

NEWSLETTER 68 (2011) CELEBRATING MANSA'S 25th ANNIVERSARY! EIGHTH INTERNATIONAL CONFERENCE HUITIEME CONFERENCE INTERNATIONALE



The Eighth International Conference on Mande Studies was held from June 27-19, 2011 at Centre Regional de l'Energie Solaire (CRES) Bamako, Mali. The conference was very successful in terms of the quality of the presentations and attendance given the global financial crisis and the last minute relocation from Burkina Faso to Mali. We extend our heartfelt gratitude to his Excellency Mister Amadou Toumani Touré, the President of the Republic of Mali, for his warm welcome and great support which has made this conference possible, along with the support of the Ministers of Higher Education (Mme. Ginette Bellegarde), Education, Literacy, and National Languages (Mr. Salikou Sanogo), and Culture (Mr. Hamane Niang). Our thanks also go to Ms. Katherine Diop, acting Public Affairs Officer of the American Embassy in Bamako, Professor Salif Berthe, Recteur of the Université de Bamako.

Kassim Kone, *President*, State University of New York-Cortland Barbara Hoffman, *President-Elect*, Cleveland State University Laura Arntson, *Secretary-Treasurer*, USAID/OFDA <u>Advisory Board</u>

Maria Ciminelli, University of Venice Joseph Hellweg, Florida State University Jose Horta da Silva, Centro de Estudos Africanos – ISCTE Candace Keller, Michigan State University Bakary Traore, Universite de Ouagadougou Stephen Wooten, University of Oregon MANSA Newsletter 2011 Page 2 of 17

The organizing committee of Bamako that included Ismaila Samba Traoré Editions La Sahélienne, Barbara Frank SUNY-Stony Brook, Heinrike Florusbosch of University of Michigan, and Mr. Sekou Berthe of Flash, University of Bamako spared no effort to lay the groundwork for the conference in the absence of the President and Vice President. Mr. Mamadou Sory Coulibaly of the BDM, Mr. Faustin Sylla of Editions Donniya, Mr. Silamakan Dicko, Campus Manager CRES, Dr. Klena Sanogo, Directeur General de l'Institut des Sciences Humaines, Mr. Samuel Sidibé of the Musée National du Mali, et as well as a number of generous members of MANSA have made generous individual contributions towards the success of the conference.

The organizing team in Burkina Faso had done an excellent job of preparing the way for our gathering there and are in no way responsible for the change of venue. We hope very much to be able to hold a conference in Burkina in the very near future. Several members of the Burkinabe team were able to join us in Bamako, and we were grateful for their participation.

The list of papers presented in the order of their presentation is below and the full program is available on our website: www.mandestudies.org. Other photos from the conference are posted on Facebook: www.facebook.com/MANSA25

La huitième Conférence internationale sur les études Mandé a eu lieu du 27-29 Juin 2011 au Centre Régional de l'Energie Solaire (CRES) de Bamako, au Mali. La conférence a été couronnée des succès en termes de la qualité des présentations et de la participation étant donné la crise financière mondiale et la relocalisation de dernière minute du Burkina Faso au Mali. Nous exprimons notre profonde gratitude à son Excellence Monsieur Amadou Toumani Touré, Président de la République du Mali, pour son accueil chaleureux et son grand soutien financier qui a rendu cette conférence possible.



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Aussi nous reconnaissons les soutiens des ministres de l'Enseignement Supérieur (Mme Ginette Bellegarde), de l'Education, l'Alphabétisation et des Langues Nationales (Mr. Salikou Sanogo), et de la Culture (M. Hamane Niang). Nos remerciements vont également à Katherine Diop, directeur des Affaires Publiques de l'Ambassade américaine à Bamako, le professeur Salif Berthe, Recteur de l'Université de Bamako.

Le comité organisateur de Bamako qui comprenait Ismaila Samba Traoré Editions La Sahélienne, Barbara Frank SUNY-Stony Brook, Heinrike Florusbosch de l'Université du Michigan, M. Sékou Berthe de Flash, de l'Université de Bamako n'ont ménagé aucun effort pour organiser la conférence en l'absence du Président et de la Vice-Présidente. M. Mamadou Sory Coulibaly de la BDM, M. Faustin Sylla des Editions Donniya, M. Dicko Silamakan, CRES Campus Manager, le Dr Sanogo Klena, Directeur général de l'Institut des Sciences Humaines, M. Samuel Sidibé du Musée National du Mali, et de nombreux membres généreux de MANSA ont apporté des contributions individuelles pour la réussite de la conférence.

