de Moraes Farias  
 Edda Fields (sponsor)  
 Henrike Florusbosch  
 Barbara Frank  
 Fritz Goerling  
 Maria Grosz Ngate (sponsor + \$5 donation)  
 Sten Hagberg  
 Musa Abdul Hakim  
 Joseph Hellweg  
 David Henige  
 Eugenia Herbert  
 Nicholas Hopkins (sponsor)  
 Barbara Hoffman (sponsor)  
 Allen Howard (sponsor)  
 John Hutchison (sponsor)  
 Jan Jansen (sponsor)  
 Marloes Janson  
 John Johnson  
 Michelle Johnson  
 Cherif Keita  
 Kassim Kone (sponsor)  
 Kirsten Langeveld  
 Adria LaViolette  
 Robert Launay (sponsor)  
 Peter Mark  
 Pekka Masonen  
 Rod McIntosh  
 Marie Miran  
 Rainer Polak  
 Barbara Polak  
 David Rawson (sponsor)  
 David Robinson  
 Patrick Royer  
 Guiseppina Russo  
 Mamadou Samaké

Maria Sao Silva  
 Dorothea Schulz  
 Kathleen Slobin  
 Tal Tamari  
 Stephen Thompson  
 Jeanne Tougara (sponsor)  
 Craig Tower  
 Kristina Van Dyke (sponsor)  
 Don Wright

#### ADDRESS CHANGES

Sten Hagberg  
 Department of Cultural Anthropology and  
 Ethnology  
 Uppsala University  
 PO Box 631  
 SE-751 26 Uppsala  
 Sweden  
 Ph. +46 18 4717030  
 Fax +46 18 4717029  
 email: [sten.hagberg@antro.uu.se](mailto:sten.hagberg@antro.uu.se)  
<http://www.antro.uu.se/>

Kirsten Langeveld  
 Van Tuyll van Serooskerkenplein 42-I  
 1076 NC Amsterdam  
 The Netherlands

Marie Miran  
 4524 Whitney Street  
 Bellingham, WA 98229

Ryan Skinner  
 507 W. 113th St., Apt. 51  
 New York, NY 10025

Steven Thomson  
 10 Chapman St.  
 Watertown, MA 02472  
 617-926-4458

Kristina Van Dyke (sponsor)  
 1604 Sul Ross  
 Houston, TX 77006

#### E-MAIL CHANGES

Claude Fay:  
[Claude.Fay@ird.fr](mailto:Claude.Fay@ird.fr)

Paulo F.D. Moraes Farias:  
[paulofarias@blueyonder.co.uk](mailto:paulofarias@blueyonder.co.uk)



MANSA list-serv:  
[mansa-l@groups.txstate.edu](mailto:mansa-l@groups.txstate.edu)

MANSA Web Address  
[web.txstate.edu/anthropology/mansa](http://web.txstate.edu/anthropology/mansa)

### Submitting Articles to *Mande Studies*

The journal of the Mande Studies Association, *Mande Studies*, welcomes articles on all aspects of the Mande world and the peoples and cultures that compose it. Submissions will be peer-reviewed before acceptance. The journal will accept and publish manuscripts in English or French. (For additional information on *Mande Studies* see the web page: <http://www.swt.edu/anthropology/mansa/wisconu.html>)

Manuscript submissions should be typewritten or computer-printed in double-spacing, and should be accompanied, if possible, with an electronic version of the text on a diskette (IBM/MS-DOS; Mac texts should be sent by e-mail). Authors must furnish any maps or illustrations in hard copy suitable for reproduction, and are responsible for obtaining any necessary permission.

Colleagues from Africa without access to computers should send a typewritten manuscript, keeping a copy for their own use.

Submissions may be made electronically to Ariane Deluz ([Ariane.Deluz@ehess.fr](mailto:Ariane.Deluz@ehess.fr)) or to Stephen Belcher ([spb3@psu.edu](mailto:spb3@psu.edu)). He is presently teaching as a Fulbright Professor at the University of Kankan, so if you cannot send articles as attachments, contact him by e-mail for instructions. In the case of electronic submissions, the text should be sent as an attachment and *not* in the body of the message. The preferred format, if not WordPerfect or Microsoft Word, is as a 'rich text file' (suffix: .rtf).

La revue *Etudes Mandé* invite nos collègues à présenter des contributions portant sur tous les aspects du monde mandé et des peuples et des cultures qui le composent. Les articles proposés seront évalués anonymement avant d'être retenus. La revue accepte et publie des articles en anglais ou en français.

Les manuscrits soumis doivent être saisis ou imprimés sur ordinateur en double

interligne, et devraient s'accompagner si possible de la version électronique du texte sur disquette (format IBM/MS-Dos). Les textes composés sur Macintosh doivent nous parvenir comme fichiers attachés à un email. Les auteurs sont priés de fournir leurs cartes et illustrations sur papier, d'une qualité permettant la reproduction. Il est de la responsabilité des auteurs d'obtenir toute permission nécessaire pour la reproduction.

Nos collègues en Afrique d'ayant pas accès à un ordinateur sont priés d'envoyer un manuscrit dactylographié, et de conserver un deuxième exemplaire pour leur propre usage.

Les articles peuvent être soumis par voie électronique à Ariane Deluz ([Ariane.Deluz@ehess.fr](mailto:Ariane.Deluz@ehess.fr)) ou à Stephen Belcher ([spb3@psu.edu](mailto:spb3@psu.edu)). Dans le cas des articles envoyés par email, le texte ne doit pas être envoyé dans le message mais comme fichier attaché au mail. Le format préféré, autre que Microsoft Word, est le "Rich Text File" (suffixe .rtf).

### Joining MANSA and Renewing Membership

Regular and institutional membership \$25, sponsoring membership \$40, students \$5 (regular and sponsoring membership includes subscription to the journal *Mande Studies*). Make check out to MANSA and (if you are joining) send your institutional affiliation and a brief description of your research interests to: Dr. Catherine Bogosian  
Department of History  
Wayne State University  
3094 Faculty/Administration Building  
Detroit, MI 48202  
Cell: 267-496-8806 Office: 313-577-6148  
E-mail: [ao0184@wayne.edu](mailto:ao0184@wayne.edu)