



M A N S A

Newsletter Number 62- Spring 2008

Minutes of the 22nd Annual MANSA Meeting New York, October 19, 2007

David Conrad called the meeting to order a bit after 7:00 pm. After the President identified the agenda, Kassim gave the treasurer's report as submitted by Laura Arntson, currently in Nigeria.

In summary, the Treasurer reports that we have 223 current members, of whom 18% are sponsoring and 89 sponsored members. We also send newsletters to 12 institutions. There are 324 members in the data base, of whom 31% are not current in their dues. Money is short, and it seems necessary to raise the dues somewhat to meet costs, which besides the newsletter now includes a higher price for *Mande Studies*. Laura proposes raising dues as follows: Regular (with newsletter and journal) \$30 (formerly \$25); Sponsoring \$45 (formerly \$40); Full Student (with newsletter and journal) \$28 (formerly \$20); Basic Student (newsletter only) \$10 (formerly \$10).

There was some discussion of the issue, but it was linked to the question of amending the by-laws which had been raised by Barbara Hoffman; as Barbara was not present (David reported on her valiant efforts to come to the conference for the sole purpose of the meeting, efforts that were thwarted by the demons of the Cleveland airport), all of these questions were deferred to next year's meeting.

The question of elections arose, having been an issue at the last meeting. After some

discussion of the President's duties and the desires of the current President, a motion by Stephen Belcher, seconded by Barbara Frank, to defer elections and by-laws to the next business meeting was carried with one abstention and no opposing votes.

Stephen Belcher reported on the journal; *Mande Studies* 7 (2005) is now in print, and copies were on display at the Wisconsin booth. *Mande Studies* 8 is close to completion, and we hope for publication in early winter. We need submissions for *Mande Studies* 9 and invite them. The latest issue features one innovation: glossy photo pages for some of the illustrations.

David reported on arrangements for the Lisbon conference, which are going very well. The meeting ended about 8:30, and several members went out to our customary dinner together.

Update on MANSA Members' Activities

ERIC CHARRY will be participating in Indiana University's Ethnomusicological Video for Instruction and Analysis 2-week program in June, digitizing and annotating his African video recordings.

MARIE YVONNE CURTIS finished her Rockefeller Humanities Fellowship at the Center for Folklife and Cultural Heritage at the Smithsonian Institute in Washington, D.C. and returned to Guinea to work from December to

David C. Conrad, *President*, State University of New York-Oswego
Kassim Koné, *Vice-President*, State University of New York-Cortland
Laura Arntson, *Secretary-Treasurer*, USAID

Advisory Board

Seydou Camara, Institut des Sciences Humaines, Bamako
P.F. de Moraes Farias, Birmingham University, U.K.
Allen Howard, Rutgers University

Barbara Hoffman, Cleveland State University
Dolores Koenig, American University
Valentine Vydrine, St. Petersburg, Russia

Update on MANSA Members' Activities (continued)

March on the Yale University Baga D'mba research project.

STEN HAGBERG conducted fieldwork on ethnicity and politics in Bobo-Dioulasso, Burkina Faso, in October 2007 and March 2008.

CANDACE KELLER has accepted a tenure track position in the Department of Art and Art History and the Residential College of the Arts and Humanities at Michigan State University, and in June 2008 she will defend her dissertation: "Visual Griots: A Social, Political and Cultural History of Individuals in Mali through the Photographer's Lens" at Indiana University (advisor: Patrick McNaughton).

FREDERICK LAMP was in several Baga villages in Guinea from December 1st 2007 to March 31st 2008 with his research team working on the Yale University Baga D'mba project that was funded by the National Endowment for the Humanities and the Fulbright Foundation.

AMANDA MAPLES spent two weeks in January with the Yale University Baga D'mba research project in Katakò, Guinea.

FIONA MCLAUGHLIN has been awarded an ACLS/SSRC/NEH International and Area Studies Fellowship for the 2008-2009 academic year to complete a book entitled *Dakar Wolof: The Language of an African City*.

CLAUDIA ROTH is working on a research project, "Intergenerational relations under stress: A comparison between Europe and Africa" (2007-2010) together with Prof. Dr. Jürg Helbling, Prof. Dr. François Höpflinger, and Dr. Dieter Karrer, all at the University of Zurich, financed by the Swiss National Science Foundation SNF; a study on the micro and macro level in Burkina Faso and Switzerland.