L'équipe organisatrice au Burkina Faso a fait un excellent travail de préparer la voie pour notre rencontre là-bas et ne sont en aucune façon responsable pour le changement de lieu. Nous espérons vivement être en mesure de tenir une conférence au Burkina dans un avenir très proche. Plusieurs membres de l'équipe burkinabè ont pu se joindre à nous à Bamako, et nous les remercions pour leur participation.

La liste des documents présentés en ordre de présentation est en dessous. Le programme en entier est disponible sur le site web : www.mandestudies.org. D'autres photos de la conférence sont disponibles sur facebook : www.facebook.com/MANSA25.

Conference Papers/Présentations de la Conférence

Andre KABORE (INSS/CNRST, Ouagadougou)

Orature as a Characteristic Feature of Mande Literature

Alain SISSAO (INSS/CNRST, Ouagadougou)
Univers africain subsaharien manding et présence de l'islam dans la littérature africaine contemporaine

Tal TAMARI (CNRS, Paris/Université Libre de Bruxelles)
Les "récits initiatiques" de Amadou Hampâté Bâ: entre islam et tradition

Heinrike FLORUSBOSCH (University of Michigan, USA)

"I y'a kolosi wa? I m'a kolosi wa?": On the importance of "paying attention" in Mande / Faites Attention! Aspects sémiotiques, épistémologiques et éthiques de la notion de « kolosi » en zone Mandingue. MANSA Newsletter 2011 Page 4 of 17

David CONRAD (SUNY/Oswego, USA)

Maintaining Security and Wellness in Rural Manden: Basitigi Arts and Ritual in Bate, Guinea

Daouda KEITA (FLASH, Université de Bamako)

La potière aux multiples facettes

Bourahima OUEDRAOGO (FLASH, Université de Bamako/L'université de Paris 1 Panthéon-Sorbonne).

Proposition d'une classification morphologique de la céramique archéologique des environs du village Thial (delta intérieur du Niger-Mali).

Nema GUINDO (FLASH, Université de Bamako)

Un modèle de reconstitution du passé de la plaine du Séno-Gondo : exemple du site de Nin-Bèrè1 : Plaine du Séno-Gondo, Pays Dogon - Mali.

Jessica HURD (Fulbright-Hays Fellow/Indiana University, USA)

The Ceramic Art of Contemporary Malian Artist Amahigueré Dolo and its Ties with Dogon Rural Creative Practices

Mahamadou KONTA (Institut des Langues Abdoulaye BARRY, Bamako) La Jeliya vue sous l'angle de la tradition

Julie MOORE (Independent Scholar, USA)

Musical Restitution: Reconstructing the Roots of Jazz and the Blues

Esther KUHN (University of Toronto, Canada)

Visions of Community among Gold Miners in the Bakama

Jody Arthur BENJAMIN (Harvard University, USA)

The Texture of Change: Cotton textiles, Markets and Trade in the western African savannah, 1650-1850

Patrick McNAUGHTON (Indiana University, USA)

A little Metal Object of Provocative Potential

Drissa DIAKITE (Ministère de l'Enseignement Supérieur et de la Recherche Scientifique, Bamako) *TBA*

Seydou CAMARA (Institute des Sciences Humaines, Bamako) A Propos de Kurukanfuga

Nicholas HOPKINS (American University/Cairo, Egypt)

Simbon Keita of Kita: A Political Life (1900-1985)

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Bakary TRAORE (INSS/CNRST, Ouagadougou)

Histoire du peuplement d'un groupe mandé au Burkina Faso : Les Bolon

Gaoussou DIAWARA (FLASH, Université de Bamako)

Mansa Aboubakari II, Explorateur Mandingue

Kassim KONE (SUNY/Cortland, USA)

De Quelques Faiblesses de l'Historiographie Occidentale en Afrique Noire: exemples de l'histoire des mandingues

Amadou CAMARA (Direction Nationale de la Recherche Scientifique et

Technique, Conakry)

Etymologie et Sémantisme des Prénoms Mandingues

Ibrahima Sory CONDE (Libraire Nko)

Poésie Classique et Versification chez Souleimana Kanté

Oumou DIABY-KASSAMBA (INSS/CNRST, Ouagadougou)

Dioula Disease Terms and Problems With Translation into French

Faya Ismaela TOLNO (NKO Lerada)

L'influence de la langue Maninka (Bambara, et Dioula) sur les autres langues de la sous région (l'Afrique Occidentale)

