



# M A N S A

Newsletter Number 45 -- Winter 2000-2001

## Is the Talo Dam Project on the Bani River a Potential Disaster for Downriver Populations Including Jenne?

In a letter dated December 15, 2000 to President Omar Kabbaj of the African Development Bank regarding one of their projects, Cultural Survival formally requested that Kabbaj publicly declare a moratorium on the start of construction of the Talo Dam on the Bani River in Mali.

Cultural Survival Inc. is an international human rights group based in Cambridge, Massachusetts, and they wrote that they were responding to "a significant groundswell of regional opposition" to the Talo Dam Project, described in the Bank's publication *Fonds Africain de développement Rapport d'évaluation: Programme de mise en valeur des plaines du moyen Bani - Phase I - République du Mali*. MAL/PAAG/97/01, October 1997.

Cultural Survival obtained and reviewed a copy of this report in Bamako, which they say revealed that "the Zone du Project gives consideration only to project beneficiaries in the area of the proposed dam," and that the interests of indirect stakeholders downstream had not been considered or consulted, contravening the Bank's guidelines.

Three principal reasons are given as to why the Bank should delay the start of construction:

1. By drying out the agricultural river flood plain that surrounds the town of Djenné, construction of the Talo Dam would produce a major famine, which in turn could produce as many as 20,000 refugees.
2. The Bank has violated its own published guidelines by failing to prepare a thorough and comprehensive Environmental Impact Assessment.
3. Construction of the Talo Dam would irreparably

damage a UNESCO-designated World Heritage Site, the town of Djenné, including its historic mosque, the world's largest adobe building.

The letter notifies Omar Kabbaj that Cultural Survival has engaged the services of an expert team from the International Development Office at Clark University, as well as Mali experts in the United States, to compile a critical review of available data. A feature-length film is also being produced on local opposition to the dam. The celebrated Malian musician Ali Farka Touré and U.S. rap stars Run DMC have agreed to write and perform on the film.

The letter concludes: "If our suspicions are confirmed, the Talo Dam project would have severe detrimental consequences for the people of Djenné. We therefore strongly urge you not to proceed with the project until you have studied our comprehensive report on the dam's potential impacts--environmental, social and economic." Cultural Survival anticipates having the report ready by mid-January 2001, and they ask to meet with Kabbaj.

The letter is signed by Ian McIntosh, Director of Cultural Survival, and Jean-Louis Bourgeois. It was copied to Laurence Summers, Trisha Gallagher, Willene Johnson, J. Lorand Matory and Henry Lewis Gates at Harvard, Patrick McNaughton at Indiana University, Jean Hay and Parker Shipton at Boston University, David Conrad of MANSA, Saouma-Forero of the UNESCO World Heritage Centre, ICOMOS in Paris, Patrick Gonzalez at the Famine Early Warning System Network, and SATOM in Togo.

I followed up on this by e-mail and have been in touch with Ken Ramsey at Cultural Survival. He replied with terms of reference for research support:

"Project background: Cultural Survival and local Malian opponents to damming of the lower Bani River

DAVID C. CONRAD, *President*, State University of New York-Oswego  
BARBARA E. FRANK, *Vice President*, State University of New York-Stony Brook  
STEPHEN WOOTEN, *Secretary-Treasurer*, University of Oregon

### Advisory Board

Mary Jo Arnoldi, Smithsonian Institute  
Mirjam de Bruijn, University of Leiden  
Yacouba Konaté, Université d'Abidjan  
Kassim Koné, State University of New York-Cortland

Peter Mark, Wesleyan University  
Tereba Togola, Ministry of Culture and Tourism, Bamako  
Jeanne Maddox Toungara, Howard University  
Karim Traoré, University of Georgia



are concerned that the 'scope of the project' has been identified exclusively as upstream from the dam. Downstream areas have been excluded from the scope because engineers contend that waters would not be diverted, only delayed by a week or so in the rainy season, and therefore not impact the normal seasonal flooding that sustains agriculture, herding and wildlife downstream. Opponents, including a former minister of agriculture in Mali, contend that waters will be diverted and the result will be inadequate flooding to sustain current subsistence activities in the Jenne region. To proceed with construction without better examining the possible desiccation effect of the flood plain downstream would imperil at least 20,000 farmers and inhabitants in the Djénne vicinity. They fear the project would merely trade off increased food production upstream for significant loss of food production downstream. Environmental degradation would result in massive displacement of the downstream population leading to famine. They also contend [that there will be] environmental consequences for the area to be flooded upstream, citing other failed dam projects in Mali. Abandonment of Jenne would additionally cause the loss of a historic city including the Jenne mosque that is the largest adobe structure in the world and listed by UNESCO as a World Heritage Monument. This local opposition and their official letters of protest have been dismissed, leading them to seek assistance from Cultural Survival."