INGSE SKATTUM supervised a doctoral dissertation defended in Bamako in June, 2007 by Couba Touré: *Problèmes didactiques et linguistiques de l'enseignement de la philosophie au Mali. Une étude de compréhension de textes par les lycéens ayant comme langues premières le bamanankan et le fulfulde*. Thèse, ISFRA/Université de Bamako. Ingse also supervised a master's thesis on Asian and African Studies at the University of Oslo by Celina Trzcinska: *Les pratiques des nouvelles technologies de l'information et de la*

communication (NTIC) en Afrique: le cas des étudiants de l'Université de Bamako, Mali.

VALENTIN VYDRINE spent 9 weeks January-March in Abidjan and Nzerekore with his team of Russian students and linguists including MARIA KONOSHENKO and ELENA

PREKHVALSKAYA (in two groups) working on Mande languages. This year, they launched two new subprojects: Guinean Kpelle (by Maria Konoshenko, alias Mariamu Kamara, alias Mari Konomu) and Kakabe (Alexandra Vydrina, alias Sokolon Kone, alias Sogolon Jara), by the Nzerekore team. In Cote-d'Ivoire, the work continued on the dictionaries and grammars of Mwan (Elena Perekhvalskaya, alias Aisata Jaane), Guro (Natalia Kuznetsova and Olga Kuznetsova), Kila-Dan (Nadezda Makeeva). They are now back home handling the collected data and preparing our dictionaries for publication. VALENTIN VYDRINE is also organizing the 2nd International Conference on Mande Languages and Linguistics to be held in St. Petersburg (September 15-17, 2008). He has sent his full notice out on the list-serv, but for any questions concerning that conference, contact Maria Konoshenko, eleiteria@gmail.com or Valentin Vydrin, vydrine@yandex.ru or vydrine@hotmail.com.

Awards to Bassekou Kouyate of Segu Blue, New Release by Toumani Diabaté

Bassekou Kouyate, *ngoni* player from Garana, Segou, has won three important awards for his album *Segu Blue*, released in Europe, March 2007, on a small independent German label, OUT HERE RECORDS (distributed in the USA by FORCED EXPOSURE). The awards are:

1. Mali's Tamani d'or, 2008: best video clip
2. BBC Radio 3 Awards for World Music 2008: Best World Music album of the year
3. BBC Radio 3 Awards for World music 2008: Best African Artist

Bassekou collected the last two awards on April 10 at a ceremony in London. The trophies will be presented to the Malian government shortly afterwards. For more information on the awards, go to

<www.bbc.co.uk/radio3/worldmusic/a4wm2008>

Since releasing the album, Bassekou and his group *Ngoniba* have been headlining major Malian festivals such as the *Festival of the Desert*

and *Festival sur le Niger (Segou)*, and they have also been touring Europe extensively. Bassekou's project has introduced the Bamana Segou repertoire and highlighted the special qualities of the *ngoni* to many new audiences around the world.

Meanwhile, Malian *kora* player extraordinaire Toumani Diabate has released his first solo *kora* album in over 20 years, to great critical acclaim (in Feb, 2008, on the UK independent label World Circuit). Entitled *The Mande Variations*, it revisits some *kora* standards such as *Alla l'aa ke*, but also extends the boundaries of the *kora* by using new tunings and creating completely new experimental and improvisatory compositional styles. To mark the release of this album, Lucy Duran has published an essay on the *kora*, its history and trajectory in the late 20th century, on the World circuit website: "The *kora*: tales of a frontier instrument", available on www.worldcircuit.co.uk/#Toumani_Diabate::The_Mande_Variations::extras. Bassekou Kouyate and Toumani Diabate are contemporaries who spent many years performing together as part of Toumani's group *The Symmetric Orchestra* and are among Africa's most brilliant and versatile instrumentalists. They both have a strong grounding in their respective instrumental and regional traditions, which underpins their innovative approach to the music: Toumani has most recently recorded with Icelandic singer Björk, while Bassekou has been performing with Damon Albarn of the British group *Blur*.

Books, Journal, Articles, CDs, DVDs, Dissertation

BOOKS

Christian Kordt Højbjerg. 2007. *Resisting State Iconoclasm Among the Loma of Guinea*. Durham, NC: Carolina Academic Press. Pb, 386 pp. (ISBN 978-1-59460-218-4). This is an anthropological study of a West African people's ongoing commitment to a specific religious tradition that involves both secrecy and public ritual. Loma secret religious practice appears to have been relatively unaffected by a long-term suppression, including the exposure of secrecy, by the postcolonial

authorities. In recent years the famous male ritual association known as Poro has even taken on new significance in the context of political upheaval in the war-torn border area between Guinea and Liberia. Drawing on extensive fieldwork and regional comparative research, the study not only provides a detailed account of hitherto unknown ritual practices in the Upper Guinea forest and coastal region, it also challenges recurring claims about the political role of secret societies in this part of West Africa.