Lamine SANOGO (Université de Ouagadougou)

Contribution a l'Étude de la Dérivation Suprasegmentale en Mandingue

Joseph HELLWEG (Florida State University, USA) et Sory KOROUMA (Université de Kankan) Plural Literacy, Plural Healing: N'ko Healers as Cultural Brokers and Urban Entrepreneurs in Kankan and Bamako

Ismaila Samba TRAORE (Editions La Sahelienne, Bamako)

La Mediation en Contexte Urbain Aujourd'hui

Barbara G. HOFFMAN (Cleveland State University, USA)

Questioning the Sources of Globalizing Influences on Mande Cultures: Family Television in the New Mali

Dolores KOENIG (American University, USA)

Making Bamako a Modern City: Slum Renovation and the Consequences

Adama DIAWARA (Institute des Sciences Humaines, Bamako)

Dynamique spatiale et production économique dans le Périmètre d'Irrigation d'Alatona

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Makhroufi TRAORE (Lewis and Clark College, USA)

Heritage d'une Politique etrangere de l'Empire du Mali: Histoire de Diplomatie en Afrique de l'Ouest

Mamadou CISSE (Direction Nationale du Patrimoine culturel, Bamako) Étude typologique préliminaire de la poterie de Gao (Mali)

Mahmoud Malik SAAKO (Ghana Museums and Monuments Board, Upper East Region, Ghana) Ethnography and Archaeology of the Ceramic Industry in Babile and Birifoh, Upper West Region, Ghana.

Nafogo COULIBALY (Institute des Sciences Humaines, Bamako) Ceramique traditionnelle et rites en milieu Senoufo du Folona

Els CRANSHOF, Louis CHAMPION, Nicolas NIKIS, Marie PERRIN, Lisa-Marie HERMANN, Anda BUSAKI, Sylvie RICHE, Université Libre de Bruxelles, Belgium Putting together the Mande pottery puzzle: Mapping techniques and identities in West Africa

Barbara FRANK (Fulbright-Hays Fellow/Stony Brook University, USA) Mapping Mande Griot Potters

Anne DOQUET (IRD/CEAF, Paris)
Les Nouveaux Cadets Sociaux: Introduction

Isaïe DOUGNON (FLASH, Université de Bamako) Les transactions familiales et conjugales (Mali)

Françoise BOURDARIAS (Université de Tours), Gilles HOLDER (CNRS/CEAF, Paris) et Christophe DAUM (Université de Rouen)

Travail, logiques contractuelles et gains d'autonomie (Mali)

Issaka BAGAYOGO (Institut Supérieur de Formation et de Recherche Appliquée, Bamako) et Tieman COULIBALY (Institute des Sciences Humaines, Bamako) Décentralisation, gouvernance locale et pratiques des jeunes dans le champ politique (Mali).

Joseph BRUNET-JAILLY (Institut de Recherche pour le Développement, Paris) *Proteger le Patrimoine Culturel de Djenn*é

Adrien KAMANO (Université de Kankan, Guinea)

Projet de Création d'un Centre d'Etudes et de Recherches Mandingues

MANSA Business Meeting Minutes (ASA 2011)

In attendance were: Kassim Kone (MANSA President), Barbara Hoffman (MANSA President-Elect), Laura Arntson (MANSA Secretary-Treasurer), Jan Jansen, Edda Fields-Black, Stephen MANSA Newsletter 2011 Page 7 of 17

Belcher, Paul Davis, Marie Rodet, Fatoumata Koné, Ryan Skinner, Allen Howard, Larry Becker, Patrick McNaughton, Ralph Austen, Brandon Country, Etienne Smith, Sano Camara, Samba Diallo, and Jeanne Toungara.

Welcome

Kassim Kone, MANSA President, opened the MANSA meeting at the Washington, DC ASA meeting with notes marking the 25th anniversary of MANSA followed by greetings and introductions to new MANSA members, as well as a call for dues payments/renewals.

MANSA T-Shirts

A small number of T-shirts sporting the new MANSA logo remaining from the 8th International Conference on Mande Studies in Bamako were offered for purchase.

Vote 2011 Elections

Patrick McNaughton offered paper ballots to those who had not yet voted and wished to vote in the election for MANSA President and President-Elect. McNaughton noted that anyone interested in verifying the count would have that opportunity. The combined results of the on-line voting and paper ballots will be tallied for the final voting results.