In addition to what is included here, I will send out Ken Ramsey's e-mail reply via my MANSAs list. Given the possible danger to the Jenne mosque, it seems ironic that this issue is coming up at the same time as the Malian Ministry of Culture's country-wide cultural inventory project described below by Mary Jo Arnoldi. Upon originally receiving the letter from Cultural Survival, my first thought was to wonder where President Alfa Konaré (an archaeologist), and the Malian First Lady Adam Ba Konaré (a historian), stand on this issue. Then I thought of the great many MANSAs members who will have deep concerns about this, obviously including those with first-hand experience in Jenne, but all of those committed to fighting threats to the Mande cultural heritage and who harbor the kind of energy that could lend substantial support to the investigation into this potential disaster. I'll issue up-dates as I receive them, but if you wish to follow up individually to offer support, Ken Ramsey's address is CsXedge@aol.com, and Cultural Survival's address is 215 Prospect Street, Cambridge, MA 02139, Tel. 617-441-5400, Fax. 617-441-5417, e-mail: csinc@cs.org, and they list a website: www.cs.org

## Mali's Cultural Inventory Project

by Mary Jo Arnoldi

The Ministry of Culture in Bamako has launched a country-wide cultural inventory project with the aim of documenting its rich cultural heritage in both the material and oral forms. They have set a deadline of 2002 to accomplish the inventory countrywide. Teams in Mali are currently working throughout the regions to identify historic and archeological sites; ritual sites and their associated objects; myths, legends, historical texts and other bodies of knowledge such as technological and medical knowledge; rites, festivals, music, dances and songs; historical and legendary heroic characters as well as identifying and interviewing "living treasures," those men and women in Mali who are recognized by their communities as exceptionally knowledgeable in any of these areas.

An important component of the inventory project is creating a working bibliography of published articles and books relating to Malian cultural heritage. In September I met with our MANSAs colleague Tereba Togola, who is coordinating the inventory project. We discussed strategies for assembling a working bibliography and I suggested that MANSAs might help in the effort, especially with regards to contemporary publications on Mande peoples in Mali.

I volunteered to coordinate putting together a working bibliography through MANSAs and this is where all of you come into the picture in a very real way. I am asking the members to take some time to participate. I have suggested we limit our effort to books and articles published since Malian independence in 1960 with special emphasis on more recent works.

1. Please send me a list of your own publications since 1960 (for those of you who have already sent them to Bob Newton, we have spoken and we will coordinate the two lists).

2. I know that many of you have already listed a large number of published sources since 1960 in your own articles and books. Please send me the bibliography from your books and articles, as well as any others that are relevant - popular or scholarly - from your files.

Ideally you might have your bibliographies already on disk and you can send them to me as attachments via e-mail (use RFT; WordPerfect or Word). Send them to Arnoldi.Mary@nmnh.si.edu You can also send me a disk (please include mention of what word-processing program the information is in) or send me photocopies of the bibliographies from your articles or books. Send any disks or hard copy to Mary Jo Arnoldi, Department



of Anthropology, NHB-MRC 112, Smithsonian Institution, Washington, D.C. 20560-0112.

Don't worry about weeding out duplications, as I will edit the lists that I receive into a single working bibliography. I look forward to hearing from all of you in the very near future. If you have any questions please feel free to e-mail me directly. Thank you all for being willing to help our colleagues in Mali with the project.

Mary Jo Arnoldi

### **Fifth International Conference on Mande Studies Set for Leiden**

At the annual MANSA meeting in November, it was announced that we had received an invitation from Rogier Bedeaux and Jan Jansen to hold our next International Conference on Mande Studies in Leiden. Jan Jansen formally issued the invitation at the meeting, and explained that the museum in Leiden where we held the 1995 conference (the Rijksmuseum voor Volkenkunde) has been re-modeled and is now even better suited to host a conference than it was before.

