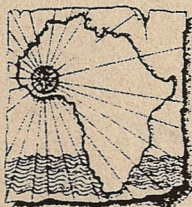


Mande Studies Association



Association des Études Mande



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Newsletter Number 57 - Fall 2005

Tereba Togola

On the day that this newsletter was scheduled to be printed, we were shocked to learn of the death on 6 November, 2005 of our beloved friend and colleague Tereba Togola, Directeur national du Patrimoine Culturel in Bamako. *MANSA* Newsletter 58 will be dedicated to his memory.

MANSA Meeting

The twentieth annual meeting of the Mande Studies Association will be held in Washington DC at the Marriott Wardman Park Hotel, Saturday, November 19th from 7:45 to 8:45 p.m.

MANSA at ASA

There will be one MANSA-sponsored panel at African Studies Association meeting:

INTANGIBLE HERITAGE IN THE MANDE WORLD, chaired by Jan Jansen

Papers:

Dorothea Schulz, Indiana University

"Culture of/as Redemption? Narratives of Cultural Authenticity on Malian National Television"

Ferdinand de Jong, University of East Anglia

"The Devil on Display: Heritage and the Public Image of the Kankurang Masquerade"

Simon Toulou, University of Geneva

"Kela Jeliya: What Intangible Heritage? Which Means of Transmission?"

Jan Jansen, Leiden University

"Splitting Sunjata? Mande Intangible Heritage in an Age of New Borders and New Technologies"

Discussant:

Peter Mark, Wesleyan University

Report on the 6th International Conference on Mande Studies

The Conakry part of the conference got started on schedule Monday, 20 June at the Novotel, with opening remarks by Kassim Koné, Mohamed Saïdou N'Daou, David Conrad, and the Ministre de l'Enseignement Supérieur Sékou Décazy Camara. The highlight of the opening session was provided by Keynote Speaker, Djibril Tamsir Niane, who spoke eloquently on the cultural and historical significance of our conference.

Following is the day-to-day list of participants, presentations and events as they actually occurred in both Conakry and Kankan:

CONAKRY: MONDAY 20 JUNE

MANDE LANGUAGES AND LINGUISTICS

Chair: Valentin Vydrine

Presenters:

Elena Perekhvalskaya, St. Petersburg State University

"Influence of South Mande languages (Cote d'Ivoire) on the local variety of French"

Oumou Diaby-Kassamba, CNWS, Leiden University

"Analyse Linguistique des Termes de Maladies en Diola"

Valentine Vydrine, Museum of Anthropology & Ethnography, St. Petersburg

"New Evidence for the Internal Genetic Classification of the Mande Languages"

David C. Conrad, *President*, State University of New York-Oswego

Kassim Koné, *Vice-President*, State University of New York-Cortland

Catherine Bogosian, *Secretary-Treasurer*, Wayne State University

Advisory Board

Ralph A. Austen, University of Chicago

Rogier Bedaux, Rijksmuseum voor Volkenkunde

George Brooks, Indiana University

David Henige, University of Wisconsin

Susan McIntosh, Rice University

Mohamed Saïdou N'Daou, Chicago State University

MONDAY AFTERNOON

1. Visit to Musée National de Guinée hosted by Director Sory Kaba: Niani Archeological Exhibit.
2. Centre Americain Reception hosted by Louise Bedichek.

CONAKRY: TUESDAY 21 JUNE

MORNING PANEL #1

TEXTUALIZING MANDE CULTURE: LANGUAGES AND WRITING

Chair: Ralph Austen

Presenters:

Stephen Belcher, University of Kankan

"The Textualization of the Kouroukan Fougan Charter: Some Observations"

Mori Saidou Fofana, University of Kankan

"Les termes de bienveillance en milieu maninka"

Ingse Skattum, University of Oslo

"Camara Laye entre l'oral et l'écrit: de l'*Épopée de Samori* au *Regard du roi*"

Ralph Austen, University of Chicago

"The Medium of 'Tradition': Amadou Hampâté Bâ's Confrontations with Languages, Literacy and Colonialism"

MORNING PANEL #2

AMADOU HAMPATÉ BÂ: NEW AND EXPANDED APPLICATIONS

Co-chairs: Kristina Van Dyke and Kassim Koné

Presenters:

Martin Klein, University of Toronto

"French Colonial Rule as seen in the Writing of Amadou Hampâté Bâ"

Emily Lynn Osborn, University of Notre Dame

"History and its Making in the Writing of Amadou Hampâté Bâ"

Kristina Van Dyke, The Menil Collection, Houston

"Ahmadou Hampâté Bâ and African Art History"

Kassim Kone, State University of New York - Cortland

"Amadou Hampâté Bâ: A very Complex personality: Bamana Fula, Fula Bamana or Else?"

