



M A N S A

Newsletter Number 41 -- Fall 1999

Annual MANSA Meeting

The 14th annual meeting of the Mande Studies Association will be held during the ASA meeting in Philadelphia. We are scheduled for Saturday, November 13, 7:00-9:00 p.m. In the preliminary program the meeting room has not yet been assigned, but it will be found in the final program at ASA.

Veteran MANSA Members Serve as ASA Panels Chairs

For the second straight year a MANSA member will be National Panels Chair for the annual meeting of the African Studies Association. Tom Hale of Pennsylvania State University has been serving in that capacity for the 42nd annual meeting to be held at Philadelphia, 11-14 November, 1999. The National Panels Chair for the 43rd annual meeting to be held at Nashville is Patrick McNaughton of Indiana University.

MANSA Participants at the 42nd Annual Meeting of the African Studies Association (With location codes of the ASA program)

Ralph Austen, University of Chicago, Roundtable
"Amadou Hampaté Ba: A Retrospective" VII-N6
Thomas Bassett, University of Illinois, Urbana
Champaign, "Game-Depletion, Hunter
Associations and Wildlife Conservation in Northern
Côte d'Ivoire" V-H1
Stephen Belcher, "When Women were Kings: Myths of
Power-Shifts" IV-N1
Catherine Bogosian, University of Pennsylvania,
"Memories of Forced Labor: The Deuxieme Portion
in the French Sudan, 1926-1946" VI-A6

Ferdinand De Jong, University of Amsterdam, "Playing
with Politicians: Secrecy and Politics in
Casamance (Senegal)" IX-D40
Rosa De Jorio, University of North Florida, "Mande
Humanism, Cultural Brokerage, and Religious
Grace: Rethinking the Gendered Nature of Power in
Mali" VII-K2
Edda Fields, University of Pennsylvania, "Historical
Linguistic Evidence, An Ignored 'Authentic'
African Voice?: The Disentangling of the
Migration Myth among Baga, Nalu, and
Landuma-Speakers in Guinea's Rio Nunez Region"
I-A20
Maria Grosz-Ngaté, University of Florida, Discussant,
"Redefining Musoya and Musotonw: Women's
(Re)Appropriation of New Political and Cultural
Spaces in the Mande World" VII-K2
Thomas Hale, Pennsylvania State University,
"Teaching About Africa Via Interactive Video"
"Baobab Tree" presentation.
Joseph Hellweg, University of Virginia, "Initiation,
Performance, and Liminal Masculinity in the
Mande Hunters' Association of Côte d'Ivoire, West
Africa" IV-M1
Christian Hojbjerg, University of Copenhagen,
"Staging Reality: The Current Significance of
Masks and Masking Among the Loma (Guinea and
Liberia)" "Baobab Tree" presentation.
Barbara Hoffman, Cleveland State University, "Bald,
Beheaded, and Braided: Women's Roles in the
Aesthetics of Men's Initiation among the Maasai of
Kenya" IV-M1
Jan Jansen, CNWS Leiden University, "L'état de
Kangaba: Its Rise and Fall, c. 1870-1888" VI-A5
James Jones, Westchester University, "The Railroad
Campaign Against Samori Toure" VI-A5
Yacouba Konaté, University of Abidjan-Cocody, "Côte
d'Ivoire: Who's Afraid of the Dozo?" V-H1

DAVID C. CONRAD, *President*, State University of New York-Oswego
BARBARA E. FRANK, *Vice President*, State University of New York-Stony Brook
STEPHEN WOOTEN, *Secretary-Treasurer*, University of Oregon
Advisory Board

Alpha Bah, College of Charleston
ARIANE DELUZ, Laboratoire d'Anthropologie Sociologique
MAMADOU DIAWARA, Universität Bayreuth
Lucy Duran, SOAS, University of London

LANSINE KABA, University of Illinois-Chicago
Kassim Kone, State University of New York-Cortland
PETER MARK, WESLEYAN UNIVERSITY
TÈRÈBA TOGOLA, Ministry of Culture and Tourism, Bamako

