



# MANSA Kibaru

## MANDE STUDIES ASSOCIATION

ISSUE 69

FALL, 2012

### A Few Words from the Editors

Inside this issue:

<i>Conference Announcements</i>	3
<i>Elections &amp; Membership</i>	4-5
<i>The Crisis in Mali</i>	6-7
<i>Journal Update</i>	8-9
<i>Member Activities</i>	10-12
<i>Member Publications</i>	13-16
<i>Members in the Media</i>	17-19
<i>Member Updates</i>	20
<i>Renewed &amp; New Members</i>	21-22

Dear MANSAdenw: It is time again to get updated on all the fine work our members have been doing recently. This Newsletter is the summary document for the activities of our Association, and is the oldest and strongest branch of our networking tree that includes our listserv and Facebook page. We thank the members who have submitted their activities and provided

other information for publication here, and invite all members to use our Newsletter to bring your work to the attention of your Mande Studies colleagues.

Editors:

Kassim Koné, President  
Barbara Hoffman,  
President– Elect

#### A Tribute to Our Past Secretary-Treasurer

We would like to thank Laura Arnston once again for her exemplary service

as our Secretary-Treasurer. Laura served our Association in this capacity on two occasions, from 1994 to 1997 and again from 2006 to 2011. During her two tenures, among other contributions, Laura worked tirelessly to supervise our finances, provide timely and helpful information to the other officers as well as members, record and transcribe annual business meetings, assist in the organization of our international conferences.

*MILLE FOIS MERCI, LAURA!!*

### A Welcome to Our Interim Secretary-Treasurer



We hope you all will join us in welcoming Dianna Bell as our new Secretary-Treasurer. Dianna agreed to take on this position at a time when she was still in the field and is carry-

ing out the duties while she is writing her doctoral dissertation on the concept of *baraji* as a framework for understanding Islam in daily life in West Africa. She

can be contacted here:

Dianna Bell  
823 Governor's Drive  
Tallahassee, FL 32301  
USA  
email:  
[mansa\\_treas@yahoo.co](mailto:mansa_treas@yahoo.co)



La Redaction:

Kassim Koné,  
Président  
Barbara Hoffman,  
Présidente-Elue

## De la Part de la Redaction

Chers MANSAdenw:  
**C'est une fois de plus** le moment de faire le point sur tout le très bon travail que nos membres ont fait récemment. Ce Bulletin est le document de synthèse pour les activités de notre Association, et

**c'est la branche la plus** forte et la plus ancienne de notre arbre de réseautage qui comprend notre liste de diffusion et la page Facebook. Nous remercions les membres qui ont présenté leurs activités et fourni d'autres informa-

tions pour la publication ici, et nous invitons tous les membres à utiliser notre Bulletin pour porter votre travail à la connaissance de vos collègues des Études Mandé.

## Un Hommage à Notre Secrétaire-Trésorière Sortante

Je tiens à remercier Laura Arnston une fois de plus pour son service exemplaire en tant que Secrétaire-Trésorière. Laura a servi notre Association à ce titre à deux reprises, de 1994 à 1997 et de nouveau de

**2006 à 2011. Au cours** de ses deux mandats, entre autres contributions, Laura a travaillé sans relâche pour superviser nos finances, fournir des renseignements opportuns et utiles aux autres officiels ainsi

**qu'aux membres,** enregistrer et transcrire les discussions de nos rencontres annuelles, aider à l'organisation de nos conférences internationales.

*Mille fois merci, Laura!*

## La Bienvenue à Notre Nouvelle Secrétaire-Trésorière par Intérim

J'espère que vous vous joindrez à moi pour souhaiter la bienvenue à Dianna Bell, notre nouvelle Secrétaire-Trésorière. Dianna a accepté d'assumer les responsabilités pour ce poste à un moment où

elle était encore sur le terrain de recherche et effectue les tâches tout en écrivant sa thèse de doctorat sur le concept du *baraji* comme un cadre pour la compréhension de l'islam dans

la vie quotidienne en Afrique de l'Ouest.

Son adresse:  
Dianna Bell  
823 Gouverneur entraînement  
Tallahassee, FL 32301  
[mansa\\_treas@yahoo.com](mailto:mansa_treas@yahoo.com)

## Upcoming Conferences

We are pleased to announce the call for panels of the 5th European Conference on African Studies (ECAS) in Lisbon, on behalf of AEGIS, the Africa-Europe Group for Interdisciplinary Studies. The theme of the conference is “African Dynamics in a

Multipolar World” (Lisbon, 26-28 June 2013). Details of the conference are available here: <http://cea.iscte.pt/ecas2013/>

Active participation by all is encouraged!



## Annonces Conférences

Nous sommes heureux d'annoncer l'appel à contribution de la 5e Conférence européenne sur les études africaines (CEES) à Lisbonne, au nom d'AEGIS, le Groupe Afrique-Europe pour des études inter-

disciplinaires. Le thème de la conférence est "Dynamiques Africaines dans un Monde Multipolaire" (Lisbonne, 26-28 Juin 2013). Détails de la conférence sont disponibles ici: <http://cea.iscte.pt/ecas2013/>

[ecas2013/](http://cea.iscte.pt/ecas2013/)

La participation active de tous et de toutes est encouragée!