AFTERNOON PANEL #1

ASPECTS OF TRADITIONAL RELIGION AND HEALING AMONG THE MANDE

Chair: David C. Conrad

Presenters:

Tal Tamari, CNRS Paris, Université Libre de Bruxelles.

"L'enseignement islamique traditionnel de niveau avancé au Mali"

Kabiné Oulare, Université de Kankan

"Les mots, des plantes, la communauté, et les guérisseurs chez les Maninka"

AFTERNOON PANEL #2

TRADITIONAL CEREMONIES AMONG THE MANDE AND THEIR NEIGHBORS

Co-chairs: Nienke Muurling and Simon Toulou

Presenters:

Nicholas Hopkins, American University, Cairo

"A Circumcision near Kita in 1965".

Simon Toulou, University of Geneva

"Le Kamablon 2005: enjeux sociaux et didactiques"

Nienke Muurling, University of Amsterdam

"Guardians or Agents of Tradition? A

Female Perspective on the Kamablon Ceremony"

Mohamed Saïdou N'Daou, Chicago State University

"Rites Funéraires Guerze: Imagination, Mémoires et Visualisation"

CONAKRY: WEDNESDAY 22 JUNE

MORNING PANEL #1

THE IMPACT OF TOURISM AMONG THE MANDE AND THEIR NEIGHBORS

Chair: Donald Wright

Presenter:

Donald Wright, State University of New York - Cortland

"Beating Up the Bumsters: Conflict Between Government and Informal Tourist Workers in The Gambia"

MORNING PANEL #2

NEW HISTORICAL APPROACHES TO THE MANDE AND THEIR NEIGHBORS IN COASTAL GUINEA

Chair: Edda Fields

Presenters:

Victoria Bomba Coifman, University of Minnesota

"Oral Traditions as Sources for Coastal Guinean History"

Marie Yvonne Curtis, University of Conakry

"Sculptures as Materials for Historical Information for Mande and Coastal Peoples"
Edda L. Fields, Carnegie Mellon University

"Loanwords as Historical Sources: Susu-speaking Strangers, Iron Tools, and the Construction of Coastal Rice Knowledge Systems c.1000 to c.1500 CE"

Alpha Ba, College of Charleston

"Low Country South Carolina/ Georgia-West Africa Connections: The Case of the Mano River Tri States"

AFTERNOON PANEL #1

THE HISTORY OF SENEGAMBIA (15TH-20TH CENTURY):

POWER, RELIGION AND TRADE

Chair: Eduardo Costa Dias

Presenters:

Eduardo Costa Dias, Manuel Braga, and José da Silva Horta, Lisbon University

"Senegambia: From the Critique of a Historical-Sociological Icon to the Re-evaluation of an Object of 'Study'"

José da Silva Horta, Lisbon University

"Muslim-Jewish relations in 17th century Senegambia; *djimmi* status, or a local host/client paradigm?"

Manuel Braga, Lisbon University-ISCTE

"The Islamo-Wolof System and its Distinctive Character in the Senegambian Context"

Eduardo Costa Dias, Lisbon University

"Kaabunké Islam: A Simple Peripheral System of the Islamo-Wolof Structures?"

AFTERNOON PANEL #2

TRADE, CONQUEST AND STATE FORMATION ON THE MANDING FRONTIER

Chair: Jeanne Maddox Toungara

Presenters:

Tim Geysbeek, Grand Valley State University

"Diplomatic Relations Between Medina and Liberia, 1879-1881"

Jeanne Maddox Toungara, Howard University

"Muslim v. Muslim: Kabasarana and the Demise of Mori Ule Cisse"

EVENING EVENT:

MANSA BANQUET, NOVOTEL

THURSDAY, 23 JUNE

TRAVEL CONAKRY-KANKAN (Not!)

According to arrangements made with the Ministry of Higher Education, the travel plan was to leave the hotel c. 7:00 a.m. The bus did not arrive, and it was eventually located at the university. Additional time was lost waiting for the *ordre de mission* to be prepared and for the bus to be fueled. By mid-day it was clear that traffic jams on the peninsula made it impractical to try to get the bus to the hotel, so participants were asked to take taxis up to the university. We finally got moving mid-afternoon. The route to Kankan passes through the major towns of Kindia, Mamou, Dabola, and Kouroussa, and the first breakdown occurred before Kindia.