Mande Studies
First Issue of the Journal of the Mande
Studies Association

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Mirjam De Bruijn and Han Van Dijk

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Early Twentieth Centuries"

Allen M. Howard

"Fulbe Mobility: Migration and Travel into Mande"

Mirjam De Bruijn and Han Van Dijk

"Aspects of Interethnic Relations in Contemporary
Agricultural Migration and Settlement in Southern
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Dolores Koenig, Tiéman Diarra, and Moussa Sow

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SUBMITTING ARTICLES TO *MANDE STUDIES*
Mande Studies welcomes articles on all aspects of the
Mande world and the peoples and cultures that compose
it. Submissions will be peer-reviewed before
acceptance. The journal will accept and publish
manuscripts in English or French.

Manuscript submissions should be typewritten
or computer-printed in double-spacing, and should be
accompanied, if possible, with an electronic version of
the text on a diskette (IBM/MS-DOS; Mac texts should
be sent by email). Authors must furnish any maps or
illustrations in hard copy suitable for reproduction, and
are responsible for obtaining any necessary permissions.

Colleagues from Africa without access to
computers should send a typewritten manuscript,
keeping a copy for their own use.

Submissions may be made electronically to
either Ariane Deluz (Ariane.Deluz@ehess.fr) or to
Stephen Belcher (spbelcher@mindspring.com);
manuscript submissions should be sent to Stephen
Belcher (R.D. 1 Box 1000, Petersburg PA, 16669
USA). In the case of electronic submissions, the text
should be sent as an attachment and not in the body of
the message. The preferred format, if not WordPerfect or
Microsoft Word, is as a 'rich text file' (suffix: .rtf).

La revue *Etudes Mandé* invite nos collègues à présenter
des contributions portant sur tous les aspects du monde
mandé et des peuples et des cultures qui le composent.
Les articles proposés seront évalués anonymement avant
d'être retenus. La revue accepte et publie des articles en
anglais ou en français.

Les manuscrits soumis doivent être saisis ou
imprimés sur ordinateur en double interligne, et
devraient s'accompagner si possible de la version
électronique du texte sur disquette (format
IBM/MS-Dos). Les textes composés sur Macintosh
doivent nous parvenir comme fichiers attachés à un
email. Les auteurs sont priés de fournir leurs cartes et
illustrations sur papier, d'une qualité permettant la
réproduction. Il est de la responsabilité des auteurs
d'obtenir toute permission nécessaire pour la
réproduction.

Nos collègues en Afrique d'ayant pas accès à
un ordinateur sont priés d'envoyer un manuscrit
dactylographié, et de conserver un deuxième exemplaire
pour leur propre usage.

Les articles peuvent être soumis par voie
électronique à Ariane Deluz
(Ariane.Deluz@ehess.fr) ou à Stephen Belcher
(spbelcher@mindspring.com); les manuscrits
devraient être adressés à Stephen Belcher (R.D. 1, Box
1000, Petersburg PA, 16669 -- USA). Dans le cas des
articles envoyés par email, le texte ne doit pas être
envoyé dans le message mais comme fichier attaché au
mail. Le format préféré, autre que Microsoft Word, est
le "Rich Text File" (suffixe .rtf).

SUBSCRIBING TO MANDE STUDIES

Volume I of *Mande Studies* is available from the African Studies Program, 205 Ingraham Hall, 1155 Observatory Drive, University of Wisconsin - Madison, 53706; Tel: 608-262-2493; Fax: 608-265-5851; e-mail: afrst@macc.wisc.edu

Samori in Italy

A special number on Samori Touré has been published in the journal *Afriche, quaderni di introduzione alle realtà africane*. Società Missioni Africane, Trimestrale, Luglio-Settembre, 1999. There is an *Afriche* web site: <http://www.split.it/noprofit/sma/index/afriche/afriche.htm>; e-mail afriche@aol.it

Up-Date on MANSA Members' Activities

LAURA ARNTSON is doing an internship in Mali with Helen Keller International, on a Child Survival Project in the Koulikoro region. This will fulfill the final requirement for her MPH in International Health and Development at Tulane University.