Members in attendance at the meeting discussed at length the other possible options for a conference venue, and weighed the pros and cons of holding a second conference in Leiden. The details of that discussion can be seen in the minutes that are published below. The result of the discussion was that the invitation to Leiden is an extremely attractive one, and members voted to accept it. It was agreed that the general timing of the Fifth International Conference on Mande Studies which will be held in Leiden will take place sometime in the spring of 2002, but the exact date will be decided on by the general membership via e-mail.

### **Minutes of the 15th Annual MANSA Meeting**

The 15th annual meeting of the Mande Studies Association was held during the ASA meeting in Nashville on Friday, November 17, 8:00-9:30 p.m.

Members attending:

Ralph Austen, Stephen Belcher, Catherine Bogosian, David Conrad, Maria Luisa Ciminelli, Rosa De Jorio, Ariane Deluz, Barbara Frank, Musa Abdul Hakim, Thomas Hale, Christopher Hayden, Barbara Hoffman, Nicholas Hopkins, Allen Howard, Jan Jansen, Marloes Janson, John Johnson, Dolores Koenig, Kassim Koné, Kirsten Langeveld, Baz Lecocq, Barbara Lewis, Gregory

Mann, Peter Mark, Andreas Massing, Ann McDougall, Patrick McNaughton, William Moseley, Mohamed Saidou N'Daou, Robert Newton, Diane Oyler, Daniel Reed, Kathleen Slobin, Craig Tower, Alice Willard, Donald Wright, Stephen Wooten.

Agenda item #1, Secretary-Treasurer's Report: The meeting began with the membership and financial report from Secretary-Treasurer Stephen Wooten. He reported that the balance in the MANSA account at the beginning of this reporting period was \$2,484. During that time our deposits totaled \$1,901, the vast majority of which is from membership dues. We paid out \$1,107, mostly for the cost of newsletter production and mailing. The current balance in the MANSA account is \$3,278.

At present we have membership for approximately 330 individuals and institutions, up eight from the last reporting period. We have a total of 166 current members, i.e., with their dues paid up-to-date. We have a total of nine libraries and three institutions on our complimentary distribution list. There are seventy-four lapsed memberships. During the past year, ten new members joined MANSA and ninety-two renewed their memberships (down from 111 who renewed last year).

Agenda item #2, Election of President and Vice-President:

According to the two-year cycle as stated in the MANSA by-laws, it was time to hold elections for the offices of President and Vice-President. David Conrad was nominated for re-election to the office of President, and Barbara Frank was nominated for re-election to the office of Vice-President. Both were re-elected unanimously.

Agenda item #3, Advisory Board Elections: It was noted that the Advisory Board term of Lucy Duran had expired. Mary Jo Arnoldi was nominated to replace her, and was unanimously elected to the Board. Kassim Koné spoke up and called the members' attention to the fact that his term on the Advisory Board had also expired. Kassim was nominated and unanimously elected to another term on the Board.

Agenda item #4, General Announcements (these were actually made at various times throughout the meeting):

The President called the members' attention to the fact that a pioneer of the modern era of Mande studies, Nicholas Hopkins, was in attendance at our meeting for the first time. Attending ASA from the American University in Cairo, Professor Hopkins received a warm round of applause from fellow MANSA members.

Regarding other distinguished members, Conrad noted that the extremely important and demanding job



of ASA Program Chair had been carried out by MANSA members for two years in a row. He congratulated Patrick McNaughton on an excellent job as ASA 2000 Program Chair, and extended the same sentiments to Tom Hale who had done a similarly outstanding job for ASA 1999.

At the Chair's request, Bob Newton reported that his work on compiling MANSA-members' bibliography for the website is progressing, but that there are still quite a number of members who have not submitted their lists of publications.

On behalf of Mary Jo Arnoldi, Bob Newton announced that the Malian Ministry of Culture is seeking references for a country-wide cultural inventory project. For details, see p. 1.

Agenda item #5, Report on *Mande Studies* from editors Stephen Belcher and Ariane Deluz: Stephen Belcher reported that the first issue is out. The second issue is in preparation, with a special collection of papers titled "Secrets and Lies" guest-edited by Jan Jansen and Molly Roth. There was discussion of the possibility of a special issue on gender in the *Mande World* that would be edited by Barbara Hoffman. A possible special issue on Almami Samori Touré was also mentioned. Belcher reminded members that the editors will entertain submissions for both special issues and as individual contributions. Ariane Deluz emphasized that the editors would like to encourage submissions from Africans, especially African women.