Yves Person (1925-1982) : Un historien **de l'Afrique engagé** dans son temps  
20 – 21 juin 2013  
Ce colloque international, à l'initiative de ses collègues et de ses anciens élèves, a pour ob-

jet d'effectuer un retour à Yves Person et à son **œuvre d'historien de l'Afrique** alliant à une exploitation rigoureuse des archives celle des sources orales.  
- les propositions de

communication sous forme de résumé (30 lignes) sont à adresser à [liane.daronian@univ-paris1.fr](mailto:liane.daronian@univ-paris1.fr) avant le 30 septembre 2012  
Les communications ne devront pas dépasser 50 000 signes (espaces compris).

## Secretary-Treasurer Election

*Time to Elect a Full-Term Secretary -Treasurer!*

When Laura Arntson stepped down last year, the Officers, in coordination with the Advisory Board, appointed Dianna Bell for a one-year interim position.

Our bylaws mandate that the Secretary-Treasurer shall be elected for a three-year term in alternation

with the election of the President-Elect.

That means that this year at the annual business meeting, we will formally elect a Secretary-Treasurer for a full three-year term.

Persons wishing to present themselves as candidates for this position

should post a brief statement to that effect on the listserv before the end of October.

Dianna has voiced her willingness to stand for election.

All members are welcome to do so!

## Membership and Dues: MANSA NEEDS YOU!!!

*Help send African scholars to the next MANSA International Conference*

The financial base of the Association is weaker than it has been in years. We currently have 121 (64%) members who are sponsored colleagues and 16 (8.5%) sponsored institutions.

Only 22 of our members (11.6%) have paid dues at the sponsor level this year—not a sustainable situation.

There are not enough sponsors to cover even student-level memberships for all our sponsored members!

Please consider becoming a sponsor for

next year. As we prepare for our next international conference in 2014, we need to build up our coffers.

**Remember, we don't** have any paid staff in this organization: everything is done on a volunteer basis by the officers and generous members who help out with a variety of tasks, so all the funds you contribute through your sponsorship go to defray the costs of running the Association, hosting the website domain, publishing the journal, holding conferences outside the

U.S.A., and sponsoring African scholars to attend them.

For those of you who have not paid your dues for 2012, please do so ASAP.

Also, if you are a sponsored member and can afford to pay \$40 for a regular membership, or \$15 for a student membership (for those of you working on a degree), please consider moving from the sponsored to the regular membership category.

## Adhésion et Cotisations – Le MANSA A BESOIN DE VOUS!

La base financière de l'Association est plus faible qu'elle ne l'a été depuis des années. Nous avons actuellement 121 (64%) des membres qui sont des collègues sponsorisés et 16 (8,5%) des institutions sponsorisées. Seulement 22 de nos membres au niveau sponsor (11,6%) ont payé leurs cotisations cette année. Cette situation n'est pas durable. Le compte du MANSA ne détient même pas l'équivalent des fonds correspondants à la cotisation de l'ensemble de nos

membres au niveau étudiant.

Nous vous prions d'envisager de devenir un sponsor pour l'année prochaine. Alors que nous préparons notre prochaine conférence internationale en 2014, nous devons renforcer nos moyens financiers. Rappelez-vous que nous n'avons pas de personnel rémunéré dans cette organisation: tout est fait sur une base volontaire par les officiels et les généreux membres qui nous aident à accomplir une variété de tâches, de sorte que

tous les fonds vous allouez contribuent à défrayer les coûts de fonctionnement de l'Association, les frais pour le domaine du site Web, la publication du journal, la tenue des conférences à l'extérieur des États-Unis, et le sponsor des collègues chercheurs résidents en Afrique à y participer à ces conférences.

Pour ceux d'entre vous qui n'avez pas payé vos cotisations pour l'an 2012, nous vous prions de le faire dès que possible.

Aussi, si vous êtes un membre sponsorisé et avez les moyens de payer \$40 pour une cotisation régulière ou \$15 pour une cotisation d'étudiant (pour ceux d'entre vous travaillez sur un diplôme), nous vous prions d'envisager de passer du statut de membre sponsorisé à celui de membre régulier en envoyant votre cotisation par PayPal.

### *Payer par PayPal:*

1. Aller à [www.paypal.com](http://www.paypal.com) et créer un compte individuel si vous n'en possédez pas déjà.
2. Une fois votre compte actif, cliquez sur Envoyer de l'argent.
3. Préciser le montant et l'envoyer à [mansa\\_treas@yahoo.com](mailto:mansa_treas@yahoo.com)
4. Un accusé de réception sera envoyé à l'adresse e-mail utilisée lors de la création de votre compte Paypal.

---

## The Crisis in Mali

We especially want to recognize the many MANSA members who have contributed one way or another to help Mali and Malians throughout the difficulties that began with the war since the beginning of the year. Many of you have intervened in the media to educate the world about what has been going on. Stephen Wooten and Bruce Whitehouse contributed their first-hand observations while they were in Mali as Fulbrighters to shed the light on the events that were taking place in Mali during **and after the coup d'Etat.**

Several other MANSA members used their blogs and intervened on various media in reaction to the political events that have affected Mali since the beginning of the year. A listing of some of these efforts will be part of this newsletter.

We have on many occasions received requests for information from generous MANSA members who wanted to assist financially to help alleviate the suffering of Malians, including those uprooted and refugees inside Mali and in the neighboring countries. We thank these members

as well as those of you who found on your own avenues through which you helped these displaced people. Here we would like to publicly acknowledge and thank our MANSA member from Burkina Faso, Badaye Diané, for visiting Tuareg refugees in camps in the Faso on behalf of our Association.