LIAM BUCKLEY has received funding from the Wenner-Gren Foundation for Anthropological Research to conduct a year's research into the current status of colonial documentary media in The Gambia. This project will focus on a collection of 2000 photographs produced by Joseph Bahoum, a Gambian civil-servant, between 1947 and 1956.

MARK DAVIDHEISER was in the Gambia for two months during the summer, thanks in part to a David Niddrie Travel Award from the Center for African Studies at the University of Florida. During that time he prepared for his dissertation research, gathering preliminary data in the form of ethnographic interviews.

MAMADOU DIAWARA sends notice of a conference to be held in Bamako at his research center Point Sud, Center for Research on Local Knowledge. The conference theme is *L'Interface entre les savoirs paysans et le "savoir universel"* and the dates are February 12-18, 2000. For more information contact Mamadou at: pointsud@malinet.ml

ALMA GOTTLIEB will be on research leave (and out of electronic communication) for the rest of 1999, as she tries to complete two books.

JOSEPH HELLWEG has returned from his research in Côte d'Ivoire to the University of Virginia where he will be a pre-doctoral fellow at the Carter Woodson

Institute for Afro-American Studies from fall 1999 to spring 2001. He's working on his dissertation, "*Dozoya: Hunting Ethics in Ivorian Civil Society.*" JAN JANSEN has been doing research in Mali in the Sobara region among other places, and will return to The Netherlands 19 November.

MARIE-NATHALIE LEBLANC was invited to Lisbon (ISCTE) in May, and made two presentations there, "Youth, Islam and Changing Identities in Bouake and Cote d'Ivoire" (6/5/99), and "The Production of Islamic Identities through Knowledge Claims in Bouake, Cote d'Ivoire" (7/5/99).

HEATHER MAXWELL has a Fulbright-Hayes fellowship to do her dissertation research in Bamako and Paris on Wasulu singers and their community.

DAVID RAWSON finished his three-year tour as United States Ambassador to Mali in July and is now teaching African History at Hillsdale College in Michigan.

DANIEL REED has accepted the position of Assistant Professor of Ethnomusicology at the University of North Carolina at Greensboro, that was vacated by Eric Charry last year when he moved to Wesleyan University.

DAVID SKINNER reports that he has a few copies of Harrell-Bond, Howard & Skinner, *Community Leadership in Freetown, 1801-1976* to sell. This book is out of print, and probably only available from him. If interested, e-mail David at: pdnaps@flash.net.

TEREBA TOGOLA sends word that the 8th Congress of the West African Archaeological Association (8eme Colloque de l'Association Ouest Africaine d'Archéologie) will be held in Djenne, Mali on November 1-6, 1999. The congress theme will be "Archaeology and the West African Heritage Patrimony at the Turn of the 21st Century" (Archéologie et Patrimoine en Afrique de l'Ouest à l'Orée du XXIe Siècle). Those wishing to participate should contact the General Secretary of the Association, Dr. Téréba Togola, B.P. 159, Bamako, Mali, Tel: 223-21-67-86.

VALENTIN VYDRINE has moved to Mainz, Germany for his Alexander von Humboldt Fellowship and will remain there until September, 2000.

STEPHEN WOOTEN has accepted a position in the Department of Anthropology at the University of Oregon in Eugene. During the summer he accompanied his wife Joanna to Uganda where she launched a long-term project that she is calling the "Kibale Primate Feeding Project" (KPPF). At the same time, Stephen did a pilot study of the local socio-economic impact of the research station.

Book, Article, and Dissertation Releases

BOOKS:

Jean-Loup Amselle. 1999. *Logiques métisses:*

Anthropologie de l'identité en Afrique et ailleurs
(2nd edition). Paris: Éditions Payot.