Ariane Deluz also brought up the question of the difficulty that Europeans find in trying to pay for subscriptions to the journal. During discussion of the problem, Jan Jansen reminded members that there is still a MANSA bank account in Leiden, remaining from the 1995 Conference on Mande Studies that was held there. Jan suggested that it might be possible to arrange for Europeans to pay their journal subscriptions and other fees into that account, and he promised to look into it.

It was at some point during this discussion that Stephen Belcher raised the question of introducing the option of lifetime MANSA memberships. There was some discussion about what the appropriate amount might be, and it was agreed that the overall issue would be explored and reported on at a later date.

Agenda item #6, Fifth International Conference on Mande Studies:

The President announced that we had received an invitation from Rogier Bedeaux and Jan Jansen to hold our next International Conference on Mande Studies in Leiden, and he asked Jan Jansen who was present, to speak about this. Jansen then formally issued the

invitation and explained that the museum in Leiden where we held the 1995 conference (the Rijksmuseum voor Volkenkunde) has been re-modeled and is now even better suited to host a conference than it was before.

After Jansen spoke it was noted that this would be the second time for that venue, so the members felt it was useful to discuss what is presently known about other options. Conrad reviewed several points: While hopes for another conference at a West African location have been expressed by many, nothing substantial has yet developed in that regard, and potential sites are still being explored. Côte d'Ivoire had been the strongest candidate at one point, but the political situation there now looks too unstable to risk a strong commitment in that direction. Burkina Faso which was suggested by Lazare Ki-Zerbo sometime ago seems worth considering for the next West African venue, as does Dakar. As for Europe, in January 1999 Jean-Loup Amselle had mentioned the possibility of a conference to be hosted by EHESS in Paris at some point. Dorothea Schulz had also once suggested the possibility of holding a conference in Berlin. The floor was opened to discussion, and Kassim Koné expressed a strongly felt opinion based on his own unpleasant experiences, that for now France should not be given high priority due to its harsh visa restrictions for Africans. Many members concurred, and there was a general feeling that we should wait for change in French attitudes about visas for African colleagues before Paris can be seriously considered.

Returning to the subject of Leiden, Conrad recalled how successful the 1995 conference had been there, thanks to the vigorous and efficient organizing abilities of our Dutch colleagues, not to mention the funding they made available for bringing African scholars to the conference. He also noted that the Leiden conference was especially notable for having two books emerge from it. Barbara Frank made the point that she and others who had not been able to attend the first conference held in Leiden would be especially glad to have another opportunity. John Johnson moved that the invitation from Leiden be accepted. The motion was seconded and unanimously approved, and it was agreed that the general timing of the Fifth International Conference on Mande Studies which will be held in Leiden will take place sometime in the spring of 2002.

Agenda item #7, Suggested Topics for MANSA-Sponsored Panels, ASA 2001:

The President observed that MANSA's showing in this year's ASA program was one of the strongest ever. He reminded the members that panel sponsorship at the annual ASA meeting is one of the principal items in



our mission statement, and that at the end of each MANSA meeting we customarily list possible panels for the coming year. He called for suggestions, and Ariane Deluz raised the question of whether we would be able to bring in panels appropriate to the ASA 2001 "Diaspora" theme. It was made clear that whatever the official theme, ASA would still accept the usual wide variety of topics and that this need not limit our submissions. Interest was expressed in panels on the Mande diaspora, and perhaps another on gender. Ariane Deluz suggested a panel on griots. Tom Hale stated that he is organizing a proposal for a separate conference on women singers in the Sahel. Kassim Koné suggested a panel on famous Malian storytellers, Greg Mann and Andreas Massing suggested one on the dynamics of *jamu*, and Nicholas Hopkins suggested photography in the Mande world. Conrad reminded the members that March 15, 2001 would be the ASA program deadline, and the meeting was adjourned.

#### Up-Date on MANSA Members' Activities

SEKOU BERTE is at University College London's Institute of Archaeology, doing a year's session in the M.A. program in African Archaeology.

FERDINAND DE JONG began teaching at the University of East Anglia, UK in December 2000.

CORNELIA GIESING is back in Germany after having been in Bissau until November. She reports that she lost many friends in the recent strife, that the country remains in dire straights, but that Mamadou Jao is "truly doing his best." With Valentin Vydrine, she's editing and annotating an Arabic MS, "History of the Mandinka" from Bijini in Badora, and will continue working with Mariama Bojang's life and songs.