*“I would like to publicly acknowledge and thank our MANSA member from Burkina Faso, Badaye Diané, for visiting Tuareg refugees in camps in the Faso on behalf of our Association.”*

---

## Publishing about the Crisis in Mali

Due to expressed academic interest from membership with regards to the political events in Mali, Barbara Hoffman suggested to Peter Mark that he and William Moseley work

together to see if a special section of the next volume of our journal could be devoted to papers on post-coup Mali. As always, address your desires and questions about publishing articles

in our journal to our managing editor Peter Mark, francophone editor Ismaila Samba Traoré, or lusophone editor José da Silva Horta.



## La Crise au Mali

Nous tenons particulièrement à remercier plusieurs membres du MANSa qui ont contribué d'une façon ou d'une autre pour aider le Mali et les Maliens à travers les difficultés qui ont commencé avec la guerre depuis le début de l'année. Beaucoup d'entre vous sont intervenus dans les médias pour sensibiliser le monde sur ce qui s'est passé. Stephen Wooten et Bruce Whitehouse ont apporté leurs observations de première main alors qu'ils se trouvaient au Mali en tant que chercheurs

Fulbright en mettant la lumière sur les événements qui ont eu lieu au Mali pendant et après le Coup d'État. Plusieurs autres membres du MANSa ont utilisé leurs blogs et sont intervenus sur différents sources médiatiques, en réaction aux événements politiques qui ont touché le Mali depuis le début de l'année. Une liste de certains de ces efforts feront partie de ce bulletin.

Nous avons à plusieurs reprises reçu des demandes d'infor-

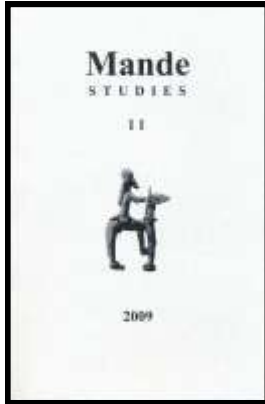
mation de certains de nos généreux membres du MANSa qui voulaient contribuer financièrement pour aider à soulager les souffrances des Maliens, y compris les populations déplacées et réfugiées à l'intérieur du Mali et dans les pays voisins. Je remercie ces membres ainsi que ceux d'entre vous qui ont trouvé **vos propres voies et moyens d'aider** ces personnes déplacées. Ici, nous voudrions publiquement remercier notre membre du MANSa du Burkina Faso, Badaye Diané pour avoir visité les réfugiés Touaregs dans les camps du Faso au nom de notre Association.

## Publier au sujet de la Crise au Mali

En raison de l'intérêt académique exprimé par nos collègues concernant les événements politiques au Mali, Barbara Hoffman a suggéré que Peter Mark et William Moseley travaillent

ensemble pour voir si une section spéciale du prochain volume de notre revue pourrait être consacrée à des documents sur la période suivant le Coup d'État au Mali. Comme tou-

jours, adresser vos souhaits et questions au sujet de la publication d'articles dans notre revue à notre **rédacteur en chef Peter Mark**, l'éditeur francophone Ismaila Samba Traoré, ou l'éditeur lusophone José da Silva Horta.



*Volume 12 is in press !!*

*“We would like to publish a special issue that focuses on the current political crisis in **Mali.**”*

## *Mande Studies Journal Update & CFP*

Peter Mark, Managing Editor, reports that Volume 12 is in press and will include articles by:

Ralph Austen, on Camara Laye;

Bruce Mouser, on Long-Distance Caravans in 19th century Futa Jallon;

Gunvor Jónsson, on Consumption of Global Forms in a Malian Village;

Milou Niens, on Romance Tourism in The Gambia

For Volume 13,

Peter writes:

“We write to invite submissions to *The Journal of Mande Studies*. As all MANSA members know, *The Journal of Mande Studies* is an interdisciplinary journal that focuses on the humanities and social sciences. We publish articles about the Mande peoples, their culture, and their interaction with their West African neighbors. We also welcome submissions on Mande interaction with Europeans. We are international in outlook, and we are multilingual.

*The Journal of Mande Studies* strongly encourages submissions by younger scholars. Francophone scholars from West Africa, France, and Québec are encouraged to submit their manuscripts in French. We also accept manuscripts written in Portuguese.

We would like to publish a special issue that focuses on the current political crisis in Mali. We especially encourage submissions in this area.”

## *Publishing in Mande Studies*

General guidelines may be found at [www.mandestudies.org](http://www.mandestudies.org).

Manuscripts in French should be submitted to Ismaila Traoré, at [sahelienneedition@yahoo.fr](mailto:sahelienneedition@yahoo.fr).

with a copy to Peter Mark, at [pmark@wesleyan.edu](mailto:pmark@wesleyan.edu). Manuscripts in English should also be sent to [pmark@wesleyan.edu](mailto:pmark@wesleyan.edu).

Portuguese manuscripts should go to José da Silva Horta: [joses.horta@gmail.com](mailto:joses.horta@gmail.com).



## Revue des Études Mandé **mise à jour et appel**

Peter Mark, directeur de la rédaction, indique que le volume 12 est sous presse et notamment les articles par:

mance en Gambie traitant de **l'histoire et de la culture du monde Mandé** .

les disciplines en sciences sociales, mais également en **histoire de l'art et en littérature**.