The retention of 'tradition' in the face of 'change' is of central analytical concern to *Resisting State Iconoclasm*. Against presentist accounts of persistent culture, Christian Højbjerg argues that an adequate explanation of Loma religious resilience requires a composite approach addressing both the political dynamics of the studied area and the cognitive and relational processes involved in the transmission of religious and ritual tradition. The result of this approach serves as background for a critical engagement with current theories of the successful, enduring distribution of cultural ideas and practices.

Maria Luisa Ciminelli (ed.). 2007. *Immagini in opera: Nuove vie in antropologia dell'arte* [New approaches in anthropology of art]. Naples: Liguori.

Ferdinand de Jong. 2007. *Masquerades of Modernity: Power and Secrecy in Casamance, Senegal*. Edinburgh: Edinburgh University Press for the International African Institute, London; Bloomington: Indiana University Press.

Ferdinand de Jong and Michael Rowlands (eds). 2007. *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*. Walnut Creek, CA: Left Coast Press.

Carlos Lopes/Thomas Theisohn. 2007. *Desenvolvimento para ceticos*, Editora UNESP, Sao Paulo.

William G. Moseley and L.C. Gray (eds.). 2008. *Hanging by a Thread: Cotton, Globalization and Poverty in Africa*. Athens, OH: Ohio University Press. (ISBN 978-0-89680-260-5).

The textile industry was one of the first manufacturing activities to become organized globally, as mechanized production in Europe used cotton from the various colonies. Africa, the least developed of the world's major regions, is now increasingly engaged in the production of this crop for the global market, and debates about the pros and cons of this trend have intensified. *Hanging by a Thread: Cotton, Globalization, and Poverty in Africa* illuminates the connections between Africa and the global economy. The editors offer a compelling set of linked studies that detail one aspect of the globalization process in Africa, the cotton commodity chain.

William G. Moseley (ed.). 2008. *Taking Sides: Clashing Views on African Issues*. 3rd Edition. Dubuque, IA: McGraw-Hill. (ISBN 0-07-351518-3). This undergraduate reader presents controversial African issues in a debate-style format – an arrangement designed to stimulate student interest and develop critical thinking skills. Each issue is framed with an issue summary, an introduction, and a postscript. A complete table of contents and instructions on how to order a complimentary instructor's copy may be found at: <http://www.dushkin.com/text-data/catalog/0073515183.mhtml?SECTION=TOC#toc>

Claudia Roth. et al. (eds.). 2007. *Werkschau Afrikastudien 6 – le forum suisse des africanistes* 6. Münster: Lit Verlag.

Ramon Sarro and David Berliner (eds.). 2007. *Learning Religion: Anthropological Approaches*. Oxford: Berghahn.

JOURNAL

Mande Studies 8

Special Issue: Education in the Mande World
Guest Editors: Dinie Bouwman and Anneke Breedveld

TABLE OF CONTENTS

Dinie Bouwman and Anneke Breedveld

Introduction

Kirstin Tounkara

Sotrama Parentikè: l'apprenti-chauffeur et son monde du travail

Simon Toulou

Oral Transmission to Younger Generations

During Ceremonial Preparations: The Case of the 2004 Kamabolon ti

Tal Tamari

L'Enseignement islamique traditionnel de niveau avancé: cursus, pédagogie, implications culturelles et perspectives comparatives

Dinie Bouwman

Modern Arabic Education in Mali: The madrasas and Corresponding Higher Arabic Education

Ingse Skattum

The Introduction of the National Languages into the Educational System of Mali:

Objectives and Consequences of the Reform

Gérard Dumestre

La classe école: une proposition radicale pour l'éducation au Mali

Anneke Breedveld

The Rejection of Formal Education in the 5th Region of Mali

Sten Hagberg

"Why Do the Bench?" Education as

Modernity and Estrangement

General Articles:

Marloes Janson

"We're the sauce on top of the rice:" A Case Study on the *Finoo* Negotiation of Muslim Identity in The Gambia

ARTICLES

M. L. Ciminelli. 2008. "D'incanto in incanto: Storia del consumo d'arte primitiva" in *Occidente* [A history of Western consumption of "Primitive Art"]. Bologna: Clueb.