MARTY KLEIN is at work on a Dictionary of Slavery for the Scarecrow Press.

INGSE SKATTUM is the guest editor of a special issue of the *Nordic Journal of African Studies* that is the final publication of a four-year (1996-2000) cooperative research project of the University of Oslo and CNRST (Centre National de la Recherche Scientifique et Technique) in Bamako, concerning the introduction of national languages (mainly Bamana) into Malian primary schools. The project was coordinated by Drissa Diakité, Dean of the Faculty of Arts of the University of Mali, and Ingse Skattum.

VALENTIN VYDRINE is preparing for a research trip to Côte d'Ivoire, taking four Russian students to work on dictionaries and grammars of several southern Mande languages including Guro, Tura, Dan-Santa, Wan, and

possibly Gban. This is a joint project with Thomas Bearth of Zurich.

#### Book, Article, Dissertation and Journal Releases

##### BOOKS

Eduardo Costa Dias and José Manuel Leite Viegas (eds.). 2000. *Cidadania, Integração, Globalização*. Oeiras, Portugal: CELTA Editora.

Gérard Dumestre and Jean Derive (eds.). 1999. *Des hommes et des bêtes: Chants de chasseurs mandingues*. Paris: Association Classiques africains. With the collaboration of Ansoumane Camara, Brahim Camara, Marie-José Derive, and Nounké Traoré.

Sten Hagberg. 1998. *Between Peace and Justice: Dispute Settlement between Karaboro Agriculturalists and Fulbe Agro-pastoralists in Burkina Faso*. Uppsala: Uppsala Studies in Cultural Anthropology 25.

Sten Hagberg and Alexis B. Tengan (eds.) 2000. *Bonds and Boundaries in Northern Ghana and Southern Burkina Faso*. Uppsala: Uppsala Studies in Cultural Anthropology 30.

Imperato, Pascal James, Ronald E. Coons, and J. Winthrop Aldrich (eds.). 2000. *Over land and Sea: Memoir of an Austrian Rear Admiral's Life in Europe and Africa, 1857-1909*. New York: Homes and Meier Publishers.

This is the autobiography of Ludwig Ritter von Hohnel, written in the 1920s but lost for many years among the Chanler Family papers. (Von Hohnel had made his second trip to Africa with William Astor Chanler who later urged him to write his autobiography.) Hohnel mapped much of northern Kenya in the late 1880s and early 1890s and twice traveled to Ethiopia to the court of Emperor Menelik II.

Jansen, Jan. 2000. *The Griot's Craft: An Essay on Oral Tradition and Diplomacy*. Münster, Hamburg and London: LIT Verlag.

Jansen, Jan. 2000. *Epopée - Histoire - Société; Le cas de Soundjata (Mali Guinée)*. Paris: Karthala. (This is the French edition of his 1995 Ph.D. thesis)

Cherif Keita. 2000. *L'oiseau sur le fromager: essai sur l'identité artistique de Salif Keita*. Paris: Les Éditions du Figuier.



## ARTICLES

- José da Silva Horta. 2000. "Evidence for a Luso-African Identity in 'Portuguese' Accounts on 'Guinea of Cape Vert' (Sixteenth-Seventeenth Centuries)." *History in Africa* 27: 99-130.
- Rosa De Jorio. 2000. "Women's Organizations, the Ideology of Kinship, and the State in Post-Independence Mali" in Linda Stone (ed.), *New Directions in Anthropological Kinship*. Lanham, MD: Rowman and Littlefield.
- Claudie Gosselin. 2000. "Feminism, Anthropology and the Politics of Excision in Mali: Global and Local Debates in a Postcolonial World." *Anthropologica* XLII (1): 43-60.
- Claudie Gosselin. 2000. "Handing Over the Knife: Numu Women and the Campaign Against Excision in Mali" in *Female "Circumcision" in Africa: Culture, Controversy and Change*, eds. Bettina Shell-Duncan and Ylva Hernlund. Boulder: Lynne Reiner.
- Jan Jansen. 2000. "Masking Sunjata: A Hermeneutical Critique." *History in Africa* 27: 13-141.
- Roderick McIntosh. 2000. "Clustered Cities of the Middle Niger: Alternative Routes to Authority in Prehistory" in *Africa's Urban Past*, eds. David M. Anderson and Richard Rathbone.
- Marie Miran. 2000. "La Tijaniya à Abidjan, entre desuétude et renaissance; Ou, l'oeuvre moderniste d'El-Hajj Ahmed Tijani BA, Cheikh Tijani reformise en Côte d'Ivoire contemporaine" in J.-L. Triaud and D. Robinson (eds.), *La Tijaniya en Afrique subsaharienne. Une confrerie musulmane à la conquête de l'Afrique*. Paris: Karthala.
- Marie Miran. 2000. "Vers un nouveau prosélytisme islamique en Côte d'Ivoire: une révolution discrète." *Autrepart* (EHESS, Paris) 16: 139-160.
- Marie Miran and Robert Launay. 2000. "Beyond Mande Mory: Islam and Ethnicity in Côte d'Ivoire." *Paideuma* 46: 63-84.