In good faith, the government and university administration had purchased a new set of tires for the bus, but a few hours after getting under way it became clear that there were problems keeping air in them. During the rest of that day and night, every few hours or less, one of the new tires would lose its air, and we would endure a wait of several hours on the side of the road. This was a trying time for everyone, especially as people became increasingly weary and frustrated. However, several *mansamusolu* distinguished themselves with their hardiness and irrepressible good humor in the face of all discomforts, with Emily Osborn functioning as spontaneous chairperson of games and laughter coming from the middle of the bus.

We eventually got to Mamou, where we took refuge in a hotel to wait while the bus was worked on. MANSAdenw were able to get food & drink there, and several found places to sleep for a few hours, while others "took the initiative" and proposed a half-dozen different solutions for our transportation problem.

FRIDAY, 24 JUNE

TRAVEL CONAKRY-KANKAN

Still in Mamou in the very early a.m., the bus re-loaded and started moving north again but problems continued with the tires. There were several breakdowns lasting c. two hours, one of the most memorable of which was on the outskirts of a village where some travelers lounged on the roadside and engaged in good-humored star-gazing. Moving again after

daybreak, the periodic delays continued. Sometime during mid-morning (about the time the first sessions were supposed to be starting in Kankan), still south of Dabola (a little more than half-way between Conakry and Kankan), several *mansamusolu* decided "enough was enough." One of them took a taxi into Dabola and the eventual upshot of their initiative was that a small fleet of bashés met us out on the road. Most of the refugees departed in the bashés while a few intrepid MANSAdenw remained with the bus. East of Kouroussa, we encountered the Rector of the University of Kankan, Seydouba Camara, who by this time had heard of our problems and had come out in his own vehicle to search for us. After seeing the bashés on their way, he continued in search of the bus. One of the bashés experienced several breakdowns, but they all arrived in Kankan in time for the evening concert at the university compound. The heroic few who remained with the bus arrived in Kankan later that evening.

EVENING EVENT:

MAMAYA & KASSE MADE DIABATE

KANKAN: SATURDAY 25 JUNE

The morning began with an opening session that included a welcoming speech by the university rector, Seydouba Camara, and a reprise of the keynote speech by Djibril Tamsir Niane, who had wisely driven his own car to Kankan to continue his participation.

AFTERNOON PANEL #1

THE HISTORY AND CULTURE OF OCCUPATIONAL SPECIALIZATION AMONG THE MANDE AND THEIR NEIGHBORS

Chair: Barbara Frank

Presenters:

Ariane Deluz, College de France

"Bolia, grand chanteur guro"

Caroline Robion-Brunner, University of Geneva

"Les forgerons dogon: histoire d'un peuplement (Plateau dogon, Mali)"

Barbara Frank, State University of New York, Stony Brook

"Tracking Histories through Craft: Occupational Specialization in the

Mande/Senufo Borderlands"

AFTERNOON PANEL #2

THE INTELLECTUAL WORLD OF THE MANDE AND THEIR NEIGHBORS

Chair: Nicholas Hopkins

Presenters:

Ferial Ghazoul, American University, Cairo

"Literary autobiographies in West Africa"

Musa Abdul Hakim, State University of New York, College at Buffalo

"Demystification, Demythologization and Rediscovery of the Timbuktu Knowledge Tradition: The Contribution of Abdel Kader Haidara"

Aboubacar Touré, University of Kankan

"L'education traditionnelle chez les Sosso de la Basse-Guinee"

AFTERNOON PANEL #3

RESEARCH IN MANDE AND NEIGHBORING SOCIETIES: Part I

Chair: David Conrad

Presenters:

Wouter van Beek, African Studies Centre, Leiden/Utrecht University

"Predicting the Past, Foreseeing the Future: Choices in Dogon Divination"

Anne Doquet, EHESS, Paris

"Tourisme et authenticité culturelle dans la region de Siby"

Seydou Camara, Institut des Sciences Humaines, Bamako

"Le Manden et l'occupation coloniale française: histoire d'une vie, histoire d'une frontière"

EVENING MUSICAL PERFORMANCE

DUNDUNBA BY TROUPE TAKOURA

KANKAN: SUNDAY 26 JUNE

MORNING PANEL #1

CULTURAL HERITAGE PRODUCTION IN THE MANDE WORLD

Chair: Mary Jo Arnoldi

Presenters:

Maria Luisa Ciminelli, University of Venice

"En marge d'un prochain terrain: Random Reflections on Culture and Fieldwork as Commodities"

Elisabeth den Otter

"Bamanan and Bozo Masquerades:

Rupture or Continuity?"