P.F. de Moraes Farias. 2008, "Intellectual Innovation and Reinvention of the Sahel: The Seventeenth-Century Timbuktu Chronicles" in Shamil Jeppie and Souleymane Bachir Diagne (eds), *The Meanings of Timbuktu*. Cape Town: Human Sciences Research Council Press, 95-107.

P.F. de Moraes Farias. 2007. "Au-delà de l'opposition coloniale entre authenticité africaine et identité musulmane. L'oeuvre de Waa Kamisòkò, bard moderne et critique du Mali", in Mariella Villasante Cervello with Christophe de Beauvais (eds.). *Colonisations et héritages actuels au Sahara et au Sahel*. Paris: L'Harmattan (2 volumes) vol. 2, 271-307.

Liza Debevec. 2007. "The meaning of African and 'White Man's' Food at Muslim and Civil Wedding Celebrations in Urban Burkina Faso." Special Issue of the Web Journal *Anthropology of Food*. <http://aof.revues.org/>

Liza Debevec. 2007. "Women, Gender and Food Preparation: Sub-Saharan Africa" in S. Joseph (ed.) *Encyclopedia of Women and Islamic Cultures*. Vol.6. Brill: Leiden, 110-112.

Liza Debevec. 2007. "Gender and Ablution and Purification, Prayer Fasting and Piety: West Africa" in S. Joseph (ed.) *Encyclopedia of Women and Islamic Cultures*. Vol.5. Brill: Leiden, 208-281.

Liza Debevec. 2006, "The Freedom to Risk One's Life: Women and the Experience of Clandestine Abortions in Burkina Faso" in Toyin Falola and Matthew Heaton (eds.), *Endangered Bodies: Women, Children and Health in Africa*. Trenton, NJ: Africa World Press 75-86.

Sten Hagberg 2007. "Traditional Chieftaincy, Party Politics, and Political Violence in Burkina Faso" in L. Buur & M.H. Kyed (eds.), *State Recognition and Democratization in Sub-Saharan Africa: A New Dawn for Traditional Authorities?* New York: Palgrave MacMillan.

Sten Hagberg. 2007. "Comprendre sans légitimer: corruption, impunité et une anthropologie engagée" in *Une anthropologie entre rigueur et engagement: Essais autour de l'oeuvre de Jean-Pierre Olivier de Sardan*. Paris: Karthala.

Barbara Hoffman. 2007. "Transgendered Translation of Mande and Maa Languages" in José Santaemilia, Patricia Bou, Sergio Maruenda & Gora Zaragoza (eds.), *International Perspectives on Gender and Language*. Valencia: Universitat de València. 306-317.

Frederick John Lamp. 2008. "Temne Twins (tà-bàri) Should Share Everything. Do You Mean Everything?" *African Arts* XLI (1).

Trevor Marchand. 2007. "Fortifying Futures on Blessed Foundations: Masons, Secrets and Guarantees in Djenné." *Mande Studies* 7: 89-98.

Trevor Marchand. 2007. "Crafting Knowledge: The Role of Parsing & Production in the Communication of Skill-based Knowledge Among Masons" in M. Harris (ed.) *Ways of Knowing*, Oxford: Berghahn. 173-193.

Trevor Marchand. 2007. "Vocational Migrants and a Tradition of Longing" in *Traditional Dwellings & Settlements Review*, UC Berkeley Fall Issue XIX (1): 23-40.

M. Miran. 2007. «'La lumière de l'islam vient de Côte d'Ivoire': Le dynamisme de l'islam ivoirien sur la scène ouest-africaine et internationale», *Revue canadienne des études africaines* 41 (1).

M. Miran. 2007. «Jeunes et femmes, acteurs du nouveau pluralisme islamique en Afrique de l'Ouest», *Débats, Courriers d'Afrique de l'Ouest* (revue du CERAP, ex-INADES, Abidjan), numéro spécial sur "L'Islam en Afrique de l'Ouest (juillet-août) 46-47: 37-44.

William G. Moseley and P. Laris. 2008. "West African Environmental Narratives and Development-Volunteer Praxis." *Geographical Review*. 98 (1): 59-81.

William G. Moseley. 2007. "Collaborating in the Field, Working for Change: Reflecting on Partnerships Between Academics, Development Organizations and Rural Communities in Africa." *Singapore Journal of Tropical Geography*. 28: 334-347.

Claudia Roth. 2008. "'Shameful!' The inverted inter-generational contract in Bobo-Dioulasso, Burkina Faso" in S. van der Geest et al. (eds), *Generations in Africa: Connections and Conflicts*. Münster: Lit Verlag. Pp. 47-69.