## JOURNAL

*Nordic Journal of African Studies* 9 (3) 2000

### Special Issue:

"L'École et les Langues Nationales au Mali"

This special issue is concerned with the introduction of national languages (mainly Bamana), into Malian primary schools. Contents:

Drissa Diakité, "La crise scolaire au Mali"

Samba Traoré, "La formation des maitres du 1er cycle de l'enseignement fondamental au Mali: problèmes et perspectives"

Soumana Kané, Manuels utilisés dans l'enseignement de la langue dans les écoles pédagogie convergente: disponibilité et utilisation"

Mamadou L. Kanouté, "Mathématiques et langue nationale en milieu scolaire bambara"

Amadou T. Doumbia, "L'enseignement du bambara selon la pédagogie convergente au Mali: théorie et pratiques"

Ingse Skattum, "Le bambara écrit: l'école fondamentale"

Demba Pamanta, "Les emprunts lexicaux peuls au français: analyse linguistique et sociolinguistique"

Marianne Opheim, "Les filles et l'école au Mali"

Gérard Dumestre, "De la scolarité souffrante compléments de l'école au Mali"

## DISSERTATIONS

- Berend Timmer 2000. "Ieder mens wordt als moslim geboren. De sociale identiteiten van de locale elite in Manduar (Gambia)" ("Every Human Being is Born a Muslim: The Social Identities of the Local Elite in Manduar (Gambia)" Ph. D. Leiden University
- Clemens Zobel 2000. "Confronting Otherness: Politics, Identity and History in the Manding Hills of Mali." Ph.D. University of Vienna.
- Ferdinand de Jong 2001. "Modern Secrets: The Power of Locality in Casamance, Senegal." Ph.D. University of Amsterdam.

## New & Renewed MANSA Members & Address Changes

### NEW MEMBERS

Jeff Bodony, 20342 Widme Road, Poulsbo, WA 98370  
e-mail: jdbodony@earthlink.net  
Françoise Bourdarias, Université de Tours, 34 rue Albert-Thomas, Tours, France; Tel. 33-2-47-61-21-81; e-mail: bourdarias@univ-tours.fr

Herbert Braun, Parcusstraße 1, 55116 Mainz, Germany, Tel. 06131/220591; e-mail: brauh005@mail.uni-mainz.de

Kandioura Dramé, Department of French Language and Literature, University of Virginia, Charlottesville, VA 22904-4470, Tel. 804-924-7158; e-mail: drame@virginia.edu

Interests: Mandinka oral traditions of Kaabu

Nicholas Hopkins, American University in Cairo, P.O. Box 2511, Cairo 11511, Egypt; Tel. 20-2797-6385; e-mail: hopkins@aucegypt.edu

Interests: Social organization and culture.



Paul Laris (affiliation: Clark University), 312 Hoffman Avenue, San Francisco, CA 94114, Tel. 415-285-2844; e-mail: [plaris@clarku.edu](mailto:plaris@clarku.edu)

Interests: Manden, Mali, hunters, the environment.

Baz Lecocq, Hooglandse Kerkgracht 39-A, 2312 Leiden, The Netherlands, Tel. 71-5130201; e-mail:

[lecocq@pscw.uva.nz](mailto:lecocq@pscw.uva.nz)

Interests: Mali, Tuareg, Niger Bend

Bill Moseley, Department of Geography, University of Georgia, Athens, GA 30602-2502, Tel. 706-542-2856; e-mail: [wmoseley@uga.edu](mailto:wmoseley@uga.edu)

Interests: Environmental and economic geography, human-environment interactions, cultural and political ecology, development.