Ralph Austen, sur Camara Laye

Bruce Mouser, sur longue distance Caravanes au 19e siècle Futa Jallon.

Gunvor Jónsson, sur la consommation de formes globales dans un village Malien.

Milou Niens, sur le tourisme Ro-

Pour le Volume 13, Peter écrit:

**Les Editeurs de "Mande Studies/ Etudes Mandingues" cherchent des manuscrits en français, traitant de l'histoire et de la culture du monde Mande. "Mande Studies" est une revue pluridisciplinaire dans laquelle nous publions les résultats de recherches originales dans toutes**

Nous sommes particulièrement intéressés par le travail de jeunes chercheurs français(es), africain(e)s, tout comme canadien(ne)s.

Nous aimerions publier un numéro spécial qui se concentre sur la crise politique actuelle au Mali. Les propositions dans ce domaine seront privilégiées .

## Publier dans la *Revue des Études Mandé*

Pour les questions de format et de mise-en-page, les auteurs sont priés de consulter [www.mandestudies.org](http://www.mandestudies.org).

Les manuscrits doivent être envoyés à Ismaila Traoré à [\[tion@yahoo.fr\]\(mailto:tion@yahoo.fr\), avec une copie à Peter Mark, à \[pmark@wesleyan.edu\]\(mailto:pmark@wesleyan.edu\).](mailto:sahelienneedi-</a></p>
</div>
<div data-bbox=)

Les manuscrits en portugais doivent être envoyés à José da Silva Horta:

[joses.horta@gmail.com](mailto:joses.horta@gmail.com).

## Member Activities

In *MANSA Newsletter 66* (June, 2010), Past President David Conrad reported that he was consulting on a youth theater play in progress, *Sunjata Kamalenya*, written and directed by Christopher

T. Parks, Director of Education at Princeton University's McCarter Theatre. With a script mostly based on the Condé version of the Sunjata Epic, the play has now had two successful seasons. In 2011 it was performed in front of 9,162 stu-



From the *Sunjata Kamalenya* performance at the McCarter theatre Center, Princeton, NJ

dents in 63 performances at 32 New Jersey schools. The 2012 season began with a performance on January 18<sup>th</sup> at The International Performing Arts for Youth Festival in Austin, Texas, where it was featured in a "Spotlight Showcase."

This was followed by performances for 9,009 students in 72 performances at 36 schools in New Jersey and Pennsylvania.

As a result of the performance at the IPAY Festival in Austin, *Sunjata Kamalenya* was signed with Robin Klinger Entertainment, a prestigious booking agent for national and international appearances. The play is now contracted for the following dates and venues:

October 22, 2012

Ohio Arts Presenters Showcase

January 26, 2013

Yardley, PA- Bucks County Performing Arts Center at the Yardley Community Center

February 2, 2013

Johnson City, NY - Goodwill Theatre at The Schorr

Family Firehouse Stage

February 20 & 21,

2013 Lafayette,

LA- Acadiana

Center for the

Arts at The James

D. Moncus Theater

April 27-May 3, 2013

Garden City, NY-

Long Island Children's

**Museum**

February, 2014 An-

chorage, Alaska-

Alaska Junior Theater

David has kept a peripatetic travel schedule in Africa travel since his 2011 research in Guinea and the June 2011 MANSA conference in Bamako, traveling to Mali, Burkina Faso, Ghana, Zanzibar, Mozambique, South Africa, Namibia, Cameroon, São Tome & Príncipe, Benin, Togo, **Ghana, Côte d'Ivoire,** Sierra Leone, Gambia, and Senegal.

## Member Activities, continued

David Conrad is an Editorial Consultant in the recently released *Norton Anthology of World Literature* (6 Volumes) New York & London: W.W. Norton & Company, 2012.

Alice Bellagamba and Martin Klein were in Berlin during the past year, Alice at the Wissenschaftskolleg (WIKO) and Martin at the Institute for Work and Life Cycle in Global Historical Perspective (Re:Work). They ran two workshops. In November 2011, they did one on Life Cycle, African Slavery and the Aftermath of Slavery at Re:Work. In June 2012, they organized a second workshop in collaboration with Sandra Greene on Slavery and Freedom in Africa and: Sources, Silences and Methodology at WIKO. These have been

part of a five-year old project on the collection of African sources on slavery and the slave trade. The first volume to emerge from this project, *African Voices on Slavery and the Slave Trade*, edited by Bellagamba, Greene and Klein, is now in press at Cambridge University Press. Bellagamba, Greene and Klein are still looking for life histories of slavery, which can be presented at academic conferences in Europe and North America.

Peter Mark is in Berlin for the 2012-2013 academic year as a Fellow at Humboldt-Universität, in the seminar named: Re:Work, Work and the Life Cycle in global historical Perspective. He will be researching the production of blade weapons and of carved ivory

(some of which depict the blade weapons), by both African and European participants in the long-distance commerce (Atlantic and trans-Saharan) of the 16th and 17th century.

Janet Goldner has been awarded a Fulbright Senior Specialist position in Zimbabwe.

Sophie Mew curated Part II of the 'Bamako & London' collaborative photography exhibitions. This year was held at the Clore Education Centre at the British Museum and entitled *Money in Bamako & London* with participant photographer artists Diane Patrice (UK) and Harandane Dicko (Mali) (visit [www.bamakoandlondon.com](http://www.bamakoandlondon.com) for more information).