Claudia Roth and F. Badini-Kinda. 2007. "Social Security of Elderly Women and Men in Burkina Faso" in L. E. Lucas (ed.), *Markets, Globalization and Gender*. Arlington: Lexington Books, 235-252.

Claudia Roth. 2007. "Soziale Sicherheit und Geschlecht: Ehekrise als ein Spiegel der Wirtschaftskrise" [Social Security and Gender: Marriage Crisis as Mirror of the Economic

Crises]" in Th. Bearth et al. (eds.). *Afrika im Wandel [Africa in Transformation]*. Zürich: vdf Hochschulverlag. S. 155-166.

Claudia Roth. 2007. "Die neue Altersarmut in Bobo-Dioulasso, Burkina Faso." *Annex*, das Magazin der Reformierten Presse 39: 20-22.

Claudia Roth. 2007. « Tu ne peux pas rejeter ton enfant! » Contrat entre les générations, sécurité sociale et vieillesse en milieu urbain burkinabè. *Cahiers d'Études africaines* XLVII (1), 185: 93-116.

Ramon Sarro. 2008. "Demystifying Memories: The Politics of Cultural Heritage in Post-Socialist Guinea" in F. de Jong and M. Rowlands (eds.). *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*. Walnut Creek, CA: Left Coast Press.

Ramon Sarro. 2008. "Elders' Cathedrals and Children's Marbles: Dynamics of Religious Transmission among Baga of Guinea" in F. Pine and J. Pina-Cabral (eds.). *On the Margins of Religions*. Oxford and New York: Berghahn Books.

Ramon Sarro. 2007. "Hermetic Huts and Modern State: The Politics of Iconoclasm in West Africa" in S. Boldrick and R. Clay (eds.). *Iconoclasm: Contested Objects, Contested Terms*. Aldershot: Ashgate.

Ramon Sarro. 2007. "Órganos vitales y metáforas mortales: un relato sobre hospitales portugueses y diáspora africana." *Revista de Antropología Social (Madrid)* 16: 325-348.

Ramon Sarro. 2007. "La "aventura" como categoría antropológica: reflexiones simmelianas sobre inmigración subsahariana." *Working Papers of the Institute of Social Sciences*.

Ramon Sarro. 2005. "The throat and the belly: Baga notions of morality and personhood." *Journal of the Anthropology Society of Oxford* 31 (2): 167-185.

Ingse Skattum. 2008. "Mali. In Defence of Cultural and Linguistic Pluralism" in Andrew

Simpson (ed.): *Language & National Identity in Africa*. Oxford, Oxford University Press: 98-121.

Jordi Tomàs. 2007. "Casamance: vint-i-cinc anys després." *Revista l'Europa de les Nacions*, 63 (2n trimestre): 35-38.

Jordi Tomàs. 2007. "Kata Elimay?" (Els de la foscor?) Notes etnohistòriques sobre la dialèctica entre religió tradicional, catolicisme, identitat joola i nacionalisme casamancès en un reialme de la Baixa Casamance." *Studia Africana* 18: 15-30.

Jordi Tomàs. 2007. "Los "fetiches" joola, la revuelta casamancesa y el estado senegalés. Notas sobre la dinámica de un sistema sociopolítico y religioso tradicional a principios del siglo XXI". En INIESTA, Ferran: *La frontera ambigua. Tradición y democracia en África*. Edicions Bellaterra. Barcelona: 311-327.

Jordi Tomàs. 2008. "¿Nuevas estrategias para viejas esperanzas? Escepticismo y paciencia en el proceso de paz de Casamance." *Nova Africa* 22: 99-116.

Valentin Vydrine. 2007. "Aquamation verbs in the Maninka language" in Timur A. Maisak, Ekaterina V. Rakhilina (eds.). *Lexical typology of aquamation verbs*. Moscow: Indrik, pp. 730-738. (in Russian)

Valentin Vydrin. 2007. "South Mande reconstruction: Initial consonants" // *Aspekty komparativistiki-2. Orientalia et classica* XI: Trudy Instituta vostochnykh kul'tur I antichnosti. Moscow: Izdatel'stvo Rossijskogo Gosudarstvennogo Gumanitarnogo Universiteta, pp. 409-498.

Valentin Vydrine. 2007. "Reciprocal and sociative constructions in Bamana" in Vladimir P. Nedjalkov (ed.) *Reciprocal constructions*. Amsterdam/Philadelphia: John Benjamins IV: 1915-1940.