Franklin Vivekananda, (affiliation: Institute for Alternative Development Research), P.O. Box 680815, Tel. 210-523-8659; e-mail: [f.vivekananda@worldnet.att.net](mailto:f.vivekananda@worldnet.att.net)

Interests: Economic development; human rights; ethnicity.

Alice Willard, 2217 Leeland Drive, Falls Church, VA 22043, Tel. 703-533-3126; e-mail: [awillard@aed.org](mailto:awillard@aed.org)

Interests: Trans-Saharan trade routes; Songhai Empire; development management; food security.

#### UPDATES & ADDRESS CHANGES

Mark Davidheiser, P.O. Box 2090, Serekunda, Gambia  
Jan Jansen, Johan Winnubstlaan 13, 3533 EA Utrecht, The Netherlands. Tel. 00-31-30-287-05-86.

Mariam Keita, Centre de recherche initiatique (CRI), B.P. 922, Bamako, Mali; e-mail: [cri@earthling.net](mailto:cri@earthling.net)  
Interests: Initiation and education in the Mande world; excision and circumcision as tools of mastery; preservation of Mande heritage; traditions of marriage & nuptial chamber.

Heather Maxwell, 528 Campus View, Bloomington, IN 47408; e-mail: [hadou@indiana.edu](mailto:hadou@indiana.edu)

Andreas Massing, P.O. Box 1690, Tamale, Ghana; e-mail: [andmassing@aol.com](mailto:andmassing@aol.com)

Daniel Reed (affiliation: University of North Carolina at Greensboro), 116 Greenwood Avenue, Greensboro, NC 27403, Tel. 336-256-0104; e-mail: [dbreed@uncg.edu](mailto:dbreed@uncg.edu)

Mamadou Lamine Sanogo, INSS-CNRST, 03 B.P. 7047, Ouagadougou 03, Burkina Faso; e-mail: [malamine13@hotmail.com](mailto:malamine13@hotmail.com), [mala\\_sng@yahoo.com](mailto:mala_sng@yahoo.com)

Eric Silla, 2342 Dale Drive, Falls Church, VA 22043

Benjamin Soares, University of Sussex, School of African & Asian Studies, C207, Falmer, Brighton BN1 9SJ, UK, Tel. 01273-873-974; e-mail:

[B.F.Soaes@sussex.ac.uk](mailto:B.F.Soaes@sussex.ac.uk)

Red Tobin, The Lodge, Cul na Coille, Glenealy, Co.

Wicklow, Ireland, e-mail: [nibot\\_rga@yahoo.com](mailto:nibot_rga@yahoo.com)  
Valerie Thiers-Thiam (affiliation: University of Iowa), 862 Union Street, #1C, Brooklyn, NY 11215

#### E-MAIL UP-DATES

Kandioura Dramé: [drame@virginia.edu](mailto:drame@virginia.edu)

Robert Launay: [rg1201@northwestern.edu](mailto:rg1201@northwestern.edu)

Chuck Cogliandro: [mkdrum@mindspring.com](mailto:mkdrum@mindspring.com)

Kathleen Slobin: [kathleen\\_slobin@ndsu.nodak.edu](mailto:kathleen_slobin@ndsu.nodak.edu)

Nehemia Levtzion: [nehemia@che.org.il](mailto:nehemia@che.org.il)

#### RENEWED MEMBERS

Mary Jo Arnoldi (sponsor)

Ralph Austen (sponsor)

Stephen Belcher (sponsor)

Saskia Brand

Sarah Brett-Smith (sponsor)

Stephan Buehnen (sponsor)

David Conrad (sponsor)

Miriam de Bruijn

Ferdinand de Jong

Rosa De Jorio

Ariane Deluz (sponsor)

Paulo de Moraes Farias

Lucy Duran (sponsor)

David Dwyer

Alex Enkerli

Banning Eyre

Kate Ezra

Barbara Frank (sponsor)

Julianne Freeman

Stag Hagberg

Eugenia Herbert

Pascal James Imperato (sponsor)

Cornelia Giesing (sponsor)

Janet Goldner

Alma Gottlieb (sponsor)

Maria Grosz-Ngaté

Chris Hayden (sponsor)

Allen Howard (sponsor)

Shigeko Izumi (sponsor)

Jan Jansen (sponsor)

John Johnson

Manya Jordans

Cherif Keita (sponsor)