In January (2012) Sophie Mew joined the Money in Africa research project at the British Museum, funded by the Leverhulme Trust and her own contribution is research on money and power relationships in West Africa circa late 18th c and 19th c. Her research is intended for a journal article early 2013.

## Member Activities, continued

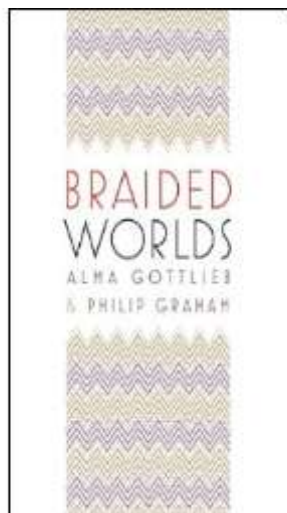
Joseph Hellweg edited a selection of short articles on the ongoing crisis in Côte d'Ivoire for the website of the journal 'Cultural Anthropology'. They appear together as a "Hot Spots" feature, "Côte d'Ivoire is Cooling Down? Reflections a Year after the Battle for Abidjan" (<http://www.culanth.org/?q=node/600>). Contributors include Karel Arnaout, Thomas Bassett, Jesper Bjarnesen, Till Förster, Laura Grillo, Bertin Kouadio, Robert Launay, Marie Nathalie LeBlanc, Mike McGovern, Marie Miran-Guyon, Tom Neuhaus, Sasha Newell, Carol Spindel, Scott Straus, Matt Wells, Joseph Hellweg himself.

Edda L. Fields-Black received a Smithsonian Senior Fellowship for Spring 2013. She will be in residence at the Smithsonian Anacostia Museum, the National Portrait Gallery, and the National Museum of American History.

Edda L. Fields-Black presented "African Slaves: The Origins of the Gullah/Geechee" at the "Sierra Leone Past and Present 2012" conference in Freetown, Sierra Leone, sponsored by Fourah Bay College, the National Archives, and the Tubman Institute at York University.

Ismaila Samba Traoré was nominated to become a Civil Society Fellow for the prestigious Global Network for Africa's Prosperity (GNAP). GNAP is a Stanford-based network that seeks to connect notable scholars, professionals and organizations working in African development.

## Member Publications: Books



*All royalties from Braided Worlds are dedicated to the Beng community of Côte d'Ivoire*

Drawing on the combined strengths of an accomplished anthropologist and a multi-genre literary author, *Braided Worlds* continues the saga of cultural engagement that Alma Gottlieb and Philip Graham first recounted in their award-winning memoir *Parallel Worlds*. Following the Beng people of Côte d'Ivoire through the times of tragedy that led to that nation's recent civil conflicts, Gottlieb and Graham take turns unveiling a host of unexpected dramas and startling revelations. Through events such as a religious leader's declaration that the authors' six year old son, Nathaniel, is the reincarnation of a revered ancestor, or Graham's late father being accepted into the Beng afterlife, or the increasing, sometimes dangerous madness of a villager, the authors are forced to reconcile their anthropological and literary gaze with the deepest parts of their personal lives, their

own stories inexorably braiding with those of these West African villagers.

*"The authors have dedicated their royalties to the community that is the subject of Braided Worlds: the Beng people, who have faced tremendous difficulties after Côte d'Ivoire's nearly two decades of intermittent civil war. In Braided Worlds, they document the process of dedicating the profits from their first memoir (Parallel Worlds) to the Beng in the 1990s, which included providing a multi-purpose mill in one village (Asagbé), and repairing a water pump in another village (Kosangbé). Already, from the publisher's advance for the new book, Gottlieb and Graham have been able to repair the converted water pump in Kosangbé (which had broken entirely during the nation's civil unrest). Now that the nation's civil disturbances are largely in the past, they are currently exploring the possibility of creating a tax-deductible NGO dedicated to the Beng."*

## Member Publications: Books, continued

Imperato, Gavin H. and Pascal James Imperato. Foreword by William C. Siegmann, Preface by Faustino Quintanilla, and Introduction by Leonard Kahan. (2012). *Bundu. Sowe! Headpieces of the Sande Society of West Africa*. New York: QCC Art Gallery, City University of New York, softcover, 177 pp., map, 141 black and white illustrations.

This accompanied an exhibition of the same name held at the QCC Art Gallery that ran

from April 19 to June 29, 2012.

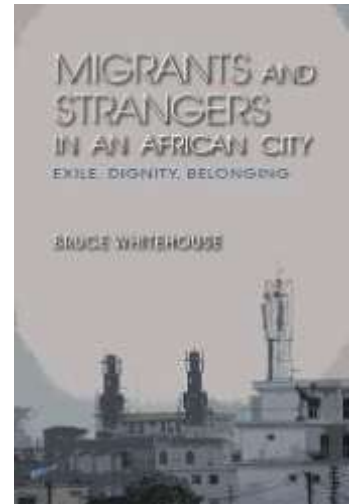


Bruce Whitehouse, 2012. *Migrants and Strangers in an African City: Exile, Dignity, Belonging*. Bloomington: Indiana University Press.

In cities throughout Africa, local inhabitants live alongside large populations of "strangers." Bruce Whitehouse explores the condition of strangerhood for residents who have come from the West African Sahel to settle in Brazzaville, Congo.