V. Vydrine. 2007. "Les adjectifs en dan-gwèètaa." *Mandenkan* 43: 77-103.

FILM

Agnes Kedzierska Manzoni and A. Bonche. 2007. *L'envol du chasseur*. Directed by A. Bonch, J.-M.

Corillion, G. Vincent. Produced by films du Rêve/IRD Audiovisuel for ART. 42' and 52' (two versions). Documentary film on the apprenticeship and initiation of a young hunter who, under his master's guidance, discovers the rules of the hunters' brotherhood and participates in hunters' ceremonies. Features hunters and hunters' bards from the Monts Mandingues region of Mali (Naréna district), with selected sequences filmed in Bamako, Sibi, Kita region, and Figueira near Langaba.

Trevor Marchand. 2007. *Future of Mud: A Tale of Houses & Lives in Djenné*. Directed by Susan Vogel, co-produced with Trevor Marchand and Samuel Sidibe.

CD

Graeme Counsel. 2007. *Balla et ses Balladins. The Syliphone Years*.

2 x Compact Discs. Sterns. STCD 3035-3036. Includes 44 page booklet in English & French with translations from Maninka by Nienke Muurling and Boubakar Diabate.

DISSERTATION

Liza Debevec. 2005. "Through the Food Lense: Politics of Everyday Life in Urban Burkina Faso" PhD Department of Anthropology, University of St Andrews, UK.

RENEWED MEMBERS

Mary Jo Arnoldi (sponsor)
 Laura Arntson (sponsor)
 Catherine Ash (sponsor)
 Ralph Austen (sponsor)
 Marlies Bedecker
 Louise Bedicheck (sponsor)
 Stephen Belcher (sponsor)
 Louise Bourgault (sponsor)
 Sarah Brett-Smith (sponsor)
 George Brooks (sponsor)
 Stephen Bulman
 David Conrad (sponsor)
 Brandon County
 Marie Yvonne Curtis
 Ferdinand De Jong
 Sainey Drammeh (sponsor)
 Armelle Faure
 Barbara Frank (sponsor)

Knut Graw (sponsor)
 Maria Grosz-Ngate
 Sten Hagberg
 Musa Abdul Hakim
 Walter Hawthorne (sponsor)
 David Henige (sponsor)
 Barbara Hoffman (sponsor)
 Nicholas Hopkins (sponsor & generous donor to Lisbon conference)
 Allen Howard (sponsor)
 Pascal Imperato (sponsor)
 Jan Jansen (sponsor)
 Marloes Janson
 John W. Johnson
 Michelle Johnson
 James Jones (sponsor)
 Agnes Kedzierska Manzon
 Lilyan Kestleloot (sponsor)
 Martin Klein (sponsor)
 Dolores Koenig (sponsor)
 Fred Lamp
 Robert Launay (sponsor)
 Adria LaViolette
 Baz Lecocq
 Peter Mark (sponsor)
 Tamba Mbayo
 Roderick McIntosh (sponsor)
 Patrick McNaughton (sponsor)
 Tatiana Nikitina
 Mohamed Saidou N'Daou (sponsor)
 David Rawson (sponsor)
 Claudia Roth
 Molly Roth (sponsor)
 Dorothea Schulz
 Ryan Skinner
 Tal Tamari
 Steven Thomson (sponsor)
 Simon Toulou
 Jeanne M. Tougara (sponsor)
 Walter van Beek
 Donald Wright (sponsor)

NEW MEMBERS

Emily Burrill

University of Kentucky, History Department
esburrill@gmail.com

Research interests: Legal history, gendered knowledge, and marriage practices in Sikasso and southern Mali; gender, law, transnationalism, midwifery

Shelby Carpenter

Boston University

Carp@bu.edu

Liza Debevec

Institute of Anthropological and Spatial
Studies, Slovene Academy of Sciences and Arts,
ZRC-SAZU

liza.debevec@zrc-sazu.si

Research interests: social anthropology, Islam,
anthropology of food, gender studies, Burkina
Faso, Julia

Susan E. Gagliardi

UCLA

gagliardi@humnet.ucla.edu

Research interests: local histories of power
associations and their arts in Senufo-speaking
communities of western Burkina Faso; individual
Komo, Kono, and *dozo ton* chapters and the arts
and masquerade performances they sponsor;
issues of patronage, gender, performance, power,
identity, and modernity

R. David Goodman

Pratt Institute, School of Liberal Arts &
Sciences

rgoodman@pratt.edu

Research interests: Afro-Maghribi history,
slavery, and the historical and cultural interface
between North and West Africa