To maintain the anonymity of voters and the guarantee of a secret ballot, an independent contractor was hired to administer the officer elections via ballotbin.com. Since only one candidate for President, one for President-Elect, and none for Secretary-Treasurer posted statements of candidacy within the by-laws-mandated time frame (minimally, only a week before the election), the option of a write-in candidate was offered for each office. The ballot was opened at 8:00am Eastern Standard Time on November 9, 2011 and close at midnight on November 16, 2011. Members who did not vote on-line are eligible to vote in writing at the annual meeting, which is to say, right now.

A question arose about eligibility to vote. Two different interpretations of the eligibility to vote as per the MANSA By-Laws surfaced. The interpretation of "members of record" could be understood either as: 1) dues-paying and sponsored members currently up to date on their membership in the current calendar year; or 2) all members of record in the MANSA membership database, including those who may be 1 or more years behind on their dues, if they are dues-paying members. A proposal was made and seconded, such that attendance at a MANSA annual business meeting should allow members to vote. The motion carried with a majority of ayes, one nay vote, and one abstention.

Results of the voting were as follows: President, Kassim Kone with 78 votes; President-Elect, Barbara Hoffman with 78 votes and 1 write-in vote for Barbara Frank; Secretary-Treasurer, 4 write-in votes for Dianna Bell, and 1 vote each for Laura Arntson, Marie Grosz-Ngate, Barbara Frank, and Kassim Kone.

President's Report on the 8th International Conference on Mande Studies, Bamako, Mali

The Eight International Conference on Mande Studies, originally planned for Bobo Dioulasso, Burkina Faso was relocated to Bamako, Mali due to political strife and related security

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concerns. The short notice for rescheduling (approximately 2 months before the scheduled conference) resulted in the move to Bamako.

The Malian government provided generous contributions. Collectively, the Presidence, the Malian Ministry of Education, and the Malian Ministry of Higher Education provided close to \$5,000. The US Embassy in Mali Public Affairs Officer contributed another \$1,078. The Ministry of Culture provided logistical support to the conference, including technicians to provide support for the computers and audio-visuals. The President of Mali provided about 1m CFA. Supporters in Burkina Faso had pledged a significant amount for the conference, but unfortunately, the conference could not be held there. The Bamako conference was well attended and the quality of the presentations high. Many of our sponsored African colleagues attended with independent support. Attendance averaged about 100 per day. Because of the local support for the conference, MANSA was able to provide lunch for everyone every day. This meant that conference attendees were together throughout the day, which made for a very congenial and collegial atmosphere, so there was a lot of exchange and a lot of bridges were built for future communication and sharing of ideas.

One thing that came out of discussions with colleagues from Burkina, Guinea, Mali, and a member from Ghana, was the concern that African colleagues are automatically assumed to be sponsored members of MANSA. Many were distressed by this and would like to pay dues in order to become non-sponsored members and be on equal footing with other members. This is an unexpected consequence of the benevolent mission of MANSA to support our African colleagues in scholarly research and facilitate the exchange of ideas and meaningful dialogue on Mande studies. This is a topic for discussion, as MANSA wants to provide the opportunity for all colleagues to participate as fully as they would like to. Currently in the MANSA By-Laws, the only barriers to full participation by sponsored members are in: serving as an Officer (**Article II. Officers**, Section 1. Term Lengths, "Officers must be dues-paying members in good standing"); or on the advisory board (**Article IV. Advisory Board**, Section 1, "There shall be an Advisory Board of five dues-paying members for the purpose of supporting the Association in its scholarly endeavors and suggesting research in areas of interest to the Association").

The removal of a member of the Executive Council and changing the By-Laws require a two-thirds majority by **dues-paying** members of record (**Article VII. Voting,** Section 1 and **Article V. Meetings,** Section 3). The discussion pointed out that this distinction is rather paternalistic even though it is very well intentioned because our colleagues in Africa do not necessarily have the same resources that colleagues living and working off the continent do. One option would be to make membership dues highly recommended but not mandatory, and paid according to what members can pay—perhaps on a scale. The problem with a sliding scale or an opt-in dues schedule is in paying for the costs of the Mande Studies Journal. MANSA may want to separate the journal costs/payment from the membership dues. The Mande Studies Journal at this point is not being mailed to sponsored members (the cost, at \$20 to \$25 per journal, would be prohibitive without a source of remuneration). For example, Mande Studies Journal Vol.11 (2009) went to 130 people at a cost of \$2,600 to MANSA. A sliding scale could be put in place for membership with a copy of the journal and membership without a copy of the journal, similar to the current student membership with or without the journal.