Mary Jo Arnoldi, Smithsonian Institute

"Cultural Heritage and International
Festivals: Mali's participation in the 2003
Washington Folklife festival"

MORNING PANEL #2

*THE POLITICS OF MEMORY AND
OBLIVION IN MANDE CULTURAL
CONTEXTS*

Chair: Sten Hagberg

Presenters:

Christian K. Højbjerg, University of
Copenhagen

"Dynamics of Conflict Among Mande
Peoples in the Lofa/Macenta Border Area:
Notes from Ongoing Fieldwork"

Sten Hagberg, Uppsala University

"Treacherous Women, Brave Men: The
Politics of Memory and Oblivion of the Tiefo
Amoro Development Association in Burkina
Faso"

MORNING PANEL #3

*REPORTS ON ARCHEOLOGICAL
PROGRESS IN MANDE REGIONS*

Chair: Susan Keech McIntosh

Presenters:

Yamusa Fané, Direction Nationale du
Patrimoine Culturelle, Bamako

"Archeological Projects of the Direction
Nationale du Patrimoine Culturelle"

Mamadou Cissé, Direction Nationale du
Patrimoine Culturelle, Bamako

"Résultats préliminaires des fouilles
archéologiques sur le site de la mosquée de
Kankou Moussa à Gao"

Noemie Arazi, University College, London

"An Archaeologist's Perspective on the
Dynamics of Identity in the Inland Niger Delta
of Mali"

AFTERNOON PANEL #1

*RESEARCH IN MANDE AND NEIGHBORING
SOCETIES: Part II*

Chair: David Conrad

Presenters:

Mohamed Lamine Keita, University of Kankan
and Sidafa Camara, University of Kankan

"Localisation géographique contemporaine
des familles mandingues en Guinée"
Fatoumata Keita, University of Mali

"Rituals of Widowhood in Mande
Culture."

Kassim Koné, State University of New York -
Cortland

"Widowhood and Other Bamana Death
Rituals"

Laura Arntson, UNICEF-Sudan

"Food Insecurity and Famine in the
Sankaran"

AFTERNOON PANEL #2

*RESEARCH IN MANDE AND NEIGHBORING
SOCETIES: Part III*

Chair: David Conrad

Presenters:

Catherine Bogosian, Wayne State University

"'We wish to be soldiers': Forced Labor
and Protest in Post-World War II French
Soudan"

Lucy Duran, School of Oriental and African
Studies, University of London

"Toumani Diabaté: Lineage, Rivalry and
Place in the Music of a Malian Artist"

Nienke Muurling, University of Amsterdam

"Mandefication of Montreuil: Mande
wedding practices between Mali and France"

*UNIVERSITY OF KANKAN POSTER
SESSIONS:*

Organizer: Wenda Bauchspies

Poster Topics:

University of Kankan Student Research on
Sociology and Ethno-Biology in Haute Guinée

1. Abou Traoré, "Etude Sociologique des
Pratiques en Faveur de la Petite Enfance:
a partir de l'éducation"
2. Foster Siba Koivogui, "Etude Sociologique
des Pratiques en Faveur de la Petite
Enfance: a partir de la sante"
3. Fode Salifou Soumah, "Enquetes
ethnobotaniques sur les plantes a fruits
comestibles de la flore-spontanée de la
Prefecture de Kankan"
4. Abass Keita "Les experiences locales de
presentation de la faune dans le manden:
cas de la sous-prefecture de Marela"
5. Facely Kourouma, "Les experiences locales
de presentation de la flora dans le manden:
cas de la sous-prefecture de Marela"
6. Diakaria Diakité, "La fête rituelle de la mare
sacrée Bollet de Baro"

EVENING EVENTS:

BARO TROUPE ARTISTIQUE: SO FOLI
(commissioned and organized by Djibril Tamsir Niane, and directed by Camio Camara)
BALAFOLAW and DANCERS of NIAGASSOLA (organized by Namankoumba Kouyaté)
KASSE MADY DIABATE of KELA (vocalist) with **LANFIA DIABATE of KELA** (vocals, *jenbe*) and **FANTAMADY KOUYATE of NIAGGASSOLA** (guitar) (organized by Lucy Duran)
MANSA BANQUET, UNI-HOTEL COMPOUND (featuring far more speeches than anybody wanted to hear)

Up-Date on MANSA Members' Activities

LAURA ARNTSON is now working as a Monitoring & Evaluation Specialist with the MEASURE Evaluation team providing technical support to national-level HIV/AIDS programs funded primarily through USAID, the Global Fund, and PEPFAR.
SEKOU BERTE recently returned from a month's research trip to Bamako and is continuing his graduate work at the University of Oregon.