Up-dated with "Préface à la deuxième édition: Heurs et malheurs du métissage." Ce livre n'est pas un adieu à l'anthropologie, mais tout au contraire une proposition de renversement de perspective. Fruit d'une quinzaine d'années de travail de terrain et de réflexion théorique sur les chefferies peul, bambara et malinké du sud-ouest du Mali et du nord-est de la Guinée, cet ouvrage résulte de l'impossibilité dans laquelle l'auteur s'est trouvé de comprendre le terrain qu'il avait choisi à l'aide d'instruments théoriques communément utilisés par l'anthropologie.

Cette longue enquête de terrain et cette analyse critique l'on conduit à remettre en cause l'essentiel de ce qui constitue la "raison ethnologique". Autrement dit, la démarche discontinuiste qui consiste à extraire, purifier et classer afin de dégager des types, que ce soit dans le domaine politique, économique, religieux, ethnique ou culturel.

Cette perspective est l'un des fondements de la domination européenne sur le reste de la planète. Or à cette "raison ethnologique" on peut opposer une *logique métisse*, c'est-à-dire une approche continuiste qui, à l'inverse, mettrait l'accent sur l'indistinction ou le syncrétisme originaire.

Stephen Belcher. 1999. *Epic Traditions of Africa.*

Bloomington and Indianapolis: Indiana University Press.

This book crosses boundaries of language, distance, and time to gather material from diverse African oral sources. The author explores the rich past and poetic force of African epics and places them in historical and social, as well as artistic contexts. Colorful narratives from Central and West African traditions are illuminated along with texts that are more widely available to Western readers, such as the Mande epic of Sunjata, and the Bamana epic of Segou.

ISBN 0-253-33501-9 (cl) ISBN 0-253-21281-2 (pb)

Tel. orders 800-842-6796, fax orders 812-855-7931,

orders by e-mail iuporder@indiana.edu

Cassian Braconnier, 1999. *Dictionnaire du dioula*

d'Odienné. Disponible dans la collection *Les Documents de Linguistique Africaine*, publiée par la revue *Linguistique Africaine*. Tome 1: pp. 468, Tome 2: pp. 492.

ISBN 2-910809-04-8. Europe (France not included): 22

French francs; France: 28 French francs; other: 36

French francs. To order send a check in French francs payable to "Linguistique Africaine," drawn on a French bank or send an international money order converted in French francs, to the following address: Les Documents de Linguistique Africaine, s/c Professeur Suzy Platiel, 12, rue Antoine Chantin, Paris 75014.

Seydou Camara and Jan Jansen (eds.). 1999. *La geste de Nankoman: Texts sur la fondation de Naréna (Mali)*. Leiden: Research School of Asian, African and Amerindian Studies (CNWS).

Cet ouvrage, qui est un premier essai de collaboration scientifique sur le sujet, montre qu'il existe encore en Afrique de grands cycles narratifs inconnus et qu'il y a encore beaucoup de travail à faire en la matière.

Il est l'aboutissement d'un projet conçu et réalisé par deux chercheurs qui ont bien voulu contribuer à une meilleure connaissance de l'histoire du Manden et du fonctionnement de la société mandingue où la geste un genre littéraire fort prisé. Soucieux de la sauvegarde des témoignages oraux, les auteurs ont entrepris de livrer au public ce que la tradition a retenu et que les notables et bardes croient être la vérité historique sur la fondation de Naréna, localité maninka (malinké) du sud-ouest du Mali. CNWS Publications vol. 76, ISBN: 90-5789-023-2.

David P. Gamble and P.E.H. Hair (eds.). 1999. *The Discovery of River Gambia, 1623 by Richard Jobson*. London: Hakluyt Society.

In 1623 Richard Jobson published an account of a 1620-1621 English voyage up River Gambia, during which a party, led by himself, penetrated to a point some 460 miles up-river. The purpose of the voyage was to make contact with the gold trade of the West African interior, but in this there was little success. However, Jobson's account of the river, its commerce, natural history, peoples, religions and politics, was the earliest to appear in print, in this fullness of detail, in any language. It was also the earliest detailed account of any part of Black Africa, by an Englishman. Jobson's account, almost entirely original, has special interest in its author's observations on the African scene, particularly those on the African peoples and individuals encountered. Jobson discusses such topics as local agriculture and trade, the role of Islam, political culture, and the position of women. Despite the limits of his experience, his observations are seemingly accurate and generally perceptive, as well as being (perhaps unexpectedly) often tolerant and even sympathetic.