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Another suggestion was to consider putting the Mande Studies Journal on-line (there would be options for subscribing on-line). The various options of printed version supplemented by an on-line version, on-line version only, or other should be considered and potential expenses evaluated. The out-of-print journals could certainly be provided on-line, if/as copyright clearance is granted from the African Studies Program at University of Wisconsin. J-Stor is another option, especially given the interest in expanding the audience for Mande Studies and encouraging citations. This discussion can continue on-line.

Locating the Ninth International Conference on Mande Studies

It is usually at an international conference where it is decided where the next international conference will held; however, at the 8th International Conference, European colleagues were not well represented—likely because of the change of venue from Burkina Faso to Mali and costs of changing travel plans associated with the shift. Since the conference was in Africa this year, the norm has been to hold the next international conference in Europe. Note that because the Annual Meeting of the African Studies Association (ASA) is always held in the U.S. or Canada and provides an opportunity for MANSA panels, the International Conferences on Mande Studies takes place either in Africa or in the greater European region. MANSA members in Burkina Faso were very distressed when the International Conference on Mande Studies did not take place there as originally planned and since Kassim Kone has not received anything thus far from our European members regarding a conference in Europe, it appears that a feasible option is to hold the next International Conference in Burkina Faso in three years' time—2014.

Treasurer's Report

Laura Arntson (outoing MANSA Secretary-Treasurer) reported that the MANSA membership database includes 367 members across 26 countries, including the U.S., Canada, Brazil, United Kingdom, The Netherlands, Denmark, Finland, Norway, Sweden, Russia, Slovenia, Switzerland, Germany, France, Italy, Portugal, Egypt, Australia, Japan, The Gambia, Senegal, Guinea-Bissau, Guinea, Mali, Burkina Faso, and Nigeria. Of this number, 206 members are currently up to date with their membership (this includes 136 or 66% who are sponsored MANSA members and institutions), and 161 members who are 1, 2, or 3 years behind on paying membership dues.

The current balance of the MANSA accounts (U.S. Bank and PayPal accounts combined) is \$8,348. This amount reflects the addition of dues paid at the ASA 2011 MANSA business meeting as well as payment to the University of Wisconsin African Studies Program for printing and shipping of Mande Studies Journal Vol. 11 (2009) to MANSA members who had pre-paid for a copy of the journal with their membership dues in calendar year 2009. Of the amount currently in the MANSA accounts, an anticipated \$4,500 must be held in reserve for pre-paid Mande Studies Journals (Vols.12–15 reflecting membership dues paid in advance through 2013). This leaves a balance of an about \$4,000 to cover newsletter costs (printing and mailing of 18 newsletters) and miscellaneous expenses for the rest of the calendar year, as well as funds saved toward future international conferences. Through a combination of conference registration fees and generous contributions from MANSA members, the Malian government, and the US Embassy, all costs of the International Conference of Mande Studies held in Bamako were met without having to draw on existing MANSA funds.

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Appointment of a MANSA Secretary-Treasurer

As announced at the meeting last year, Laura Arntson is stepping down at the end of her current 2-year term, which she has graciously agreed to prolong until the end of the year. Laura has served as MANSA Secretary-Treasurer from 1995-98 and again for two two-year terms from 2007-11. Since no candidate for the position was presented in time to be included in this year's elections, we will proceed with an appointment. According to the MANSA By-Laws, **Article III. Vacancies Among Officers,** Section 1: "If the office of any officer becomes vacant, the remaining officers, as the Executive Council, may appoint or elect any qualified person to fill such a vacancy, who shall hold such office for the unexpired term and until a successor is elected or appointed." The Executive Council reviewed potential candidates.

Fresh News: The Executive Council, after careful deliberation, has appointed Dianna Bell, Ph.D. candidate at Florida State University, Secretary-Treasurer for a one year term. MANSA will hold an election for the full-term position next year.

Mande Studies Journal Update

Peter Mark noted that Volume 11 of the Mande Studies Journal is in the mail. He has managed to secure dedicated time from his university for the stepped-up production of two volumes each within the next two years, pending sufficient quantity and quality of article submissions. The journal is now able to accept submissions in English, French, and Portuguese language. J-STOR options will be pursued for future publications in order to address accessibility and cost. With an interest in getting the Mande Studies Journal accepted into major international databases, it must meet the requirement of two independent peer reviews and be up to date on publication year. In order to meet these requirements, the **journal editors need far more article submissions**. Guest-edited volumes are a good option and encouraged.