Whitehouse considers how these migrants live simultaneously inside and outside of Congolese society as merchants, as Muslims in a predominantly non-Muslim society, and as parents seeking to instill in their children the customs of their communities of origin. *Migrants and Strangers in an African City* challenges Pan-Africanist ideas of transnationalism and diaspora

in today's globalized world.





## Member Publications: Articles

Conrad, David C. 2012. "Sunjata: A West African Epic of the Mande Peoples (late thirteenth—early fourteenth century)" in *The Norton Anthology of World Literature* New York & London: W.W. Norton & Company (Vol. C. 12-74).

Diawara, Mamadou. 2011 „Immaterielles Kulturgut und konkurrierende Normen: Lokale Strategien des Umgangs mit globalen Regelungen zum Kulturgüterschutz“, *Sociologus*, 61, 1, pp. 1-17. Numéro spécial coordonné avec Ute Röschenhaler. Die Jagd nach den Piraten. Zur Herausbildung von **Urheberrechten im Kontext der Oralität im subsaharischen Afrika**“, *Sociologus*, 61, 1, pp. 69-89.

\_\_\_\_\_. Development and administrative norms: The Office du Niger and decentralization in French Sudan”, *Africa* 81, 3, pp. 434–54.

“Norme administrative et développement: l’Office du Niger face à la décentralisation au Soudan français et au Mali », 'supplementary material' after the English language article appeared in Volume 81 / Issue 03, pp 434- 454, Published online: 22 July 2011.

\_\_\_\_\_. « Comment peut-on être auteur ? De la création dans un contexte de tradition orale en Afrique subsaharienne », in Justin Bisanswa et Kasereka Kavwahirehi (Études réunies par), *Dire le social dans le roman francophone contemporain*, Paris: Champion 2011, pp. 33-52.

\_\_\_\_\_. 2011 “The Osmosis of the Gazes: Anthropologists and Historians through the Prism of Field Work”, in Paul S. Landau (ed.) *The Power of Doubt. Essays in Honor of David Henige*, Madison, Parallel Press, University of Wisconsin-Madison Libraries, S. 61-87.

\_\_\_\_\_. 2012 with Ute Röschenhaler "Green Tea in the Sahel: The social history of an itinerant consumer good", *Canadian Journal of African Studies*, 46, 1, pp. 39–64.

---

## Member Publications: Articles, continued

Kedzierska Manzon, Agnès. *L'homme et l'animal: si proche et si différent: la relation chasseur - gibier chez les Mandingues*, in: U. Baumgardt (dir.) *Altérité dans la littérature orale africaine*, Paris: Karthala, à paraître.

\_\_\_\_\_. 2012-2013 *Chants des chasseurs mandingues* – contribution audiovisuelle et écrite à l'exposition multimédia *Paroles d'Afrique* et au CDROM l'accompagnant, **Musée d'Ethnographie de l'Université Bordeaux Segalen** (à paraître).

\_\_\_\_\_. 2012 «Inner Journey: Dance of the Mande Hunters», dans W. Mond–Kozłowska, *Rhythms and Steps of Africa : Studies on Anthropology and Aesthetics of the African Dance*. Cracovie, Wydawnictwo Ignatium, Studies on Comparative Aesthetics.

Koenig, Dolores. 2009 “Development Studies in the Mande Region: The Last 20 Years.” *Mande Studies* 11:113-143. (although dated in 2009, the journal actually appeared in 2011).

Mann, Greg & Baz Lecocq “Mali: How Bad Can It Get? A Conversation,” contributor and editor, *African Arguments* (Royal African Society and SSRC), 5 April. Other participants, all MANSA members: Bruce Hall, Bruce Whitehouse, Isaie Dougnon

<http://africanarguments.org/2012/04/05/mali-how-bad-can-it-get-a-conversation-with-isaie-dougnon-bruce-hall-baz-lecocq-gregory-mann-and-bruce-whitehouse/>

Skinner, Ryan “Cultural Politics in the Postcolony: Music, Nationalism, and Statism in Mali, 1964-1975,” *Africa: Journal of the International African Institute* (in press: November 2012).

\_\_\_\_\_. “Artists, Music Piracy, and the Crisis of Political Subjectivity in Contemporary Mali,” *Anthropological Quarterly* 85/3 (August 2012).

Whitehouse, Bruce., 2012. What went wrong in Mali? *London Review of Books* [Online] vol. 34 no. 16 pp. 17-18. Available from <http://www.lrb.co.uk/v34/n16/bruce-whitehouse/what-went-wrong-in-mali>

## Member Activities: In the Media

Drissa Koné, and Joseph Hellweg were recently quoted by AP journalist Robbie Corey-Boulet in his article, "A Year after Crisis, Aftershocks Rock Ivory Coast," which appeared in the *Miami Herald* and *Las Vegas Sun*, on Boston.com, and on ABC News. <http://abcnews.go.com/International/wireStory/year-crisis-aftershocks-rock-ivory-coas7041609#.UDkunkRcSit>.