Pp. 368, hardback, ISBN 0 904180 64 6 £45.00.

John O. Hunwick (ed. & translator). 1999. *Timbuktu and the Songhay Empire: Al-Sa'di's Ta'rikh Al-Sudan Down to 1613 and Other Contemporary Documents*. Leiden: E.J. Brill.

Al-Sa'di's *Ta'rikh al-sudan* is a major source for the history of Timbuktu and the Songhay empire. This first English translation includes abundant annotation, and is followed by English translations of several other contemporary texts. The principal text translated in this volume is the *Ta'rikh al-sudan* of the

seventeenth-century Timbuktu scholar Abd al-Rahman al-Sa'di. Thirty chapters are included, dealing with the history of Timbuktu and Jenne, their scholars, and the political history of the Songhay empire from the reign of Sunni Ali (1464-1492) through the Moroccan conquest of Songhay in 1591 and down to the year 1613 when the Pashalik of Timbuktu became an autonomous ruling institution in the Middle Niger region. The year 1613 also marked the effective end of Songhay resistance. The other contemporary documents included are a new English translation of Leo Africanus's description of West Africa, some letters relating to Sa'dian diplomacy and conquests in the Sahara and Sahel, al-Ifrani's account of the Sa'dian conquest of Songhay, and an account of this expedition by an anonymous Spaniard. Includes an introductory interpretive essay and 6 appendices, pp. lxx, 412. Cased, with dust-jacket. ISBN 90 04 112073. Price: \$141. Contact Brill Academic Publishers, P.O. Box 9000, 2300 PA Leiden, Holland; Fax: +31 (71) 531-7532; e-mail: cs@brill.nl

Valentin Vydrine. 1999. *Manding-English Dictionary (Maninka, Bamana)*. Volume 1 A, B, D-DAD supplemented by some entries from subsequent volumes. St. Petersburg: Dimitry Bulanin Publishing House.

Editor's note: This publication was announced in an earlier issue of MANSAs Newsletter, but without actually seeing the book it was not possible to do justice to this extraordinary work of scholarship. It should be noted that the "supplementary entries" are substantial, running from E to Z, pp. 243-315, so this volume contains a great deal more than A-DAD. For example, J thru O runs from p. 253 to 288. Those of us conditioned to using H. Bazin, C. Bailleul, and M. Delafosse's Bamana-French dictionaries, have not heretofore experienced what a Bamana/Maninka dictionary can be. Not only does Vydrine take us direct from Bamana and Maninka to English and offer extraordinarily detailed definitions, he provides all headwords of entries with an N'ko transcription.

The following explanation by Vydrine reveals the thoroughness of his work: "The idea of the present Dictionary is to reflect in the most complete way the richness of the vocabulary of Maninka and Bamana. For this sake, all words and morphemes have been taken into account which can be considered as facts of these languages, including outmoded, archaic, dialectical, special, slang vocabulary, etc. There are also included, with necessary marking, neologisms whose acceptance in the current Maninka or Bamana languages is not yet an established fact, provided that they are found in such sources as publications by Sulemana Kante and, to a lesser degree, by IRLA in Guinea, by DNFLA or "Bémbakandúngew" in Mali, etc.. This means that these neologisms have some chances to grow enracinated in the languages."

To purchase the dictionary, contact Valentin Vydrine at: vydrine@hotmail.com, or at the address of Vydrine's editor: bulanina@nevsky.net. The price is \$25 for MANSAs members and citizens of African countries. The mailing cost is \$3 for surface mail, \$4 for air mail. Non-MANSAs members \$38 (surface) \$39 (air).