New Advisory Board Members

New Advisory Board members were proposed, seconded, and unanimously elected. The MANSA Advisory Board now includes: Stephen Wooten, Maria Ciminelli, Joseph Hellweg, Jose Horta da Silva, Candace Keller, and Bakary Traore. We thank the outgoing members – Jan Jansen, Oumou Diaby Kassamba, Fiona McLaughlin, and Eduardo Costa Dias – for their dedicated service to the association.

New Business and ASA 2012 Panel Topics

Two panel suggestions were mentioned for the Annual Meeting of ASA in Philadelphia in 2012: "Archaeology, History, and Mande Diaspora in Ghana" and "Senegal and Mali Historiography Across Recent Borders."

In Memoriam

Dr. Louise Manon Bourgault 1949-2009

We just recently learned of the passing of Dr. Louise M. Bourgault, a long-standing and active member of MANSA. Dr. Bourgault earned a bachelor's degree in journalism from Syracuse

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University and an MA in radio-television and a Ph.D. in mass communication from Ohio University. She taught at universities in Delaware and Nigeria, and at the time of her death she was professor of media studies in the Department of Communication and Performance Studies at Northern Michigan University in Marquette, Mich., where she taught for 25 years. Louise was married to Dr. Neil Cumberlidge. Her first book, "Mass Media in Sub-Saharan Africa" (Indiana University Press) received the Choice Book Award, and her second book, "Playing for Life: Performance in Africa in the Age of AIDS" (Carolina Academic Press) is a popular college textbook. Her documentary, "From Mali to Michigan: A Musical Bridge," was aired on WNMU public television, and won the Michigan Association of Broadcasters Arts and Culture Award, and the Good News Award Dr. Bourgault twice won Fulbright Scholar awards, one for AIDS-related research in South Africa and Mali (1999), and one for women's studies in Turkey (2009-10).

Allah ka hinè Louise la!

A note from the Officers: please inform us and the general membership by posting to the listserv when you learn of the passing of a MANSA member.

MANSA ON FACEBOOK

MANSA now has its own Facebook page which we will use as an additional source of association news. This is a supplement to our website and to this listserv, not a replacement. The first set of photos from the Bamako conference are now posted there. Search for Mande Studies Association and "like" us, then share the page with your friends and colleagues.

MANSA SUR FACEBOOK

MANSA a maintenant sa propre page Facebook que nous allons utiliser comme une source supplémentaire de nouvelles de l'Association. Ceci est un complément à notre site Web et à cette liste de diffusion, et non un remplacement. La première série de photos de la conférence de Bamako sont désormais affiché. Rechercher Mande Studies Association et "like" nous, puis partager la page avec vos amis et collègues.

Member Activities:

Isaie Dougnon (Anthropology, FLASH, Université de Bamako) and I organized a summer research workshop that brought 3 students from Université de Bamako and ISFRA, 3 students from Columbia, and one from Paris-I together in New York City for one month of methodological training and field research in the Malian community. The project was funded by the Institute of African Studies and the History.

Nick Hockin directs an annual fall semester study abroad program, Arts and Culture in Mali, for Antioch Education Abroad. The program is open to all students in good academic standing entering their second, third, or final year at their home institution. The program consists of four courses for 16 semester credits.

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Janet Goldner helped organize a program, *Transcultural Collaborations*, a series of workshops and panel discussions that brought the Groupe Bogolan Kasobane together with Gee's Bend Quilters in residence at the University of Alabama, Birmingham, followed by Dialogues in the Visual Arts at BMCC Tribeca Performing Arts Center on the campus of the Borough of Manhattan Community College.

Candace Keller is currently in Mali working on a project and sends this news:

While conducting research on the histories of photography in Mali, working with some 100+ photographers, it soon became apparent that something must be done to: 1) preserve the original negative archives that, in many cases, are housed in vulnerable climactic and physical conditions, and 2) protect the archives from exploitation and theft by local and foreign collectors, dealers, curators, and unscrupulous scholars. The most viable way that we have identified to do this is to clean, digitize, and catalog the collections - making low resolution files freely available to scholars and students around the world online (this has the benefit of rendering private archives accessible for study and educational purposes, to familiarize various publics with the works of these photographers, and, by extension, inserting their vast archives into the historical "canon" of global photography) via an open-resource digital repository known as KORA at Michigan State University. At the same time, high resolution scans will be retained by the proprietors of the private archives to help preserve their visual integrity, while the original negatives will be cleaned and transferred to archival envelopes and boxes to prolong their physical integrity. As significant objects of cultural heritage and social history, we will also deposit 72dpi digital scans of the photographic archival collections at the Maison Africaine de la Photographie (MAP) with the understanding that these would serve as a local, publicly accessible, archive, contributing to the institution's nascent historical collection. In the event that an individual might wish to exhibit, publish, or sell these images, KORA would put that individual in contact with the proprietor of the archive to obtain permissions and provide the financial compensation determined by the proprietor. In this way, photographers and their families will no longer feel obligated to lend original negatives to interested parties overseas with the risk that they will never be returned and may be financially exploited. In other words, this project is designed to protect the archives and the intellectual property rights of their owners, while making the images more publicly accessible for research and other educational purposes in Mali, at the Maison in Bamako, and globally via KORA.