Jordi Tomas Guilera

Centro de Estudos Africanos (ISCTE),
Lisbon

Bruce Hall

Department of History, SUNY Buffalo

ouagadoo@yahoo.com

Research interests: Intellectual history of
Islamic West Africa (focus on northern Mali);
local and regional Sahelian ideas of "racial"
difference, issues of slavery, social hierarchy, and
larger commercial networks in the Sahara and
West Africa; work with French colonial sources,
Arabic- and Songhay-language materials

Lianne Holten

Leiden University

lianneholte@planet.nl

Research interests: Gender, medical
anthropology, Manding Mountains of Mali

Hilary Jones

University of Maryland, History Department

hjones@umd.edu

Research interests: 19th-20th Century St. Louis,
Senegal; mixed race identity & gender, slavery
and the slave trade, the African Diaspora, and
colonialism & resistance

Soumana Kané

CNR – ENF

Bamako, Mali

soumana_k@yahoo.fr

Mahamadou Faganda Keita

Faculté des Lettres, Langues, Arts et Sciences
Humaines (FLASH)

Bamako, Mali

mahafaganda@yahoo.fr

Research interests: Maninka marriage
practices, ceremonial songs and oral traditions

Daouda Koné

Direction Nationale du Patrimoine Culturel
(DNPC)

Bamako, Mali

daoudafakodokone@yahoo.fr

Research interests: Maninka culture, material
culture and heritage

Esther Kühn

Leiden University

estherkuhn2@yahoo.ca

Research interests: 'Informal' savings
associations, women, money in social
relationships, micro-finance in Mande

Rachel Laget

Leiden University

rachel.laget@telenet.be

Research Interests: Traditional music and
education; oral tradition as the process to
'transport knowledge' and how Western
scholars learn and use music/griots, the local
context; and how elders and youth manage their
different worlds grounded in the
same source/powers of culture.

Amanda Maples

Yale University

amanda.maples@yale.edu

Michael McGovern

Yale University

Mike.mcgovern@yale.edu

Research interests: Guinea, Liberia, Côte
d'Ivoire; Ethnohistory of the forest-savannah
frontier and areas where northern Mande (Manyà,
Maninka, Koniyañka, Dioula) populations
intermingle with SW Mande-speakers (esp.
Loma) and others; cultural politics of the socialist
state in Guinea

Natalie Mettler

Boston University, History Department

nmettler@bu.edu

Research interests: Environmental and social
history of precolonial Mali (Bamana)

Theophilus Otselu Ogbhemhe

Department of Philosophy, University of
Ibadan, Nigeria

Benin City, Edo State, Nigeria

chikin80@yahoo.com

Research interests: African socio-political
philosophy, feminist studies, ethics and migration

Amy Patterson

Emory University, Dept. of Behavioral
Sciences & Health Education

aepatte@emory.edu

Research Interests: Child health and infectious
diseases in Mali; Bamana terminology for
childhood illnesses and treatment in Bougouni;
reception to short films on HIV/AIDS in
Kolondieba District, Mali

Laura Ann Pechacek

Rutgers University, Dept of History

lpechacek@history.rutgers.edu

Research interests: Women and work in Mali
from the colonial period through the late 12th
century; women's associations & social history

Karim Sagna

Earlham College, Dept. of Languages &
Literatures

sagnaka@earlham.edu

Research interests: African & Caribbean
francophone literature & film; Mandinka oral
traditions

Aly Sanoh

Columbia University

as3047@columbia.edu

Research interest: African rural development

Bakary Sanyang

National Centre for Arts and Culture,

Banjul, The Gambia

bsanyang78@yahoo.com

Research interests: History, socio-cultural
heritage, and genealogy of The Gambia. The
National Centre for Arts & Culture has over
5,200 tapes on Gambian history and socio-
cultural heritage

Assan Sarr

History Dept., Michigan State University

sarrassa@msu.edu

Research interests: Changing notions of land
tenure among the populations of the Lower
Gambia

Ramon Sarró

Institute of Social Sciences, University of
Lisbon

ramon.sarro@ics.ul.pt

Research Interests: Mandinga diaspora in
Lisbon; fear, gossip and perception of the
Portuguese healthcare system