Kassim Kone: Interview on RFI, August 13 <http://allafrica.com/stories/201208130861.html>

Kassim Kone and Greg Mann: Debate on France 24, <http://www.france24.com/en/20120522-debate-Whats-the-deal-in-Mali?page=6>

Robert Launay: Chicago Tribune Op Ed

[www.chicagotribune.com/news/opinion/ct-oped-0722-mali-20120722.0.4739142.story](http://www.chicagotribune.com/news/opinion/ct-oped-0722-mali-20120722.0.4739142.story)

Greg Mann:

On [African Arguments.org](http://AfricanArguments.org)

**"Mali: Democracy, the Coup and the Anti-Globalization Left: Right Questions, Wrong Answers?"** (Royal African Society and SSRIC),

<http://africanarguments.org/2012/04/18/mali-democracy-the-coup-and-the-anti-globalization-left-right-questions-wrong-answers-by-gregory-mann/>

April 18, 2012

On [ForeignPolicy.com](http://ForeignPolicy.com)

**"Africanistan? Not Exactly: The Dangers of International Intervention in Mali"** [http://www.foreignpolicy.com/articles/2012/07/24/africanistan\\_not\\_exactly](http://www.foreignpolicy.com/articles/2012/07/24/africanistan_not_exactly)

July 24, 2012

**"The Mess in Mali: How the War on Terror Ruined a Success Story in West Africa"**

[http://www.foreignpolicy.com/articles/2012/04/05/the\\_mess\\_in\\_mali](http://www.foreignpolicy.com/articles/2012/04/05/the_mess_in_mali)

April 5, 2012

On [Africasacountry.com](http://Africasacountry.com)

**Mali's Rebels and their Fans—Suffering and Smiling** (30 May 2012)

<http://africasacountry.com/2012/05/30/malis-rebels-and-their-fans-suffering-and-smiling/>

---

## Member Activities: In the Media, continued

Gregg Mann on [Africasacountry.com](http://africasacountry.com), continued

**Mali's problem**—Not child soldiers, but soldiers acting like children (22 May 2012) <http://africasacountry.com/2012/05/22/mali-better-shame-than/>

**The other African election, Round 2: Sarkozy K.O.'d** (7 May 2012) <http://africasacountry.com/2012/05/07/the-other-african-election-round-two-sarkozy-k-o/>

**Mali—don't talk about somebody's mama** (30 April 2012) <http://africasacountry.com/2012/04/30/mali-talking-about-somebodys-mama/>

**The other African election: France's first round** (23 April 2012) <http://africasacountry.com/2012/04/23/the-other-african-election-frances-first-round/>

**Why is so much outside coverage of the Mali crisis so bad?** (19 April 2012) <http://africasacountry.com/2012/04/19/why-is-so-much-outside-coverage-of-the-mali-crisis-so-bad/>

**The war in Mali's North—to what effect?** (16 April 2012) <http://africasacountry.com/2012/04/16/the-war-in-malis-north-to-what-effect/>

**Bamako-sur-Seine** (12 April 2012) <http://africasacountry.com/2012/04/12/bamako-sur-seine/>

**The racial politics of Tuareg nationalism** (7 April 2012) <http://africasacountry.com/2012/04/07/sweet-home-azawad/>

**Mali's Democracy—Down but not out** (29 March 2012) <http://africasacountry.com/2012/03/29/malis-democracy-down-but-not-out/>

**Mali's coup — 'Politics is bad'** (27 March 2012) <http://africasacountry.com/2012/03/27/malis-coup-second-thoughts-politics-is-bad/>

**Mali's coup—first thoughts** (23 March 2012) <http://africasacountry.com/2012/03/23/malis-coup-first-thoughts/>

## Member Activities: In the Media, continued

William G. Moseley:

Moseley, W.G. 2012. "Assaulting Tolerance in Mali." Al Jazeera – English. July 16 (print).

<http://www.aljazeera.com/indepth/opinion/2012/07/201271594012144369.html>

Interview. "Azawad: Can this breakaway African state work?" podcast for Africafiles: The Pulse. May 24, 2012.

<http://rabble.ca/podcasts/shows/africafiles-pulse/2012/05/azawad-can-breakaway-african-state-work>

Moseley, W.G. 2012. "Azawad: The latest African border dilemma." Al Jazeera-English (print). April 18.

<http://www.aljazeera.com/indepth/opinion/2012/04/20124149184982408.html>

Panel discussion and interview regarding situation in Mali (TV). "Are sanctions beginning to bite in Mali?" Al Jazeera's 'Inside Story.' | April 6, 2012.

<http://www.aljazeera.com/programmes/insidestory/2012/04/201246122834141983>

Moseley, W.G. 2012. "Massive corruption does not justify Malian coup." Al Jazeera-English (print). April 1.

<http://www.aljazeera.com/indepth/opinion/2012/03/2012331124714249529.html>

Moseley, W.G. 2012. "Mali's coup must be widely condemned." Al Jazeera-English (print). March 23.

<http://www.aljazeera.com/indepth/opinion/2012/03/20123238341314250.html>

## Member Activities: Blogs

Janet Goldner: <http://www.janetgoldner.com/site/mali-coup/>  
(March 28 – October 11, 2012)

Video: <http://www.janetgoldner.com/site/video/mali-mode/>

Bruce Whitehouse :  
Bridges from Bamako:  
Life in a Budding West African Metropolis  
<http://bamakobruce.wordpress.com>



## Member Updates

Agnès Kedzierska Manzon. Mon affiliation universitaire a changé suite à mon déménagement (US - France), je suis donc à présent chercheuse associée (associate research fellow) au Centre d'Anthropologie Sociale du Laboratoire Interdisciplinaire Solidarité, Sociétés, Territoires (UMR 5193 EHESS-CNRS-UTM).