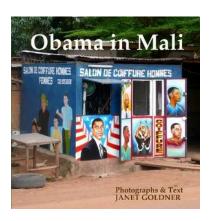
The first phase of the project, for which we have received funding from the British Library Endangered Archives Programme (EAP449), will digitize 25,000 negatives from the collections of Abdourahmane Sakaly and Mamadou Cissé, which will take place from November 2011-November 2012 with the collaboration of Oumar Cisse, Youssouf Sakaly, and Amadou Baba Cissé. From November 4-19, Scott Pennington (from MATRIX at MSU) and I installed the requisite equipment and conducted training sessions in Bamako to launch the project. The official start date of this year-long engagement was November 20, 2011. Shortly, we will begin posting regular updates about the project on Facebook.

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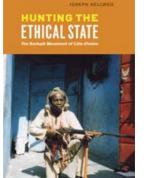
New Publications, Recordings and Dissertations by MANSA members:

BOOKS:

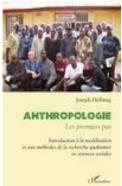
Goldner, Janet. 2011, LuLu Publishing.



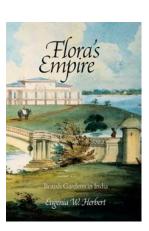
Hellweg, Joseph. *Hunting the Ethical State: The Benkadi Movement of Côte d'Ivoire* (University of Chicago Press, 2011)



Hellweg, Joseph. Anthropologie, les premiers pas: Introduction à la modélisation et aux méthodes de la recherche qualitative en sciences sociales (L'Harmattan, Paris, 2011)



Herbert, Eugenia. Flora's Empire: British Gardens in India (PennPress, 2011)



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Articles and Book Chapters:

Álvarez, Laura Inés M. 2011. "Importance des panégyriques en Afrique de l'Ouest: l'art oral des griottes mandingues du Sénégal." In Kristin Vold Lexacner, Chantal Lyche, and Anne moseng Knutsen, editors, <u>Pluralité des langues, pluralité des cultures: regards sur l'Afrique et au-delà. Mélanges offerts à Ingse Skattum à l'occasion de son 70 anniversaire. Oslo: Novus; The Institute for Comparative Research in Human Culture), 13-23.</u>

Austen, Ralph. "Colonialism from the Middle: Examining African Clerks as Historical Actors, and Discursive Subjects or Objects," History in Africa, vol 38 (2011), 21-33. and James Vaughn, "The Territorialization of Empire: Social Imperialism and Britain's Moves into India and Tropical Africa" in Toyin Falola and Emily Brownell, Africa, Empire and Globalization Essays in Honor of A. G. Hopkins. Durham, Carolina University Press, 2011, pp. 193-212. **Ciminelli, Maria**. 2011. Ritorno a Mashpee: alcuni problemi antropologici trasversali nei nuovi strumenti internazionali a difesa delle culture locali» [Return to Mashpee: some anthropological issues shared by international legal instruments for the protection of local cultures], in: L. Faldini, E. Pili (eds), Saperi antropologici, media e società civile nell'Italia contemporanea. Roma, CISU: 321-330. _. 2011. L'Africa delle meraviglie: Arti africane nelle collezioni italiane (Genova, 31 dicembre 2010 – 5 giugno 2011) [The Wonders of Africa. African Arts in Italian Collections. Genoa, 12.31.2010-6.5.2011]. Africa e Mediterraneo, 1 (74): 83-86.

Koenig, Dolores. 2011 "Multiple Actors and Contested Terrains: Strategies of Pro-poor Action in Contemporary Urban Restructuring." *Journal of Developing Societies. Special Issue: Global Cities of the South/Urban Subjects.* 27(3-4): 327-353.