Francis Simonis

CEMAf-MMSH

BP 647

F-13094 Aix-en-Provence cedex 2

France

Simonis@mmsch.univ-aix.fr

Abou Traoré

University of Kankan, Guinea

aboutraore@gmail.com

Research Interests: Maninka language and
literature, urban/popular expression

Ousmane Traoré

Université de Paris IV-Sorbonne

Makhroufi.Traore@etudiants.univ-paris4.fr;

samory29@yahoo.fr

Research interests: History

Cécile Van den Avenne

ENS Lettres et Sciences Humaines, ICAR

Cecile.vandenavenne@free.fr

Research interests: Colonial history and
Bambara language materials

Anja Vierman

University College, Ghent

anja.vierman@skynet.be

Franklin Vivekananda

San Antonio, TX

FFranklink7@aol.com

Sory Ibrahim Waigalo

Lycée Koné Danzie de Koutiala

Koutiala, Mali

ibrawaigalo@yahoo.fr

Research interests: Malian history and
geography; cultural diversity and commonalities;
Djenne architectural influence on western Sudan

David Wheat

Vanderbilt University

david.wheat@vanderbilt.edu

Research interests: Rise of the Iberian/African
South Atlantic world in the late 16th and early 17th
centuries; slavery & migration; demographic and
social presence of forced migrants from Upper
Guinea, Lower Guinea, and West Central Africa
in the major port cities of the early colonial
Spanish Caribbean

Eva Yerendé

University of Texas, Austin

yerende@uta.edu

Research interests: Guinea & Senegal;
language education; history of formal and
informal schooling

Francesco Zappa

Facoltà di Studi Orientali, Univ. di Roma 1
"La Sapienza"

Rome, Italy

franzzap@tin.it

Research Interests: Interface of Islam and
Bamanankan in Mali; Islam-related publications
in Bamanankan; Islamic motives and themes in
Bamanankan oral literature; Islam, 'magic' and
literacy practices in West Africa

MEMBER UPDATES

Marie Miran (new affiliation)

EHESS/CEAf

Paris FRANCE

Submitting Articles to *Mande Studies*

The journal of the Mande Studies Association, *Mande Studies*, welcomes articles on all aspects of the Mande world and the peoples and cultures that compose it. Submissions will be peer-reviewed before acceptance. The journal will accept and publish manuscripts in English or French. (For additional information on *Mande Studies* see the web page:

www.txstate.edu/anthropology/mansa

Manuscript submissions should be typewritten or computer-printed in double-spacing, and should be accompanied, if possible, with an electronic version of the text on a diskette (IBM/MS-DOS; Mac texts should be sent by e-mail). Authors must furnish any maps or illustrations in hard copy suitable for reproduction, and are responsible for obtaining any necessary permission.

Colleagues from Africa without access to computers should send a typewritten manuscript, keeping a copy for their own use.

Submissions may be made electronically to Ariane Deluz (Ariane.Deluz@ehess.fr) or to Stephen Belcher (spb3@psu.edu).

La revue *Etudes Mandé* invite nos collègues à présenter des contributions portant sur tous les aspects du monde mandé et des peuples et des cultures qui le composent. Les articles proposés seront évalués anonymement avant d'être retenus.

La revue accepte et publie des articles en anglais ou en français.

Les manuscrits soumis doivent être saisis ou imprimés sur ordinateur en double interligne, et devraient s'accompagner si possible de la version électronique du texte sur disquette (format IBM/MS-Dos). Les textes composés sur Macintosh doivent nous parvenir comme fichiers attachés à un email. Les auteurs sont priés de fournir leurs cartes et illustrations sur papier, d'une qualité permettant la reproduction. Il est de la responsabilité des auteurs d'obtenir toute permission nécessaire pour la reproduction.

Nos collègues en Afrique d'ayant pas accès à un ordinateur sont priés d'envoyer un manuscrit dactylographié, et de conserver un deuxième exemplaire pour leur propre usage.

Les articles peuvent être soumis par voie électronique à Ariane Deluz (Ariane.Deluz@ehess.fr) ou à Stephen Belcher (spb3@psu.edu). Dans le cas des articles envoyés par email, le texte ne doit pas être envoyé dans le message mais comme fichier attaché au mail.

Joining MANSA and Renewing Membership

Regular and institutional membership \$25;
sponsoring membership \$40; full student
membership (includes the *Mande Studies* journal)
\$20; basic student membership (no journal) \$10.
Make checks out to MANSA and please include
your current address and e-mail. If you are a new
member, please send your institutional affiliation,
a mailing address, and a brief description of your
research interests to Laura Arntson, MANSA
Secretary-Treasurer, to:
mansa_treas@yahoo.com:

Laura Arntson, MANSA Sec-Treas
c/o PHI – GHFP (USAID/Nigeria)
529 – 14th St, NW, Suite 650
Washington, DC 20045 USA