ARTICLES:

- Tom Bassett. 1998. "Influenze africane sulla cartografia europa dell'Africa nei secoli XIX e XX" ("African influences on European mapping of Africa in the 19th and early 20th centuries") in E.Casti & A. Turco (eds.), *Culture dell'alterità: il territorio africano e le sue rappresentazioni*. Bergamo: Edizioni Unicopli.
- Tom Bassett. 1998. "Indigenous Mapmaking in Intertropical Africa" in D. Woodward and M. Lewis (eds), *The History of Cartography*, Vol 2, Bk 3: *Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*. Chicago: University of Chicago Press.
- Tom Bassett & Koli Bi Zueli. 1999. "Fulbe pastoralism and environmental change in northern Côte d'Ivoire" in Mirjam de Bruijn and Han van Dijk (eds.), *Pastoralism under Pressure? Fulbe societies confronting change in West-Africa*. Amsterdam: E.J. Brill.
- Tim Geysbeek. 1999. "The Impeachments and Trials of President James S. Payne and Secretary J.K. Anderson: The Documentary Evidence (Part I)." *Liberian Studies Journal* 24 (1).
- Tim Geysbeek and Svend Holsoe. 1998. "A Short History of Samori." *Liberian Studies Journal* 23 (2).
- Jan Jansen. 1998. "The 1997 Kamabolon Ceremony in Kangaba (Mali)." *International Journal of African Historical Studies* 31 (2).

- Frederick Lamp. 1997. "Temne (Sierra Leone)." *Encyclopedia of Vernacular Architecture of the World*. Paul Oliver (ed.). Cambridge: Cambridge University Press.
- Frederick Lamp. 1998. "African Aesthetics." *International Encyclopedia of Dance*. S. J. Cohen (ed.). New York: Oxford University Press.
- Frederick Lamp. 1999. "First Word: Africa Centered" (editorial), *African Arts* XXXII (1).
- Peter Mark. 1999. "The evolution of 'Portuguese' identity: Luso-Africans on the Upper Guinea Coast from the 16th to the early 19th century." *Journal of African History*, 40 (2).
- Mohamed Saidou N'Daou. 1999. "Sangalan Oral Traditions as Philosophy and Ideologies." *History in Africa* 26(1999).
- Claudia Roth. 1998. "Kulturschock, Macht und Erkenntnis. Zur Auseinandersetzung mit Grenzen in der ethnologischen Forschungssituation." in *Körper und Identitäten. Ethnologische Ansätze zur Konstruktion von Geschlecht*. Hrsg. Susanne Schröter. Hamburg: Lit.
- Claudia Roth. 1998 "Seit der Kindheit im Geschäft: Ich empfinde bei keiner Arbeit Scham," in *Afrika-Kalendar 1999*. Hrsg. R. Apsel, V. Brandes. Frankfurt/M.: Brandes & Apsel.
- Susi Lindig and Claudia Roth. *Travail dans une décharge: les femmes de la savonnerie de Bobo-Dioulasso Arbeit Abfall: die Seifenfrauen in Bobo-Dioulasso*. Katalog zu Fotoausstellung. Bezugsquelle: Susi Lindig, Röntgenstr. 44, CH-8005 Zürich.

DISSERTATION:

- Daniel Reed. 1999. "Ge Performance: Masks, Music and Meaning Among the Dan of Côte d'Ivoire." Department of Folklore & Ethnomusicology, Indiana University.

**New & Renewed MANSA
Members & Address Changes**

NEW MEMBERS

- Mark Davidheiser, 23 Dogwood Place, Sewanee, TN 37375, Tel.: 352-376-2633, Email: marko@grove.ufl.edu. Affiliation: University of Florida, Center for African Studies, Grinter 427, Gainesville, FL 32612. Interests: Anthropology, African Islamic societies, conflict analysis and management. Developing a research project comparing American and Western mediation and

problem-solving with that done by marabouts in the Gambia.