RENEWED Members

Laura M. Alvarez
Ralph Austen (sponsor)
Wenda Bauchspies
Paul Davis
Anne Doquet
Edda Fields-Black (sponsor)
Barbara Frank (sponsor)
Joseph Hellweg (sponsor)
Nicholas Hopkins (sponsor)
Cheick Cherif Keita (sponsor)
Susan Keech McIntosh (sponsor)

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Esther Kühn
Fiona McLaughlin (sponsor)
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Agnes Manzon
David Rawson (sponsor)
Marie Rodet
Ryan Skinner
Noemi Steuer
Jeanne Maddoxx Toungara (sponsor)
Tal Tamari
Peter Weil (sponsor)

Member Updates

Laura Arntson (USAID) <u>LArntson 55@yahoo.com</u>

Laura will begin a new position January 2012 as the Performance Management and Environmental Compliance Advisor with USAID/Liberia based in Monrovia

Barbara Hoffman (Anthropology, Cleveland State University, <u>b.hoffman@csuohio.edu</u>) was promoted to [Full] Professor.

Assan Sarr (New Affiliation: College of Charleston) sarra@cofc.edu

New Members/Nouveaux Membres

Carole Ammann (Institute of Social Anthropology Univ. of Basel) carole.ammann@gmx.ch Research and teaching interests: Politics and gender in Guinea

Robyn d'Avignon (U. Michigan Ph.D. student, anthropology and history), robdavig@umich.edu

Research and teaching interests: African history, linguistics, and science and technology studies with an interest in changing property regimes, relationships between landowners and migrants, and the politics of linguistic and territorial affiliations in colonial and post-colonial Francophone West Africa. Currently developing a project on the history of small-scale gold mining in Guinea from the late nineteenth century to the present. Will be working with Fulfulde and Maninka speakers who, today or in the past, are engaged in small-scale mining activities in the region of Haute Guinée.

Thomas Brick

Evariste Fousseyni Camara (Point Sude) fousscamara73@gmail.com

Els Cranshof (Free University of Brussels) <u>elscranshof@gmail.com</u>

Research and teaching interests: ethnographic and archaeological studies of material culture,

Hausa and other West Africa cultures

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Kletigui Dembele (Artiste Peintre a l'INA) <u>kletiguidembele@yahoo.fr</u>

Kadiatou Diallo (FLASH, Univ. de Bamako) k.hdiallos87@yahoo.fr

Adama Diawara (Univ. de Bamako) adiaka@yahoo.fr

Hamidou Kalossi Fofana (An Lamokan Gafew Bamako) <u>kalossifof@gmail.com</u> *Research and teaching interests:* Islam mandé ; les etudes mandé; l'Art et le Décor

Roukiala Hampate Ba (Directrice Fondation A. Hampate Ba) roukihampate@yahoo.fr

Cynthia Hewitt, (Morehouse College) chewitt@morehouse.edu

Genevieve Hill-Thomas (Indiana U., Bloomington) <u>gena hill@yahoo.com</u>

Research and teaching interests: Art history of Burkina Faso, textiles (silk & indigo), Jula and

Marka languages, women's cooperatives, fair trade, the arts in development, and chickens

Benjamin Kassogue (ENSUP/Bamako) benzinakas@yahoo.fr

Falaye Keita (Université de Bamako) <u>falaye 2006@yahoo.fr</u>

Research and teaching interests: Mande History, society and culture, and photography

Maimouna Kone (Univ. de Bamako) maimounakone@gmail.com

Mahamadou Konta (Institut des Langues Abdoulaye Barry) tonkonta@yahoo.fr

Mamadou Kouyate (Enseignant chercheur, Université Julius Nyerere de Kankan, Guinea) madietako@yahoo.fr

Julie Moore juliemooresc@gmail.com

Research & teaching interests: Certified Suzuki cello teacher; Malinke music and musicians, and the Mande roots of jazz and the blues.

Filifing Sacko (Anthropologue) filifing@afribonemali.net

Mody Fily Sissoko (Professeur a la Retraite) modyfily@gmail.com

Nohan Sow (Prof. et Chef de la Mission Culturelle de Kayes) sownohan2@yahoo.fr

Yaoussa Traore (Univ. de Bamako) <u>yaoussatraore@yahoo.fr</u>

Ibrahima Traore (FLASH, Univ. de Bamako) <u>qnozanga@yahoo.fr</u>

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Joining MANSA and Renewing Membership

MANSA membership dues schedule* as of January 1, 2010:

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