GRAEME COUNSEL is in West Africa from August to October this year, partly to attend the 2005 Biennale to be held in Segou, Mali. He is traveling overland from Accra to Segou/Bamako via Burkina Faso, then onto Kankan, Futa Djallon and Conakry.

BARBARA FRANK has been awarded a Senior Fellowship from the Smithsonian Institution for 2005-06 for a project on the Dyula potters of the Kadiolo region in Mali. She will be based at the National Museum of African Art in Washington, D.C.

CORNELIA GEISING moved to Dakar in April and took up a new position at the Gorée Institute. She and VALENTIN VYDRINE with the collaboration of GÉRARD DUMESTRE are working on a text for Brill's series "African Sources for African History": *Ta:rikh Mandinka de Bijini - La mémoire des Mandinka et Sooninke du Kaabu*. This ambitious project will include French translation, Arabic text, and the original

Mandinka by the late Al-Hajj Ibrahima Kasama, with notes and comments on social background, history of the transmission, glossary etc. To be submitted in March.
CHRISTIAN HØJBJERG conducted a research project in Guinea before and after the June conference. The project, supported by the Council for Development Research, Danish Ministry of Foreign Affairs, is titled "Dynamics of conflict and reconciliation in Liberia and Guinea: A Study of the Rationale of a West African Rebel Movement."
EMILY OSBORN has a Fulbright-Hays research fellowship and is in Kankan busy with her ongoing research on the history of that city, now looking into some N'ko sources.
PAPPA SUSSO is to be congratulated upon acquiring his U.S. residence permit. He continues to be available for *kora* performances and can be contacted at:

papasusso@hotmail.com

STEPHEN WOOTEN is program director and one of two principal investigators on the University of Oregon's new African Studies Initiative. Wooten is also busy finishing his book *Headdresses and Hoes: The Art of Livelihood on the Mande Plateau*.

Books, Articles & Dissertations

BOOKS

David Henige. 2005. *Historical Evidence and Argument*. Madison WI: The University of Wisconsin Press.

Newsletter editor's note: At the publisher's request I read this book prior to publication, and in my view it is one of the most important works on historical methodology now in print. (DCC). Back cover blurb:

Historians know about the past because they examine the evidence. But what exactly is "evidence," and how do historians know what it means? What about when scholars disagree over the interpretation, or even the authenticity, of a piece of evidence? Such questions have become more important than ever with the emergence of new techniques, new evidence, and increasingly passionate debates over historical politics.

David Henige tackles these and other issues of historical reliability head-on in his skeptical, unsparing, and acerbically witty

style. His watchword is "Systematic doubt," and he practices what he preaches through a variety of insightful assessments of historical controversies—for example, over the dating of artifacts, or the textual analysis of translated documents. Doubt, Henige contends, forces us to recognize the limits of our knowledge, but is also a positive force that stimulates new scholarship to counter it.

David C. Conrad 2005. *Empires of Medieval West Africa: Ghana, Mali, and Songhay*. New York: Facts on File. (Middle School series: *Great Empires of the Past*).

Willemijn de Jong, Claudia Roth, Fatoumata Badini-Kinda, Seema Bhagyanath. 2005. *Ageing in Insecurity. Vieillir dans l'insécurité. Case Studies on Social Security and Gender in India and Burkina Faso. Sécurité sociale et genre en Inde et au Burkina Faso. Etudes de cas*. Hamburg: Lit.

Four ethnographic case studies conducted in urban and rural Kerala (India) and Burkina Faso, on social security in old age. Texts in both English and French.

Ingse Skattum. 2005. *Uavhengighetens soler*, Oslo: Cappelen (Pan-serien). Translation into Norwegian of Ahmadou Kourouma: *Les soleils des indépendances* (1968).

ARTICLES

Thomas J. Bassett. 2005. "Card-carrying hunters, rural poverty, and wildlife decline in northern Côte d'Ivoire." *Geographical Journal* 171 (1) guest-edited by Leslie C. Gray and William G. Moseley.