Sophie Mew. Doctoral submission (viva passed with minor cor-

rections in April 2012) *Rethinking Heritage and Display in National Museums in Ghana and Mali* at SOAS, University of London

Henrike Florusbosch successfully defended her dissertation, *The Powers of Observation: Ideologies and Practices of Paying Attention among Rural Malian Muslims in Mande*, at the University of Michigan, spent a year as Outreach Coor-

**dinator for UM's African Studies Center**, and has accepted a position as Visiting Assistant Professor in the Department of Cultural Anthropology/ Development Sociology at Leiden University.

Joseph Hellweg was promoted to Associate Professor (with tenure) in the Department of Religion at Florida State University.

*Congratulations!!*

*Felicitations!!*

*Aw bonya b'a la!!*



---

## RENEWED Members

Mary Jo Arnoldi (sponsor)	Maria Grosz-Ngate (sponsor)	Michael McGovern (sponsor)
W.K. Bauchspies	Nicholas Hockin	Kay P. Moseley
Stephen Belcher (sponsor)	Pascal Imperato (sponsor)	Kjell Nyland
Jody Benjamin (sponsor)	Michelle Johnson	Aly Sanoh
Sarah Brett-Smith (sponsor)	Gunvor Jonsson	Stephen Thomson
Graeme Counsel	James A. Jones (sponsor)	Chikako Ueno
Sainey Drammeh (sponsor)	Dolores Koenig (sponsor)	Katja Werthmann-Kirscht
Rebecca Fenton	Joseph Lauer (sponsor)	Bruce Whitehouse (sponsor)
Barbara Frank (sponsor)	Agnès Manzon	
Susan Gagliardi (sponsor)	Trevor Marchand	
	Tamba Mbayo	

*Thank you to all our sponsors!!!*

---

## NEW Members

Katie Colon (Notre Dame M.A. student, International Peace Studies)  
kc7654@hotmail.com

*Research and Teaching Interests:* Cultural affairs and traditional art in Mali and Guinea. Katie also studies issues of culture and sustainability, and how measures of preventative peace are more desirable than post-conflict reconciliation.

## New Members, continued

Dodou Jawneh dkjawneh@hotmail.co.uk

*Research and Teaching Interests:* How Mande history, its arts, and social organization can help revive communities and lay a foundation for improved governance.

Ingrid Monson (sponsor) (Harvard University, Quincy Jones Professor of African American Music) imonson@fas.harvard.edu

*Research and Teaching Interests:* Dr. Monson is an ethnomusicologist primarily known as a jazz scholar, but since 2005 she has been doing research on Mali's balafonist Neba Solo from Sikasso. She is interested in Mali's cultural, social, and political history and how it informs contemporary artistic practice.

Lumumba Shabaka (Michigan State University Ph.D. student, history) lushabaka@gmail.com

*Research and Teaching Interests:* Atlantic Slave Trade, Slavery in Upper Guinea Coast & Cape Verde, with primary focus on cultural exchange, religious beliefs/practices & commerce; teaching interest: General African History; Atlantic Slave Trade & African slavery; Atlantic History

Jake Thomsen (Prospective ethnomusicology graduate student, RPCV The Gambia, 2003-2005) thomsenjake@gmail.com

## Joining MANSA and Renewing Membership

MANSA membership dues schedule:

Regular = \$40  
 Sponsor = \$60  
 Full Student (*with journal*) = \$30  
 Basic Student = \$15

Mail USD checks to:

Dianna Bell  
 MANSA Secretary-Treasurer  
**823 Governor's Drive**  
 Tallahassee, FL 32301 USA

# MANSA KIBARU



## Officers

Kassim Kone, *President*, State University of New York-Cortland

Barbara Hoffman, *President-Elect*, Cleveland State University

Dianna Bell, *Secretary-Treasurer*, Florida State University

## Advisory Board

- Maria Ciminelli, University of Venice
- Candace Keller, Michigan State University
- Joseph Hellweg, Florida State University
- Bakary Traore, Universite de Ouagadougou
- José da Silva Horta, University of Lisbon
- Stephen Wooten, University of Oregon



## To Pay Dues With Paypal/Pour Payer par Paypal

Go to [www.paypal.com](http://www.paypal.com) and create an individual account if you don't already have one.

2. When your account is active, click on Send Money.
3. Specify the amount and send it to [mansa\\_treas@yahoo.com](mailto:mansa_treas@yahoo.com)
4. A receipt will be sent to the email address you used when setting up your paypal account.

If you are joining for the first time, please e-mail the MANSA Secretary-Treasurer at ([mansa\\_treas@yahoo.com](mailto:mansa_treas@yahoo.com) with your affiliation, e-mail address, postal mailing address, and your research & teaching interests.

1. Aller à [www.paypal.com](http://www.paypal.com) et créer un compte individuel si vous n'en possédez pas déjà.
2. Une fois votre compte est actif, cliquez sur Envoyer de l'argent.
3. Préciser le montant et l'envoyer à [man-sa\\_treas@yahoo.com](mailto:man-sa_treas@yahoo.com)
4. Un accusé de réception sera envoyé à l'adresse e-mail utilisée lors de la création de votre compte Paypal.

Si vous desirez joindre l'association MANSA, veuillez envoyer un courriel à [man-sa\\_treas@yahoo.com](mailto:man-sa_treas@yahoo.com) avec votre affiliation, adresse électronique, intérêts académique.