- Hauke Dorsch, Kampstr. 42, 20357 Hamburg GERMANY, Tel.: 49-40-393644 Email: Hauke_Dorsch@public.uni-hamburg.de Affiliation: Hamburg University/Institut für Ethnologie. Interests: The role of griots, esp. Gambian Mandinka *jalolu*, for migrants' identity construction and maintenance.
- Craig Enstad, 1215 8th St., SE, Apt. D, Minneapolis, MN 55414. Affiliation: University of Minnesota, Twin Cities. Interests: Senegal.
- Andrew Habermacher, 2771 Price Road, Crofton, MD 21114, Tel.: 301-858-0152, Fax: 301-808-0418, Email: ahkc@erols.com, web site: WWW: <http://academic.pg.cc.md.us/~ahabermr>. Affiliation: Prince George's Community College. Interests: Anthropology, Mandinka, Southern Senegal.
- Gabrielle Hermann-Camara, 18 Dartmouth Street, Somerville, MA 02145, Tel.: 617-776-3109; Fax: 617-776-3109, Email: gabby@brandeis.edu. Affiliation: Brandeis University. Interests: The economics of *jeliya*; social implications of it spreading to international audiences.
- Stacy Holden, 111 Summer Street, Somerville, MA 02143, Tel.: 617-666-8997, Fax: 617-353-4975. Email: sholden@bu.edu. Affiliation: History Department, Boston University. Interests: African urban process; monuments; African responses to colonial policy of historic preservation in Morocco and Mali.
- Mariam Keita, s/c Moussa Ka Enda Vipassana B.P. 3370, Dakar, SENEGAL, Fax number: 221-8-222-695, E-mail address: cri@earthling.net. Affiliation: Centre de recherche initiatique. Interests: Application of traditional African concepts to modern communication strategies; research on intercultural language-media to teach the essence of initiation; excision as a tool of mastery and its denial by modern man and his institutions.
- Scott Lacy, 935B Camino Pescadero, Isla Vista, CA 93117. Tel.: 805-961-4585, Email: solosangare@netscape.net. Affiliation: UC Santa Barbara, Anthropology. Interests: Mali; local knowledge, science and agriculture.
- Valerie Thiers, 125 Berkeley Place, Brooklyn, NY 11217, Tel.: 718-230-9563, Email: vqt0580@is2.nyu.edu. Affiliation: New York University. Interests: The griot in West African literature and cinema; West African music.

Barbea Williams, P.O. Box 2775, Tucson, AZ 85702
Tel.: 520-628-7785, Email:
dancebmw@azstarnet.com. Affiliation: Barbea
Williams Performing Company. Interests: African
centered art and culture.

UPDATES & ADDRESS CHANGES

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Laura Arntson, 20611 Bothell-Everett Hwy, PMB 368,
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LauraArntson@tulanealumni.net. Temporary mailing
address October-December 1999: s/c Helen Keller
International, BP. E 1557, Bamako, MALI

Liam Buckley, 1802 Ross Place SE, Albuquerque, NM
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Amadou Tamba Doumbia, Département de linguistique
et de littérature orale, ISH, BP 159, Bamako, MALI

Joseph Hellweg, 107 Carrsbrook Drive, Charlottesville,
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Institute, 108 Minor Hall, University of Virginia,
Charlottesville, VA 22903, Office tel: (804)
924-8890

Stacy Holden (temporary address, Fulbright academic
year 1999-2000): Cultural Affairs Officer USIS,
Rabat, American Embassy-Morocco, Department of
State, Washington DC, 20521-9400

John Hutchinson, African Studies Center/Boston
University, 270 Bay State Road, Boston, MA 02215
Tel.: 617-353-7305, Fax: 617-353-4975, Email:
hutch@bu.edu. Interests: Bamanankan, Julakan,
Maninkakan.

Jan Jansen, Berkelstraat 65, 3522 EL Utrecht,
NETHERLANDS. Affiliation: Leiden University
Adria LaViolette, University of Virginia, Department of
Anthropology, P.O. Box 400120, Charlottesville,
VA 22904-4120

Carlos Lopes, 37 Ross Road, P.O. Chisipite, Harare,
ZIMBABWE, Tel.: 263 4-885024, Fax: 263 4-
883677, Email: carlos.lopes@undp.org. Interests:
Guinea Bissau, Casamance region and particularly
the Mande cultures associated with the Kaabu
expansion.

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