Knut Graw. 2005. "Culture of Hope in West Africa." *Review of the International Institute for the Study of Islam in the Modern World* (ISIM Review) 16: 28-29.

Christian Højbjerg. 2004. "The Ambiguity of Gender: A Loma Mask (Angbaï) and Cow-Tail Switch," and "Steps of Aggression and Peace: A Loma/Kpelle Mask (Kpakologi Sineï)" in Frederick Lamp (ed.), *See the Music, Hear the Dance: Rethinking Africa at Baltimore Museum of Art*. Munich: Prestel.

Christian Højbjerg. 2004. "Universalistic Orientations of an Imagistic Mode of Religiosity: The Case of the West African Poro Cult" in H. Whitehouse and J. Laidlaw (eds.), *Ritual and Memory: Toward a Comparative Anthropology of Religion*. Walnut Creek: AltaMira Press.

Christian Højbjerg. 2005. "Masked Violence: Ritual Action and the Perception of Violence in an Upper Guinea Ethnic Conflict. N. Kastfelt (ed.), *Religion and African Civil Wars*. London: Hurst & Company.

Frederick Lamp. 2005. "The Royal Horned Hippopotamus of the Keita of Temne: *a-Röng-a-Thoma*," *Yale University Art Gallery Bulletin*.

Dierk Lange. 2004. "Not Yet Songhay." *Orientalistische Literaturzeitung* 99: 145-156.

William G. Moseley. 2005. "Global cotton and local environmental management: the political ecology of rich and poor small-hold farmers in southern Mali." *Geographical Journal* 171 (1) guest-edited by Leslie C. Gray and William G. Moseley.

Ingse Skattum. 2005. "*Quand on refuse, on dit non*. Le dernier message d'Ahmadou Kourouma." *Romansk Forum* (University of Oslo), 20.

DISSERTATIONS DEFENDED

Steven Thomson, 2005. "Children of the Village: Peace and Local Citizenship in a Multiethnic Gambian Community." Department of Anthropology, Boston University.

Kristina Van Dyke. 2005. "The Oral-Visual Nexus: Rethinking Visuality in Mali" Ph.D. in Art History (advisor: Suzanne Preston Blier), May 2005, Department of the History of Art and Architecture, Harvard University.

MISCELLANEOUS

Directory of Africanists in Australasia and the Pacific (6th ed.) African Studies Association of Australasia and the Pacific (AFSAAP)

Features over 300 entries with contact information on Africa specialists and community organizations \$2.55 postage within Australia. To purchase your copy forward a money order or cheque (payable to AFSAAP) for AUD \$12.55 to:
Graeme Counsel, AFSAAP Secretary.
C/- UMPA, Graduate Centre,
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New & Renewed Members & Address Changes

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Charity Ellis
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Research interests: Making a film documentary
about *jeliya*; Mande music, language, social
system, changing roles of *jeliw*.

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century avant garde music; modern African art.

Facely Kourouma
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Ralph Ricardo
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Research interests: Mende mathematics.

William Smart
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Sierra Leone Academy
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Research interests: Africana culture &
languages; Krio/Mende philosophy, tradition
and folklore.

Alioune Sow
Dept. of Romance Languages and Literature
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Research interests: Representations and
protocols of childhood in African literature;
post-democratic Malian literature and cinema
and the question of national production.

RENEWED

Alpha Bah
Laurence Becker (2 years)
Stephen Belcher (sponsor)
Saskia Brand
Maria Luisa Ciminelli
Brandon County (2 years)
Eduardo Costa Dias (sponsor)
Rosa De Jorio (sponsor)
Sainey Drammeh (sponsor)
Lucy Duran
Paul Folmer (3 years)
Timothy Geysbeek (sponsor)
Thomas Hale
Christian Højbjerg (2 years/sponsor)
Pascal Imperato (sponsor)
Michelle Johnson
James Jones (sponsor)
Candace Keller
Roderic Knight
Frederick Lamp
Dierk Lange
Joseph Lauer
Carlos Lopes (3 years)
Kay P. Moseley
Emily Osborn
Elena Perekhvalskaya (2 years)
Donna Perry (6 years)

Molly Roth
Ingse Skattum (3 years)
Ryan Skinner
Konrad Tuchscherer
Valentin Vydrin (2 years)
Joe Williams
Stephen Wooten (2 years)

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