Roderic Knight

Dolores Koenig (sponsor)

Frederick Lamp

Adria LaViolette

Kirsten Langeveld

Robert Leopold

Nehemia Levtzion



Andreas Massing  
 Rod and Susan McIntosh (sponsor)  
 Marie Miran  
 Saidou Mohamed N'daou (sponsor)  
 Bob Newton  
 Diane Oyler  
 Daniel Reed  
 Vicki Rovine (sponsor)  
 Ingse Skattum  
 Kathleen Slobin (sponsor)  
 Valerie Thiers-Thiam  
 Jeanne Tougara (sponsor)  
 Hans Van Dijk  
 Nancy Van Eps  
 Ed Van Hoven  
 Valentin Vydrine  
 Richard Warmes  
 Donald Wright (sponsor)

#### Submitting Articles to **MANDE STUDIES**

The journal of the Mande Studies Association *Mande Studies* welcomes articles on all aspects of the Mande world and the peoples and cultures that compose it. Submissions will be peer-reviewed before acceptance. The journal will accept and publish manuscripts in English or French.

Manuscript submissions should be typewritten or computer-printed in double-spacing, and should be accompanied, if possible, with an electronic version of the text on a diskette (IBM/MS-DOS; Mac texts should be sent by e-mail). Authors must furnish any maps or illustrations in hard copy suitable for reproduction, and are responsible for obtaining any necessary permissions.

Colleagues from Africa without access to computers should send a typewritten manuscript, keeping a copy for their own use.

Submissions may be made electronically to either Ariane Deluz ([Ariane.Deluz@ehess.fr](mailto:Ariane.Deluz@ehess.fr)) or to Stephen Belcher ([spbelcher@mindspring.com](mailto:spbelcher@mindspring.com)); manuscript submissions should be sent to Stephen Belcher (R.D. 1 Box 1000, Petersburg PA, 16669 USA). In the case of electronic submissions, the text should be sent as an attachment and *not* in the body of the message. The preferred format, if not WordPerfect or Microsoft Word, is as a 'rich text file' (suffix: .rtf). La revue *Etudes Mandé* invite nos collègues à présenter des contributions portant sur tous les aspects du monde mandé et des peuples et des cultures qui le composent.

Les articles proposés seront évalués anonymement avant d'être retenus. La revue accepte et publie des articles en anglais ou en français.

Les manuscrits soumis doivent être saisis ou imprimés sur ordinateur en double interligne, et devraient s'accompagner si possible de la version électronique du texte sur disquette (format IBM/MS-Dos). Les textes composés sur Macintosh doivent nous parvenir comme fichiers attachés à un email. Les auteurs sont priés de fournir leurs cartes et illustrations sur papier, d'une qualité permettant la reproduction. Il est de la responsabilité des auteurs d'obtenir toute permission nécessaire pour la reproduction.

Nos collègues en Afrique d'ayant pas accès à un ordinateur sont priés d'envoyer un manuscrit dactylographié, et de conserver un deuxième exemplaire pour leur propre usage.

Les articles peuvent être soumis par voie électronique à Ariane Deluz ([Ariane.Deluz@ehess.fr](mailto:Ariane.Deluz@ehess.fr)) ou à Stephen Belcher ([spbelcher@mindspring.com](mailto:spbelcher@mindspring.com)); les manuscrits devraient être adressés à Stephen Belcher (R.D. 1, Box 1000, Petersburg PA, 16669 -- USA). Dans le cas des articles envoyés par email, le texte ne doit pas être envoyé dans le message mais comme fichier attaché au mail. Le format préféré, autre que Microsoft Word, est le "Rich Text File" (suffixe .rtf).

#### Renewal Notices on Newsletter Labels

The Secretary-Treasurer, Stephen Wooten has included the following signals on your address labels: If the date is highlighted in yellow it means "time to renew." A red check-mark beside the date means "OVERDUE."

#### Joining MANSA and Renewing Membership

Regular and institutional membership \$10, students \$5, sponsoring membership \$25. Make check out to MANSA and (if you are joining) send your institutional affiliation and a brief description of your research interests to: Stephen Wooten, Department of Anthropology, University of Oregon, Eugene OR 97403-1218. Members (other than sponsored African colleagues) will find the date on which their present membership expires recorded on their address labels. The Secretary-Treasurer will forward your up-dated address and research information to the President for publication in the newsletter.